

Royalty, Antiques & Fine Art Sale, 27th Jun, 2023 - 28th Jun, 2023

- 1 H.M. Queen Mary, fine and rare silver plated and enamelled Royal Warrant holders coat of arms by repute Her Majesty's Royal Warrant plaque to Frank Partridge Antique Dealers, circa 1912. The silver plated arms finely detailed and beautifully enamelled. 15.2cm high, 18cm wide. Queen Mary's love of antiques was legendary and she was a regular customer to many of the top London antique dealers. **£500-1,000**
- 2 H.M. Queen Alexandra, fine Imperial Russian Fabergé silver gilt mounted hardwood circular bell push with moonstone cabochon button, crossed arrows within wreath with ribbons and swags, raised on fluted bun feet, 88 standard mark and Workmasters mark for Hjalmar Armfelt (active 1904-1917) and scratched inventory mark '8013', 4.4cm diameter in original grey silk covered box with Fabergé warrant mark to interior of lid. Sold with handwritten card from Her Majesty 'With very best wishes for Lady Alington from Alexandra'. The Rt. Hon. Lord Alington KCVO (1859-1919) and Lady Alington (1864-1934) were personal friends of T.M.King Edward VII and Queen Alexandra. **£2,000-2,500**
- 3 H.R.H. Princess Alexandra of Wales (later Queen Alexandra), fine Russian-style silver gilt, enamel and nephrite Kovsh set with natural pearls and garnets retailed by the Royal Court Jewellers Clark, New Bond Street, London, in original fitted purple velvet covered box. Sold with handwritten note from The Princess of Wales 'With best wishes to Lord Alington Xmas 1889' The Kovsh 8.5cm long, 5.3cm high. The Right Hon. Lord Alington KCVO and Lady Alington were personal friends of The Prince and Princess of Wales (later King Edward VII and Queen Alexandra) **£1,000-1,500**
- 4 Monumental Imperial Russian Fabergé silver and enamel and cut glass inkwell the globular hinged lid with Cyrillic three colour enamel monogram and acanthus leaf decoration to border, fine hobnail cut body with star cut base, Fabergé mark to collar with 1899-1908 Kokoshnick mark. 16cm high, 12.2cm diameter **£2,000-2,500**
- 5 Two Imperial Russian Carl Fabergé carved hard stone bird ornaments comprising a pink Rhodonite owl with diamond set eyes 2cm high and brown hard stone chick with ruby eyes 1.6cm, (2) Sold with copy of a Wartski insurance valuation for the owl. **£3,000-3,500**
- 6 Fine George III gold fob seal, engraved with crests and coronet of Viscount Howe, the cornelian matrix finely cut with a profile portrait of Admiral Earl Howe, the distinguished Naval Commander and former fourth Viscount Howe who famously beat the French Navy on 'The Glorious 1st June' 1794. 4.3cm high. Provenance: Property from Edward Curzon, 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£3,000-5,000**
- 7 H.M. Queen Victoria, silver presentation to handled porringer and cover with fluted decoration given by The Queen to her grandson His Serene Highness Prince Leopold of Battenberg (later Lord Leopold Mountbatten GCMG) on the occasion of his first birthday. The cover engraved with crown and L initial, the side engraved 'From Grandmama Victoria R.I. May 21st 1890'. Hallmarked London 1889 maker SB. 18.5 cm wide, 9.5 cm high. Lord Leopold Mountbatten was the son of Princess Beatrice (the fifth daughter of Queen Victoria) and was born on 21st May 1889 at Windsor Castle. He served as an army officer during the First World War despite suffering from haemophilia which he inherited from his mother. After the anti-German sentiment in England he dropped his German titles and became Lord Leopold Mountbatten along with the rest of the Royal Family who adopted the title House of Windsor. Lord Leopold died during a hip operation in 1922 as a result of his haemophilia. **£400-600**

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- 8 H.M. Queen Victoria and H.R.H. Prince Albert The Prince Consort, very fine pair of Royal presentation miniature portraits, enamel on copper plaques by William Essex (1784-1869) after the portraits by Franze Xaver Winterhalter painted in 1842. The Queen wearing the tiara designed by Prince Albert and the sash, garter and star of the Order of The Garter, The Prince wearing the star of The Order of The Garter and the neck badge of the Austrian Order of The Golden Fleece. The Queen's portrait indistinctly signed and dated 1850. Both mounted in gilt metal and velvet mounted oval frames. The plaques 14 x 8cm, the frames 14.8 x 12.5cm. William Essex (1784-1869) was appointed Court enamel painter to Queen Victoria in 1837 and to Prince Albert in 1841. He was employed to make enamel miniature copies of the Royal portraits by Franze Xaver Winterhalter which were given as gifts before the introduction of Royal presentation photographs later in the 19th century. The quality of the enamel painting is quite superb and they must have been very high status presentation gifts. **£3,500-4,500**
- 9 After Franz Xaver Winterhalter, fine miniature on ivory portrait of Queen Victoria, Prince Albert and five of their children set in a classical background after the original commissioned by The Queen in 1846 and signed F. Winterhalter. Mounted in a fine yellow metal, mother o pearl inlaid, horn and ebonised frame set with a crown probably for Royal presentation. The miniature 11.5 x 17.5cm, the frame 24.1 x 30.6cm. Franze Xaver Winterhalter (1805-1873) was the Court painter to most of the crown heads of Europe and an international celebrity of his day. He came to England in 1842 and is believed to have painted 120 works for Queen Victoria and Prince Albert over his lifetime many of which would have been given as gifts. **£800-1,200**
- 10 H.M. Queen Victoria, fine Royal leather bound music score book with tooled gilt decoration and Royal coat of arms and VR cipher to both sides, gilt tooled watered silk inner pages, printed score sheets a few of which have been used at either end and with later names and address on one of the inner leaves. 20.2 x 10.5cm **£100-200**
- 11 H.M. Queen Victoria and H.R.H. Prince Albert, very rare pack of Royal playing cards by De La Rue & Co. circa 1840-1850, each card printed in gilt with twin Royal Arms of The Queen and Prince Albert, the reverses printed in colours, complete pack including combined Ace of Spades and duty paid card (52 cards). Provenance: Sold with handwritten note stating the Royal cards were given to a Mrs Daws by Mr Ranaird formerly Page to George III, William IV and Queen Victoria. **£500-800**
- 12 Fascinating group of French Royal locks of hair dated 1842 comprising a folded paper packet inscribed in ink 'Relics of Royalty 1842' containing three further folded paper packets containing locks of hair and inscribed in ink ' S.A.R. La Dauphine Duchesse d'Angouteme 1842', 'S.A. Royale Mademoiselle 1842' and 'Henri V 14th Juin 1842' all contained in a small early 19th century wooden box decorated with an Empire-style garden. 10.6cm long H.R.H. Marie-Therese, Duchess of Angouleme (1788-1851) was the eldest child of the ill fated King Louis XVI and Queen Marie Antoinette of France and had a fascinating life albeit a rather sad existence sheltering from the numerous French political power struggles of the late 18th and 19th centuries and having to flee France on numerous occasions taking shelter in Austria, Germany and Scotland. **£100-150**
- 13 H.M. Queen Alexandra, fine pair Royal presentation gold 18ct, green and white enamel cufflinks of navette form with crowned double A monogram in original fitted case by The Royal Jewellers Collingwood & Co. with gilt crowned cipher to lid. Provenance: Presented to Alexander Stewart the society photographer who traded as 'Sasha' from 1914 until the early 1950s. **£1,500-2,000**
- 14 H.M. Queen Alexandra, fine Royal presentation two colour gold, enamel and diamond set stick pin with crowned double A cipher in original case by the Royal Jewellers Collingwood & Co. with gilt embossed cipher to lid. Provenance: Presented to Alexander Stewart the Society photographer who traded as 'Sasha' from 1914 until the early 1950s. **£500-700**
- 15 H M Queen Alexandra, fine gold, enamel and seed pearl stick pin with crowned double A cipher in period associated case. Provenance: Presented to Alexander Stewart the Society photographer who traded as 'Sasha' from 1914 until the early 1950s. **£400-500**

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| <p>16 Victorian bronze medallion presented to HRH Prince Arthur Duke of Connaught upon being admitted a Liveryman of the Haberdashers Company 2nd July 1873 with Haberdashers coat of arms to the front and engraved inscription obverse 5.4cm diameter in original fitted case. £100-150</p> <p>17 Scarce John Brown, Queen Victoria's personal assistant's memoriam card died March 27th 1883.
 Provenance: Annie MacDonald nee Mitchell (1832-1897) who was chief wardrobe maid to Queen Victoria from 1862 until her death in 1897 and a close confidant on a par with John Brown, thence by family descent. £50-70</p> <p>18 H.M.Queen Victoria - pair of fine brown and cream silk stockings with pierced Crowned VR ciphers 79cm long.
 Provenance: Annie MacDonald nee Mitchell (1832-1897) who was chief wardrobe maid to Queen Victoria from 1862 until her death in 1897 and a close confidant on a par with John Brown, thence by family descent. £300-400</p> <p>19 Fine Royal wine glass from H.M.Queen Victoria's glass table service with finely cut crowned VR cipher inscribed on paper label on base 'Used by The Shah at the State Opera July 2/89'. 11.5cm. H.I.M. Naser al-Din Shah Qajar Shah of Persia (1831-1896) came for a State Visit to England in July 1889 and had already been invested by Queen Victoria a Knight of The Garter on his previous visit in 1873. He is reported to have had 84 wives and many concubines. The state visit was well reported at the time and included a State Opera performance where presumably the Shah had personally used this glass to drink from. A very rare memento from his visit. He was sadly assassinated in 1896. £200-300</p> <p>20 H.M.Queen Victoria and family, fine silver gelatine photograph of the Queen and her family taken in the garden at Osborne in 1898 including three future Kings of England, mounted on card 24 x 30cm overall.
 Provenance: Russell & Sons Court Photographers family archive. £60-100</p> | <p>21 H.M.Queen Victoria, fine silver gelatine photograph of the Queen in a pony cart with her daughter Princess Victoria of Schleswig-Holstein, inscribed and dated 29/7/92 on reverse with Russell & Sons studio stamp 15.5 x 20.5cm and another fine portrait photograph of the Queen inscribed and dated 16th August 1887 on reverse with Russell & Sons studio stamp 19 x14cm (2)
 Provenance: The Russell & Sons Court Photographers family archive £100-150</p> <p>22 H.M.Queen Victoria, fine portrait photograph mounted on card of The Queen with four of her Great Grandchildren, the future King Edward VIII, King George VI, Princess Mary The Princess Royal and Prince Henry Duke of Gloucester 29.5 x 24.5cm.
 Provenance: The Russell & Sons Court Photographers family archive. £60-100</p> <p>23 H.M.Queen Victoria, fine portrait photograph mounted on card of The Queen taken 16th August 1887, 20.5 x 15cm and another photograph of a stunning pearl and diamond necklace with matching earrings in fitted case inscribed on reverse 'The Queen's diamond necklace 13/8/88' and with Russell & Sons studio stamp, another of the lying in state of the Queen's body at Chapelle Ardente Osborne with Russell & Sons studio stamp (3)
 Provenance: The Russell & Sons Court Photographers family archive £60-100</p> <p>24 H.M.Queen Victoria, seven portrait photographs taken in the 1890s including two with her daughter Princess Henry of Battenberg, mostly inscribed and with Russell & Sons studio stamps.
 Provenance: The Russell & Sons Court Photographers family archive £60-100</p> <p>25 H.M.Queen Victoria, five carte de visite sized portrait photographs of the Queen circa 1886-1890s including one with her daughter Empress Frederick of Prussia.
 Provenance: The Russell & Sons Court Photographers family archive £50-70</p> <p>26 H.M.Queen Victoria collection of photographs of the Queen with her family including taking tea at Osborne in the garden with Indian servants in attendance, mostly 1880s-1890s, some inscribed and with studio stamps (13)
 Provenance: The Russell & Sons Court Photographers family archive £150-250</p> |
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| <p>27 The family of Queen Victoria, collection of family portrait photographs including Princess Louise Duchess of Argyll, The Duke and Duchess of Albany, Princess Victoria of Schleswig- Holstein, Princess Beatrice of Battenberg and her son Alexander and Prince Alfred Duke of Edinburgh, many inscribed and with Russell & Sons studio stamps (20)
 Provenance: The Russell & Sons Court Photographers family archive £60-100</p> <p>28 The family of H.M. Queen Victoria, fascinating collection of photographs taken at Osborne including the Wedding Party of Princess Henry of Battenberg 1885, Royal children in pony and traps, playing croquet, many inscribed and with Russell & Sons Studio stamps (8)
 Provenance: The Russell & Sons Court Photographers family archive</p> <p>29 The family of H.M. Queen Victoria, collection of portrait photographs including Empress Frederick of Germany, Kaiser Wilhelm of Germany as a boy, Princess Ferdinand of Romania and children in 1895, mostly inscribed and with Russell & Son studio stamps to reverse (14)
 Provenance: The Russell & Sons Court Photographers family archive. £50-70</p> <p>30 The family of H.M. Queen Victoria, collection of portrait photographs and groups including Prince Arthur Duke of Connaught as a boy and a man with his wife and children, some inscribed and with Russell & Sons studio stamps (24)
 Provenance: The Russell & Sons Court Photographers family archive £50-70</p> <p>31 The family of H.M. Queen Victoria, collection of portrait photographs including Princess Beatrice and Prince Henry of Battenberg on their wedding day at Osborne, July 25th 1885, and various portraits of the Princess and collection of portrait photographs of their daughter Princess Ena of Battenberg (later The Queen of Spain) and of her husband King Alfonso of Spain, some inscribed and with Russell & Sons studio stamps (31)
 Provenance: The Russell & Sons Court Photographers family archive £60-100</p> <p>32 T.R.H. Edward Albert Prince of Wales and Princess Alexandra of Wales (later T.M. King Edward VII and Queen Alexandra), collection of portrait photographs taken at Osborne including their children circa 1870s-1890s, some inscribed and with Russell & Son studio stamps (9)
 Provenance: The Russell & Sons Court Photographers family archive £60-100</p> | <p>33 H.M. King Edward VII and family, fine portrait photograph of The King and family entertaining The Shah of Persia and his entourage on board The Royal Yacht Victoria & Albert, Portsmouth 18th August 1902, 24 x 29cm
 Provenance: The Russell & Sons Court Photographers family archive £60-100</p> <p>34 H.M. King Edward VII and family, fine portrait photograph of The King and family entertaining The Shah of Persia and his entourage on board The Royal Yacht Victoria & Albert, Portsmouth 18th August 1902, 24 x 29cm
 Provenance: The Russell & Sons Court Photographers family archive £60-100</p> <p>35 H.M. King Edward VII, fine portrait photograph of the relaxed King in yacht racing attire, inscribed and with Russell & Son studio stamp to reverse 24.7 x 14.6cm.
 Provenance: The Russell & Sons Court Photographers family archive £50-70</p> <p>36 T.R.H. King Edward VII and Queen Alexandra, fine portrait photograph of the relaxed Royal couple with dog on board the Royal Yacht Victoria & Albert 30.5 x 25.5cm.
 Provenance: The Russell & Sons Court Photographers family archive £50-70</p> <p>37 H.M. King Edward VII, fine portrait photograph of The King at Balmoral 1903 with four of his grandchildren including the young King Edward VIII and King George VI, mounted on card 30.5 x 22.5cm overall.
 Provenance: The Russell & Sons Court Photographers family archive. £50-70</p> <p>38 H.M. King Edward VII, three fine portrait photographs of The King in Naval uniform on board the Royal Yacht Victoria and Albert, one with the future King George V and King Edward VIII, 21.5 x 16.5cm (3)
 Provenance: The Russell & Sons Court Photographers family archive £60-100</p> <p>39 H.M. King Edward VII, collection of portrait photographs of The King and family, parades, on board the Royal Yacht, some inscribed and with Russell & Sons studio stamps (22)
 Provenance: The Russell & Sons Court Photographers family archive £100-150</p> <p>40 H.M. Queen Alexandra, collection of portrait photographs including on board the Royal Yacht, as Princess of Wales, with her children (38 including duplicates)
 Provenance: The Russell & Sons Court Photographers family archive £60-100</p> |
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| <p>41 H.I.H. Tsar Nicholas II of Russia and family and H.M. King Edward VII and family, fine group portrait taken on 4th August 1909 at Barton Manor, Isle of Wight. This was the last occasion the Tsar came to England with his family before their tragic demise in 1917. 24 x 29cm. Provenance: The Russell & Sons Court Photographers family archive £100-200</p> <p>42 H.I.H. Tsar Nicholas II of Russia and family and H.M. King Edward VII and family, fine group portrait taken on 4th August 1909 at Barton Manor Isle of Wight. This was the last occasion the Tsar came to England with his family before their tragic demise in 1917. Approx. 24 x 29cm Provenance: The Russell & Sons Court Photographers family archive £100-200</p> <p>43 H.I.H. Tsarevitch Nicholas of Russia and H.R.H. Princess Alix of Hesse-Darmstadt (later Tsar Nicholas II and his consort), fine portrait photograph of the recently engaged Imperial couple wearing their yachting attire taken at Osborne on 23rd July 1894 when the heir to the Russian throne came to visit his fiancé with her Grandmother Queen Victoria. The Tsarevitch stayed in England during the summer firstly visiting Walton on the Essex coast, then spending three weeks at Windsor and then five days at Osborne. 15.5 x 10cm. Inscribed on reverse and with Russell & Sons studio stamp Provenance: The Russell & Sons Court Photographers family archive £100-200</p> <p>44 H.R.H. Princess Alix of Hesse-Darmstadt (later Tsar Nicholas II and his consort), fine portrait photograph of the recently engaged Imperial couple wearing their yachting attire taken at Osborne on 23rd July 1894 when the heir to the Russian throne came to visit his fiancé with her Grandmother Queen Victoria. The Tsarevitch stayed in England during the summer firstly visiting Walton on the Essex coast, then spending three weeks at Windsor and then five days at Osborne. 15.5 x 10cm. Inscribed on reverse and with Russell & Sons studio stamp £100-200</p> <p>45 T.I.M. Tsar Nicholas II and the Tsarina, fine portrait photograph of the Imperial couple with two of their daughters 14 x 10cm and another portrait of Nicholas when Tsarevitch taken in Summer 1894 on his visit to England 14.4 x 11.5cm (2) Provenance: The Russell & Sons Court Photographers family archive £100-200</p> | <p>46 T.R.H. Prince George and Princess Mary The Duke and Duchess of York (later King George V and Queen Mary) three portrait photographs taken at Osborne during their honeymoon in 1893 including one with H.M. Queen Victoria, two 15 x 10cm and one 10 x 7cm (3) Provenance: The Russell & Sons Court Photographers family archive £50-70</p> <p>47 H.R.H. Prince George Duke of York (later H.M. King George V), three fine portrait photographs taken in the 1890s including the Prince in yachting attire (3) Provenance: The Russell & Sons Court Photographers family archive (Qty: 1,) £50-70</p> <p>48 H.R.H. Prince George Duke of York (later King George V), fine portrait photograph of the Prince on horseback wearing the uniform of Colonel of the Isle of Wight Rifles outside Osborne House in 1897 30.5 x 22.5cm and two other fine portrait photographs of the Prince in relaxed pose 23 x 18cm approx. (3) Provenance: The Russell & Sons Court Photographers family archive £60-100</p> <p>49 H.R.H. Prince George Duke of York (later King George V) collection portrait photographs including photographs with his father King Edward VII (7) Provenance: The Russell & Sons Court Photographers family archive £100-150</p> <p>50 H.R.H. Prince George Duke of York (later King George V), collection of portrait photographs and Naval groups (30 plus) Provenance: The Russell & Sons Court Photographers family archive £60-100</p> <p>51 T.M. King George V and Queen Mary and T.R.H. The Duke and Duchess of York, fine portrait photograph taken with the crew of The Royal Yacht Victoria and Albert, believed to be the last official photograph taken of the king before his death in 1936 mounted on card 38 x 48.5cm Provenance: The Russell & Sons Court Photographers family archive</p> <p>52 H.R.H. Prince Edward of York (later H.M. King Edward VIII and Duke of Windsor), fine portrait photograph of the infant Prince with his Great Grandmother Queen Victoria, another with his Grandfather King Edward VII and his father King George V when Prince of Wales (3) Provenance: The Russell & Sons Court Photographers family archive £50-70</p> |
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| <p>53 H.R.H. Prince Edward Of York (later H.M. King Edward VIII and Duke of Windsor) fine portrait photograph of the infant Prince with his Great Grandmother Queen Victoria and seven others of him growing up (8)
 Provenance: The Russell & Sons Court Photographers family archive £60-100</p> <p>54 H.R.H. Prince Edward of Wales (later H.M. King Edward VIII and Duke of Windsor) fascinating group of portrait photographs of the Prince as a Naval cadet including showing him leaving with his father for Osborne Naval College in 1909, him returning after completion of his training in 1911 and the Prince in his study at Naval College (7)
 Provenance: The Russell & Sons Court Photographers family archive £100-200</p> <p>55 H.R.H. Edward Prince of Wales (later H.M. King Edward VIII and Duke of Windsor) collection of portrait photographs of the Prince mostly in Naval uniform and groups (13)
 Provenance: The Russell & Sons Court Photographers family archive £100-150</p> <p>56 H.R.H. Prince George Duke of Kent, signed presentation portrait photograph of the Prince in naval uniform, signed in ink 'George 1924' 25 x 18.5cm and four other portraits of the Prince (5)
 Provenance: The Russell & Sons Court Photographers family archive £60-100</p> <p>57 H.R.H. Prince Albert Duke of York (later H.M. King George VI), six portrait photographs in naval uniform (6)
 Provenance: The Russell & Sons Court Photographers family archive £50-70</p> <p>58 T.R.H. The Princess Elizabeth (later H.M. Queen Elizabeth II) and The Princess Margaret, charming 1930s portrait photograph of the young Princesses on board the Royal Yacht The Victoria & Albert, 30.5 x 26cm
 Provenance: The Russell & Sons Court Photographers family archive £60-100</p> <p>59 T.M. King George VI and Queen Elizabeth, fine portrait photograph of the Royal couple on board the Royal Yacht Victoria & Albert, in gilt glazed frame 57 x 47cm.
 Provenance: The Russell & Sons Court Photographers family archive £50-70</p> <p>60 H.M. King George VI, oil on board overpainted photograph portrait of the King in Naval uniform on gilt frame with J. Russell & Sons, Southsea signature to mount 63 x 54cm overall.
 Provenance: The Russell & Sons Court Photographers family archive £50-70</p> | <p>61 Collection of Victorian and Edwardian glass negatives of Royal subjects taken by Russell & Sons the Court photographers including Albert Edward Prince of Wales during his honeymoon at Osborne, Princess Louise group, King Edward VII and Queen Alexandra (6)
 Provenance: The Russell & Sons Court Photographers family archive £30-40</p> <p>62 H.R.H. Princess Beatrice later Princess Henry of Battenberg (1857-1944) Queen Victoria's youngest child, pair fine wool stockings with red embroidered crowned B 12 markings 69cm.
 Provenance: Annie MacDonald nee Mitchell (1832-1897) chief wardrobe maid and confidant to Queen Victoria and thence by family descent £80-120</p> <p>63 H.M. Queen Elizabeth II, fine and large signed presentation portrait photograph dated 1992 with Her Majesty wearing a diamond tiara and Order of The Garter, signed in ink 'Elizabeth R 1992' in original Smythson black Morocco leather frame with dome top and gilt embossed crowned ER II cipher to top with easel back in original box 36.5 x 25.5cm £1,000-1,500</p> <p>64 H.R.H. Prince Michael of Kent fine signed presentation portrait photograph of the Prince signed in ink 'Michael' in original gilt tooled red leather frame with domed top and gilt crowned M cipher and easel back 24 x 16cm, in original box £150-200</p> <p>65 Prince Andrew, Duke of York signed presentation portrait photograph of the Prince in naval uniform signed in ink and dated 1994 in original blue leather frame with gilt embossed crowned A to domed top and easel back 25 x 18cm £150-200</p> <p>66 H.M. Queen Elizabeth II, pair fine Royal presentation gold (9ct) and enamel cufflinks each octagonal panel with crowned ER II ciphers joined by chains (Birmingham 1984) in original Paul Longmire Ltd fitted box with gilt embossed crowned ER II cipher to lid.
 Provenance: Presented to a senior British diplomat posted to China at the time of the Queen's only state visit to China in 1986 in recognition of his involvement with the complex arrangements £2,000-2,500</p> |
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| <p>67 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, fine signed presentation portrait photograph of the Royal couple wearing Orders and decorations, signed in ink ' Elizabeth R 1986 Philip' in original black Morocco frame by Paul Longmire Ltd with easel back 34 x 26 cm overall.
 Provenance: Presented by The Queen to a senior British diplomat who was posted to China during the Royal State visit in 1986 and who assisted with the complex arrangements £1,500-2,000</p> <p>68 H.R.H. The Princess Margaret Countess of Snowdon, signed presentation portrait photograph of the Princess wearing a diamond tiara and necklace, signed in ink 'Margaret 1987' (faded) in original gilt tooled red leather frame by Smythson with easel back 23.5 x 8.25cm in original box.
 Provenance: Presented by the Princess to a senior British diplomat posted in China when she and her children visited China in 1987 in recognition of his involvement in making the arrangements. £150-200</p> <p>69 H.R.H. Prince George Duke of Kent, two endorsed cheques and lot correspondence from 1929-1931 relating to his prize Great Dane "Champion Midas of Send" which was presented to him by the Great Dane Club of Great Britain as their Patron. The two cheques dated 1930 and 1931 were for prize money for the dog and are made payable to the Prince and are both endorsed (signed) by him on the backs. A fascinating lot. £100-150</p> <p>70 T.R.H. Prince George Duke of Kent and Princess Mariana Duchess of Kent, pair 1930s gold (tests as 9ct) cufflinks with engraved crowned GM monograms in fitted case by Cartier with gilt tooled decoration £300-500</p> <p>71 T.R.H. Prince George Duke of Kent and Princess Marina Duchess of Kent, pair presentation silver and enamel cufflinks with crowned G and M enamel decoration (Birmingham 1934) sold with special gold cinema Programme from the Royal premier showing of 'The Iron Duke' film in December 1934, the cufflinks were presented by the Royal couple to the manager of the cinema £200-300</p> <p>72 H.R.H. Prince Charles Prince of Wales (now H.M. King Charles III) fine pair silver and enamel presentation cufflinks with crowned P.O.W. feather cipher within Garter by Asprey-Garrard in original case (hallmarked 1998) £300-400</p> | <p>73 H.R.H. Princess Elizabeth (later H.M. Queen Elizabeth II), collection of 15 photographs of the future Queen serving in the A.T.S. in 1945 where she learnt to drive and repair vehicles. They also show T.M. King George VI and Queen Elizabeth and Princess Margaret paying her a visit when the King famously sabotaged the engine of the car the Princess was working on by pulling off the lead to the distributor to test her knowledge. In addition, there are 5 more photographs of the visit taken from the upstairs window of the base by one of the A.T.S. women serving with the Princess. (20) £200-300</p> <p>74 Scarce Wartime Royal Pantomime programme and ticket for Aladdin, Waterloo Chamber, Windsor Castle 18th December 1943 starring T.R.H. Princess Elizabeth (later H.M. Queen Elizabeth II) and Princess Margaret (2) £200-300</p> <p>75 Samuel Tonkiss (1909-1992) bronze head of H.R.H. Prince Phillip The Duke of Edinburgh, signed and dated 1974, numbered 7/12, Morris Singer foundry mark, dark brown patination on green marble plinth, 32cm high overall £300-500</p> <p>76 TRH Princess Elizabeth & Prince Philip, The Duke and Duchess of Edinburgh (later H.M. Queen Elizabeth II) signed 1949 Christmas card and a fascinating collection of ephemera from a housemaid who worked at Clarence House from 1949-1950 including signed note from The Princess, pill box, Royal soap, ration book, letters of employment, headed writing paper and envelopes, Royal tour of British Columbia presentation silver bag repurposed as a nightie case, press cuttings etc £250-350</p> <p>77 Rare Victorian Honourable Corps of Gentleman at Arms mess plate by Royal Worcester retailed by T. Goode & Co, of octagonal form with central painted crowned garter 'Royal Body Guard' and portcullis badge, 23cm £60-100</p> <p>78 T.R.H. King Constantine II of Greece and Queen Anne-Marie, pair fine 1960s Royal presentation portrait photographs of the King in uniform wearing Greek Orders and decorations, the Queen wearing a tiara and Orders, mounted in white painted frames with gilt crown mounts 65 x 50cm £200-300</p> <p>79 *Withdrawn*</p> <p>80 1930s King George V Shield probably for the Silver Jubilee celebrations in 1936 with silvered crowned GR cipher on blue ground to the front and flag sockets to the rear 58cm high x 49cm wide £80-120</p> |
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| <p>81 Victorian Copeland Parian bust of H.R.H. Princess Alexandra, Princess of Wales for the 'Art Union of London. Mary Thornycroft. Sc1868' on socle base, 39cm high £60-100</p> | <p>88 The Platinum Jubilee of H.M. Queen Elizabeth II, Hatton of London Gold Sovereign Deluxe coin set (four coins) cased with certificates £800-1,000</p> |
| <p>82 H.M. King George III, rare set of six Royal silver gilt Fiddle, Thread and Shell with Union Heel pattern teaspoons with double struck decoration and finely engraved Crowned Royal ciphers (London 1803) William Eley I & William Fearn. 13.5cm. £500-700</p> | <p>89 H.M.George VI Coronation 1937, fine silver gilt anointing spoon 24cm in case, together with a similar cased anointing spoon with enamel inlay 25.5cm, set of six silver gilt anointing teaspoons and set of six coronation teaspoons, all cased (4) £120-180</p> |
| <p>83 Victorian silver Military mess container possibly for cigars in the form of a military drum on circular tray base with presentation inscription 'Presented to the Sergeants Mess 2nd Battalion Grenadier Guards by Captain Keppel on his resigning the adjutancy of the Battalion February 1859' (London 1858) Henry & Frederick Francis. 17ozs. 26cm diameter
Provenance: Captain Frederick Keppel (1831-1876) of Lexham Hall, Norfolk served in the Grenadier Guards for 21 years retiring as a Lt. Colonel having served as an Equerry to H.R.H. Albert Edward Prince of Wales (later H.M. King Edward VII). £250-350</p> | <p>90 H.M. Queen Elizabeth II Silver Jubilee dish, engraved with 'The Queen's Silver Jubilee, 1952 -1977, The College of Arms' and engraved with the Heralds Arms 26.5cm diameter (London 1977) in glazed frame £200-300</p> |
| <p>84 H.M.Queen Elizabeth II, fine and large signed presentation Coronation year 1953 portrait photograph by Dorothy Wilding, the youthful Queen wearing the Order of The Garter, signed in ink 'Elizabeth R 1953' in impressive glazed frame 81 x 68cm overall £2,000-3,000</p> | <p>91 H.M.Queen Elizabeth II Golden Jubilee 2002 commemorative silver and silver gilt lidded potpourri bowl, with reticulated cover decorated with crowned ER ciphers in fitted case with original receipt (London 2002) 16.5cm diameter, 9.5cm high £200-300</p> |
| <p>85 After Philip de Laszlo, fine textured Selby print of H.R.H. Princess Elizabeth Duchess of York (later H.M.Queen Elizabeth The Queen Mother), in impressive glazed frame 91 x 73cm overall. The very beautiful and striking original portrait was painted in 1925 and still hangs in Clarence House. £300-500</p> | <p>92 H.M.Queen Elizabeth II Silver Jubilee 1977 commemorative Stuart Devlin silver gilt 1977 limited edition egg, with interior crown no. 69, in original fitted box £300-400</p> |
| <p>86 After Terence Cuneo, fine signed limited edition print of H.M. Queen Elizabeth II seated on a throne at her Coronation, (originally an illustration for the Illustrated London News Coronation edition) signed in pencil by the artist and numbered 10/850 in attractive glazed gilt frame with ER cipher. 35 x 26cm overall and complete with a copy of the magazine. £100-150</p> | <p>93 Fine 1920s 18ct gold and enamel Colchester Past Mayoral badge presented to Councillor John Russell, 9th November 1929, in original fitted red leather box retailed by Hopwood, Son & Payne, Colchester. The badge 5.2cm wide £1,000-1,500</p> |
| <p>87 After James Osborne, limited edition cold painted metal model of H.M. Queen Elizabeth II's prized horse 'Burmese', on marble plinth, signed and numbered 363/5000. 17.5cm high. The original life size bronze is displayed at Hampton Court Palace. £60-100</p> | <p>94 The death of H.M.King George III January 29th 1820, rare gilt metal commemorative medallion decorated with a portrait of the late King and the King in Heaven 4.5cm diameter £200-300</p> |
| | <p>95 18th century Prussian brass tobacco box, with embossed decoration depicting Carl Wilhelm Ferdinand, Duke of Brunswick and Luneburg, the reverse with King Frederick The Great's battle honours. 16.5cm £100-150</p> |
| | <p>96 H.R.H.Prince Philip The Duke of Edinburgh, signed framed presentation portrait photograph of the Prince in Naval uniform wearing Orders and decorations, signed in ink 'Philip 1984', in original black Morocco leather frame with arched top and gilt embossed crowned cipher, supplied by Paul Longmire Ltd, 32 x 22.5cm £300-500</p> |

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- 97 Rare Victorian tip staff of Scottish interest with silver mounts engraved with crowned VR cipher and 'Wester Portsburgh 1850' & 'Constabulary' with ebony shaft 14.5 cm. Wester Portsburgh was a small and ancient distinct district of Edinburgh, west of Grassmarket which flourished from 1649-1856 before being amalgamated into the city. **£400-500**
- 98 Victorian armorial plaid brooch of Clan Haig with engraved inscription 'J.S.H. From C.E.H' to reverse. 6cm diameter **£100-150**
- 99 Victorian Grant of Arms on vellum for Beauchamp Kerr Warren Pearse Rector of Ascot dated 14th September 1891 with twin attached seals in gilt metal tins and original leather covered and gilt tooled box **£300-400**
- 100 The Most Noble Order of The Garter, unusual gilt metal and enamel 'Friend of St George's Descendant of a Knight of The Garter' badge and an old silver lesser George-type pendant decorated with St George slaying a dragon 7.2 cm (2) **£100-150**
- 101 Unusual 1930s King George VI Coronation commemorative table gong in the form of a chrome plated bathing beauty holding the gong with engraved crowned GR VI 1937 cipher on green onyx and chrome base 21.5 cm **£200-300**
- 102 Eric Ravilious for Wedgwood, a 1953 Elizabeth II Coronation Mug with black printed marks to the base 10.2cm high **£250-300**
- 103 H.M. Queen Elizabeth II Coronation 1953, a very rare door handle from The Queen's private robing room at Westminster Abbey fashioned from moulded Perspex with inset Crown and sold with a fascinating archive of photographs (approx. 130) and ephemera relating to the enormous construction of the temporary annexe, robing room, seating stands and other works necessary to accommodate the six thousand invited guests. The ephemera including invitation to the Coronation, letters from the manufacturer of the door handle and a presentation book recording the construction at the Abbey by John Mowlem and Co civil engineers.
 Provenance: The vendor's grandfather was Mr Frederick Mouatt Keith Thomas the Chief Surveyor for the building department of John Mowlem & Co Ltd who had the contract from the Ministry of Works for the construction at Westminster Abbey in 1953 thence by family descent. Sold with letter of Provenance from the vendor **£300-500**
- 104 H.M. Queen Elizabeth II Coronation chair 1953 with original velvet upholstery, gold embroidered crowned ER II cipher and limed oak frame with no 9 label to back and with stamps on underside.
 Provenance: Mr Frederick Mouatt Keith Thomas, the Chief Surveyor of works at Westminster Abbey for the Coronation, sold with letter of provenance. **£200-300**
- 105 The Coronation of H.M. Queen Elizabeth II 1953, rare panel of gold woven silk and gold thread from the Royal stand in Westminster Abbey decorated with crowned rose, thistle and leek motif surrounded by oak leaves 77 x 62cm. After the Coronation the blue woven silk panels that adorned the Abbey were distributed to Churches around the country and examples occasionally come onto the market. However, it is extremely rare to find the gold silk panels that adorned the Royal stands and to find one in such fine condition. **£200-300**
- 106 The Coronation of H.M. Queen Elizabeth II 1953, scarce official ephemera comprising Guests' Order of Service in gilt tooled red board binding, Orders for the processions to and from Westminster Abbey, Administrative Instruction for the Military, dress regulations for guests etc **£200-300**
- 107 Large Britain's 1937 Coronation procession set No.1477 in original fitted box with Official 1937 Coronation Programme **£250-350**
- 108 The Marriage of H.R.H. The Princess Margaret with Antony Armstrong-Jones May 1960, Order of Service, invitation, security pass and wedding Breakfast menu (4) **£100-150**
- 109 H.M. Queen Elizabeth II, silver presentation circular powder compact with engraved crowned ER II cipher and engine turned decoration (Birmingham 1956) Plante. 8cm diameter with blue velvet pouch **£300-400**
- 110 H.R.H. Prince Philip Duke of Edinburgh, scarce printed and embroidered Royal Standard dated 1973, makers stamps and size 6' x 3' **£200-300**
- 111 T.R.H. Princess Elizabeth Duchess of Edinburgh (later H.M. Queen Elizabeth II) and Prince Philip Duke of Edinburgh, pair of unusual signed presentation portrait prints, both wearing Garter robes, signed in ink on the mounts 'Elizabeth 1949' and 'Philip' also signed by the artist, in glazed frames 37.5 x 31cm **£300-400**

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| 112 | H.M. Queen Mary, fine and rare Royal night dress with finely embroidered crowned M monogram to front, ornate lacework collar and cuffs £200-300 | 121 | The marriage of H.R.H. Prince William to Kate Middleton 2011, piece of wedding cake in tin with card £200-300 |
| 113 | The Most Noble Order of The Garter, rare Victorian set of twelve Coalport dinner plates from the 'Garter' Service, circa 1845, each finely painted with the Garter star within moulded gilt and blue scroll borders, presumably used by members of the Order for dining after their investiture and other ceremonies with retailers marks for Nixon and Son, Windsor 25.5cm diameter. The Order of The Garter is the oldest and most prestigious Order bestowed in England. It is limited to twenty-four Knights and therefore only a very select few would have dined from these plates. £1,800-2,200 | 122 | The Marriage of T.R.H. Prince Charles to Camilla Duchess of Cornwall 2005, piece of cake in tin with presentation card £60-100 |
| 114 | The Earl Howe, fine Coalport armorial plate, in Sèvres style circa 1830 -1840 painted with Earls coronet and twin crests within blue border with exotic bird panels probably painted by Randall, printed makers mark, 22.5cm. Provenance: Property from Edward Curzon, 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title £150-250 | 123 | H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh 2007, piece of Diamond Wedding cake in tin with presentation card £50-70 |
| 115 | Early 20th century red leather fire bucket with Royal Coat of Arms decoration 26.5cm high £200-300 | 124 | H.M. Queen Elizabeth II, 2003 Royal Household Christmas present silver plated photograph frame with crown and '2003' in original box with Royal cipher to lid and presentation card £60-100 |
| 116 | William IV Beadles staff with painted crowned WR cipher and no. 48, 181cm high £200-300 | 125 | H.M. Queen Elizabeth II, 2004 Royal Household Christmas present Royal Scot Crystal fruit bowl engraved 'Presented by Her Majesty The Queen Christmas 2004, 21cm, in original box with presentation script to top. £60-100 |
| 117 | H.M. Queen Elizabeth II, signed Essex River Authority Distinguished visitors book, signed once in ink 'Elizabeth R May 28th 1971', in original box and with programme of the Royal visit of the opening of the Ely Ouse - Essex Scheme . £150-250 | 126 | H.M. Queen Elizabeth II, 2006 Royal Household Christmas present silver plated and blue leather photograph frame with embossed crowned ER II cipher and containing a charming photograph of Her late Majesty, 6.5 x 21.5cm in original box with Royal cipher to lid and presentation card £60-100 |
| 118 | 19th century printing block depicting the Royal Arms possibly for the Times Newspaper 13 x 6.8cm £100-150 | 127 | H.M. Queen Elizabeth II, 2007 Royal Household Christmas present of a pair of champagne flutes and plated tray all with etched Royal ciphers in original fitted box with Royal cipher to lid and presentation card £60-100 |
| 119 | H.M. Queen Elizabeth The Queen Mother, signed 1958 presentation portrait photograph by Cecil Beaton of Her Majesty wearing a beautiful ball gown, diamonds, Order of The Garter and Royal Family Orders, signed in ink 'Elizabeth R 1958' 24 x 18cm £200-300 | 128 | H.M. Queen Elizabeth II, 2008 Royal Household Christmas present of set silver plated coasters in box with etched Royal cipher to lid, felt bag and original outer box with Royal cipher and presentation card. £60-100 |
| 120 | H.M. Queen Elizabeth The Queen Mother, signed 1975 Christmas card with gilt embossed crown to cover, black and white photograph of The Queen Mother with Prince Charles and Prince Andrew £50-70 | 129 | H.M. Queen Elizabeth II, 2009 Royal Household Christmas present of a glass decanter with stopper with plated collar and etched Royal cipher in original box with Royal cipher to lid and presentation card £60-100 |
| | | 130 | H.M. Queen Elizabeth II, 2010 Royal Household Christmas present of a pair of glass tumblers with plated collars and etched Royal ciphers in original box with Royal cipher to lid and presentation card £60-100 |
| | | 131 | H.M. Queen Elizabeth II, 2011 Royal Household Christmas present of a pair of silver plated salt and pepper grinders etched Royal ciphers in original box with Royal cipher to lid and with presentation card £60-100 |

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| <p>132 H.M. Queen Elizabeth II, 2012 Royal Household Christmas present Halcyon Days oval enamel box decorated with Royal Arms and 2012, inscribed inside the lid 'The Diamond Jubilee Presented by Her Majesty The Queen Christmas 2012' 5.3cm in original box with Royal cipher and 2012 to lid £100-200</p> <p>133 H.M. Queen Elizabeth II, 2013 Royal Household Christmas present of a porcelain mug decorated with Hanoverian Royal coat of Arms and ' Presented by Her Majesty The Queen Christmas 2013' in original fitted box with Royal cipher to lid £60-100</p> <p>134 T.R.H. Prince Charles and Camilla Duchess of Cornwall (now T.M. King Charles III and Queen Camilla), signed and inscribed 2010 Christmas card with colour photograph of the happy couple skiing with envelope and a printed letter from Prince Charles thanking the staff for their wedding gift (2) £50-70</p> <p>135 T.R.H. Prince Charles and Camilla Duchess of Cornwall (now T.M. King Charles III and Queen Camilla), signed and inscribed 2000s Christmas card with colour photograph of the happy couple horse racing £50-70</p> <p>136 T.R.H. Prince Charles and Camilla Duchess of Cornwall (now T.M. King Charles III and Queen Camilla), signed and inscribed 2000s Christmas card with colour photograph of the relaxed happy couple £50-70</p> <p>137 H.R.H. Prince Charles (now H.M. King Charles III), signed and inscribed 1990s Christmas card with black and white photograph of the Prince with his two sons £50-70</p> <p>138 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2004 Christmas card with colour photograph of the Royal couple at the D-Day commemoration with veterans £50-70</p> <p>139 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2007 Christmas card with colour photographs of the Royal couple with their children and grand children £50-70</p> <p>140 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2008 Christmas card with colour photograph of the Royal couple at Crathie Kirk with envelope £50-70</p> <p>141 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2013 Christmas card with colour portrait photographs of the Royal couple £50-70</p> | <p>142 H.R.H. Princess Eugenie and Jack Brooksbank presentation Royal wedding gifts comprising three novelty Royal York Rose saucers and teabags in commemorative tin, with original wrapping paper £30-50</p> <p>143 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, fine 2007 signed presentation portrait photograph of the Royal couple wearing Orders and decorations signed in ink on mount 'Elizabeth R 2007 Philip' in gilt embossed original brown leather frame with easel mount by Smythson 32.5 x 25cm in original box (as new) Provenance: Presented by Her Late Majesty as a retirement gift to a long-standing member of the Sandringham Estate staff. £1,000-1,500</p> <p>144 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, fine 2009 signed presentation portrait photograph of the Royal couple wearing Orders and decorations signed in ink on mount 'Elizabeth R 2007 Philip' in gilt embossed original brown leather frame with easel mount by Smythson 32.5 x 25cm in original box (as new) Provenance: Presented by Her Late Majesty as a retirement gift to a long-standing member of the Sandringham Estate staff. £1,000-1,500</p> <p>145 H.M. Queen Elizabeth II, signed 2021 Christmas card (the last official Christmas card sent by Her Late Majesty), with gilt cipher to cover and charming colour photograph of The Queen visiting H.M.S. Elizabeth May 2021, with envelope £200-300</p> <p>146 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2019 Christmas card with twin gilt ciphers to cover, colour photograph of the Royal couple to the interior with envelope £50-70</p> <p>147 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2018 Christmas card with twin gilt ciphers to cover, colour photograph of the Royal couple to the interior with envelope £50-100</p> <p>148 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2017 Christmas card with twin gilt ciphers to cover, colour photograph of the Royal couple feeding an elephant to the interior with envelope £50-100</p> <p>149 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2016 Christmas card with twin gilt ciphers to cover, colour photograph of the Royal couple to the interior with envelope £50-100</p> |
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- 150 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2015 Christmas card with twin gilt ciphers to cover, colour photograph of the Royal couple riding in an open carriage at Royal Ascot to the interior with envelope **£50-100**
- 151 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2014 Christmas card with twin gilt ciphers to cover, colour photograph of the Royal couple at the naming of HMS Queen Elizabeth to the interior with envelope **£50-100**
- 152 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2013 Christmas card with twin gilt ciphers to cover, twin colour portrait photographs of the Royal couple to the interior with envelope **£50-100**
- 153 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2012 Christmas card with twin gilt ciphers to cover, colour photograph of the Royal couple to the interior with the Duke presenting The Queen with the Gold Cup, with envelope **£50-100**
- 154 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2011 Christmas card with twin gilt ciphers to cover, colour photograph of the Royal couple to the interior with envelope **£50-100**
- 155 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2010 Christmas card with twin gilt ciphers to cover, colour photograph of the Royal couple beside a Christmas tree to the interior with envelope **£50-100**
- 156 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2009 Christmas card with twin gilt ciphers to cover, colour photograph of the Royal couple in Scotland to the interior with envelope **£50-100**
- 157 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2008 Christmas card with twin gilt ciphers to cover, colour photograph of the Royal couple at Crathie Kirk to the interior with envelope **£50-100**
- 158 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2007 Christmas card with twin gilt ciphers to cover, colour photograph of the Royal couple with their children and grand children to the interior with envelope **£50-100**
- 159 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, two signed 2005 and 2006 Christmas cards with twin gilt ciphers to covers, colour photographs of the Royal couple at the Commemoration of the end of World War II and on a staircase to the interiors with envelopes (2) **£100-200**
- 160 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, two signed 2003 and 2004 Christmas cards with twin gilt ciphers to cover, colour photographs of the Royal couple riding in an open carriage and at the D-Day celebration to the interior with envelopes (2) **£100-200**
- 161 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2002 Christmas card with twin gilt ciphers to cover, colour photograph of the Royal couple in the State coach to the interior with envelope **£50-100**
- 162 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2001 Christmas card with twin gilt ciphers to cover, colour photograph of the Royal couple with the corgis to the interior with envelope **£50-100**
- 163 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 2000 Christmas card with colour photograph of the happy Royal couple on a walk about, with envelope **£50-100**
- 164 T.R.H. Prince Charles and Camilla Duchess of Cornwall (now T.M. The King Charles III and Queen Camilla), two signed and inscribed Christmas cards for 2007 and 2008, both with colour photographs of the happy couple, both with envelopes (2) **£100-200**
- 165 H.R.H. Prince Charles Prince of Wales (now H.M. King Charles III), two signed and inscribed Christmas cards for 2002 and 2004 with gilt ciphers to covers and charming photographs of the Prince with his two teenage sons, both with envelopes (2) **£100-200**
- 166 H.R.H. Prince Charles Prince of Wales (now H.M. King Charles III), two signed and inscribed Christmas cards for 2001 and 1999 with gilt ciphers to covers and charming photographs of the Prince with his two teenage sons, both with envelopes (2) **£100-200**
- 167 H.R.H. Prince Charles Prince of Wales (now H.M. King Charles III), two signed and inscribed Christmas cards for 1998 and 1996 with gilt ciphers to covers and charming photographs of the Prince with his two sons, both with envelopes (2) **£100-200**

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| <p>168 H.R.H.Prince Charles Prince of Wales (now H.M.King Charles III), two signed and inscribed Christmas cards for 1995 and 1992 with gilt ciphers to covers and charming photographs of the Prince with his two teenage sons, both with envelopes (2) £100-200</p> <p>169 T.R.H. Prince Charles (now H.M.King Charles III) and Princess Diana, The Prince and Princess of Wales, signed 1989 Christmas card with twin gilt ciphers to cover and colour photograph of the Royal couple with their two sons, with envelope £200-300</p> <p>170 The Wedding of T.R.H. Prince William to Catherine Duchess of Cambridge (now T.R.H. The Prince and Princess of Wales) 2011, piece of Wedding cake in tin with presentation card and outer box £200-300</p> <p>171 The Wedding of T.R.H. Prince Charles to Camilla Duchess of Cornwall 2005, piece of wedding cake in decorative tin with presentation card and outer box £60-100</p> <p>172 H.M.Queen Elizabeth II, 2002 Royal Household Christmas present, Halcyon Days circular enamel box with polychrome Royal Arms and 2002 to lid, inscribed inside 'The Golden Jubilee Presented by Her Majesty The Queen Christmas 2002' in original fitted box with Royal cipher to lid. £100-200</p> <p>173 H.M.Queen Elizabeth II, 2005 Royal Household Christmas present, silver plated alarm clock in domed case with crowned ERII cipher to front and 'Presented by Her Majesty The Queen Christmas 2005' to dial, quartz movement in fitted box with Royal cipher to lid and setting instructions £100-200</p> <p>174 The Wedding of The Prince and Princess of Wales 1981, Royal Wedding gift catalogue for exhibition of the gifts at St James's Palace, Golden Jubilee concert programme, Queen Mother's 100th Birthday tribute programme, Royal invitations, copy thank you letters from members of The Royal Family for staff gifts, and other Royal ephemera £50-70</p> <p>175 William Harding Collingwood Smith (1842-1922), fine watercolour of Kensington High Street on Queen Victoria's Diamond Jubilee 1897. The vibrant street scene with horse drawn carriages and buses with hanging bunting and international flags, signed with initials, in glazed frame. The painting 17 x 22 cm, 39 x 46.5 cm overall £400-600</p> | <p>176 The Coronation of H.M.King Edward VII/King George V, fine and decorative embroidered red felt banner with large crown and 'Long Live The King', with gold tassel border 175cm long, 80cm high approx £250-350</p> <p>177 Edwardian/George V Royal Standard flag of printed cotton with Michael Bros, Sail Makers, Derry label attached and original halyard rope and toggle 177 x 92cm approx
 Provenance: The vendor's grandfather was the Commanding Officer of a British Regiment serving in Ireland in the early 20th century £100-200</p> <p>178 Edwardian Royal Standard banner of printed cotton later mounted on a white cotton tabard. The banner 60 x 69cm £100-200</p> <p>179 The Coronation of T.M.King Edward VII and Queen Alexandra 1902, printed cotton flag with portrait of the Queen and 'God bless The Queen's 33 x 40cm and two more for the Coronation of King George VI and Queen Elizabeth 1937 printed with their portraits 58 x 76cm (3) £100-150</p> <p>180 Collection of early 20th century French Tricolore flags and bunting used by British Regiment for visiting French dignitaries (6) £60-100</p> <p>181 Very large early 20th century Union Jack flag of printed cotton with original lanyard and toggle, stamped Hall & Co Leeds and with Government Broad Arrows. 350 x 180cm
 Provenance: The vendor's Grandfather was the Commanding Officer of a British Regiment based in Ireland £200-300</p> <p>182 Large early 20th century Union Jack flag of printed cotton with original lanyard and toggle. 250 x 135cm.
 Provenance: The vendor's Grandfather was the Commanding Officer of a British Regiment based in Ireland £100-150</p> <p>183 Large early 20th British Blue Ensign flag with original toggle 320 x 176cm approx £50-70</p> <p>184 Rare early 20th century early Northern Ireland Blue Ensign flag with crowned hand of Ulster on red and white shield surrounded by six stars 305 x 155cm approx.
 Provenance: The vendor's Grandfather was the Commanding Officer of a British Regiment serving in Ireland in the early 20th century. £200-300</p> |
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- 185 Pair fine quality late Regency Chamberlains Worcester porcelain armorial plates with Irish central painted eagle crest within garter and motto, Viscounts coronet above within apple green and gilt border with floral singed reserves 22.5cm diameter **£200-300**
- 186 Impressive fibreglass Victorian-style royal warrant coat of arms with simulated stone finish 80 x 103cm approx. **£200-300**
- 187 H.R.H. Edward Prince of Wales (later H.M.King Edward VIII and Duke of Windsor), an important handwritten three page love letter to his long term mistress Mrs Freda Dudley Ward regarding the death of Edward's youngest and epileptic brother Prince John and a related book. This infamous letter written on 20th January 1919 from RAF Headquarters, Spa, demonstrates a very uncaring and hedonistic side to Edward's personality. Referring to his brother's death 'He's been practically shut up for the last 2 years anyhow, so no-one has ever seen him except the family and then only once or twice a year and his death is the greatest relief imaginable and what we've always silently prayed for; but to be plunged into mourning for this is the limit just as the war is over which cuts parties etc. right out!! No-one would be more cut up if any of my 3 brothers were to die than I should be, but this poor boy had become more of an animal than anything else and was only a brother in the flesh and nothing else!!' The multi sided letter written in pencil is characteristically sickeningly sweet and immature in style and is possibly one of the most important of the letters sent to Freda by the love sick Prince. It comes with its original envelope and a small inscribed 'Bond Street Calendar' for 1919, all contained in a glazed frame. **£2,500-3,500**
- 188 H.R.H. Edward Prince of Wales (later H.M. King Edward VIII and Duke of Windsor) an important revealing love letter to Edwards's long-term mistress Mrs Freda Dudley Ward, dated 23rd December 1919. Written from 'York Cottage (F-ck it!!) Sandringham' showing Edwards's dislike of the formality of staying with his parents in their favoured Manor House on the Sandringham Estate. He goes on to say 'I can never tell you how I loathed our parting this morning angel, although only for a fortnight; 2 weeks out of the short 10 weeks that remain before my next f-cking world trip!!.... I do miss you so this evening my precious one and can't realise I'm not going to see my blessed darling little mummie to - night!!..... He goes on in a similar sickeningly sweet and immature vein and complains about his father and how divine his mother is and discusses a car trip to Sandringham with his brother Bertie (later King George VI). A fascinating letter which indicates the immaturity and unsuitability of Edward to become King. **£800-1,200**
- 189 H.M.King Edward VIII (later Duke of Windsor) signed Commission document appointing Charles Seats a Commissioned Engineer in His Majesty's Fleet dated 2nd February 1936 signed in ink' Edward R.I.' **£100-200**
- 190 Rare Edwardian signed portrait photograph of The Prince of Wales's (later King George V) children including two Kings, inscribed in and signed in ink' Bertie' (later King George VI), 'David' (later King Edward VIII and Duke of Windsor), 'Mary', 'Georgie' and 'Harry' and dated 1905. The latter two signatures probably signed by Queen Mary due to their young age. The photograph by W.D. Downey with their Studio artwork to the reverse. 10.7 x 6.5cm **£300-500**
- 191 H.M.Queen Victoria, pair very fine knitted silk gloves with open work panels to backs **£200-300**
- 192 H.M. Queen Mary, two 1940s handwritten letters from Badminton to Sir Cecil Harcourt Smith, Curator of the Victoria & Albert Museum relating to a pair of Royal shoes and the Duchess of Beaufort, with envelopes (2) **£100-150**
- 193 H.R.H. Field Marshal Prince George, second Duke of Cambridge, signed letter appointing General Sir A. Macdonell K.C.B. The Colonelcy of the 2nd Battalion of The Rifle Brigade dated 15th February 1886, signed 'George' **£50-70**

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| <p>194 H.M.King George III, Royal Warrant appointing The Right Hon. Lord George Thynne Comptroller of His Majesty's Household dated 1st May 1804 and signed by the Earl of Aylesford Lord Steward of The Household. £50-70</p> <p>195 Lala (Mrs Charlotte Bill) Royal Nannie to the Children of T.M. King George V and Queen Mary, portrait photograph of the famous Nanny holding an infant inscribed in ink 'Lala' and 'Prince Henry', another cabinet photograph of three of the eldest Royal children, an envelope containing a lock of blond hair inscribed 'H.R.H. Prince Edward of Wales' with York Cottage Sandringham stamp to flap, and a charming hand made card inscribed on reverse 'Lalla from Mary R 1914' (4) a fascinating lot. Lala was highly regarded by the Royal Family. After her loyal duty of care to the older children she was tasked with the care of their youngest son Prince John who was an epileptic. When he died in 1919 it was Lala who telephoned Queen Mary to break the news. She lived into her eighties and was fondly remembered by The Duke of Windsor in his book "A Family Album". £300-500</p> <p>196 Lala (Mrs Charlotte Bills) Royal Nanny to the Children of T.M. King George V and Queen Mary, a lock of blond hair in envelope inscribed 'Mrs Bill Hair from Prince Edward when a baby', H.R.H. Victoria Mary Princess of Wales (later H.M.Queen Mary), handwritten letter dated March 29th 1905 to Lala discussing skirts for Princess Mary, signed and with envelope and another handwritten note from Queen Mary 'Lalla from Mary R 1913'. A fascinating lot. Lala was highly regarded by the Royal Family. After her loyal duty of care to the older children she was tasked with the care of their youngest son Prince John who was an epileptic. When he died in 1919 it was Lala who telephoned Queen Mary to break the news. She lived into her eighties and was fondly remembered by The Duke of Windsor in his book "A Family Album". £200-300</p> <p>197 T.M.King George V and Queen Mary, collection of early 20th century press photographs including their Coronation, the King meeting the Maharajah of Nepal, The Deli Durbar etc (12) £60-100</p> <p>198 H.R.H.Princess Mary The Princess Royal signed portrait postcard dated 1922, King Edward VII inscribed Hotel Du Palais Biarritz envelope and Princess Victoria signed card (3) £50-70</p> | <p>199 The Baptism of H.R.H. Princess Mary (later The Princess Royal) at St Mary Magdalene Sandringham, Monday June 7th, 1897, rare order of service and lot of other Royal ephemera including 1911 Coronation tickets £50-70</p> <p>200 H.M. Queen Elizabeth II, album containing mostly 1950s - 1980s press photographs of Her late Majesty and other members of the Royal Family including Coronation scenes (70 plus) £100-150</p> <p>201 H.M. Queen Elizabeth The Queen Mother, collection of press photographs mostly 1960 - 1970s and other members of the Royal Family (35 plus) £50-70</p> <p>202 Collection of Royal press photographs 1950s - 1980s various members of the Royal Family (80 plus) £100-150</p> <p>203 The Investiture of H.R.H. Prince Charles as Prince of Wales at Caernarfon Castle 1st July 1969, scarce Investiture chair by Remploy designed by Lord Snowdon with vermilion red frame with gilt P.O.W. Feather crest to back, and original orange tweed seat. After the ceremony guests and members of the public could buy a chair for £12 with priority given to guests. £350-450</p> <p>204 Old printed Prince of Wales investiture 'Ich Dien' feather crest shield mounted in glazed frame. 79 x 63cm overall £60-100</p> <p>205 Unusual Queen Victoria 1897 Diamond Jubilee commemorative elbow chair with pierced and carved back decorated with VR 1837, 1897, solid seat on turned legs £50-70</p> <p>206 The Wedding of T.R.H. The Prince of Wales to The Duchess of Cornwall 2005, piece of wedding cake in tin with presentation card and outer box and 1981 Wedding cake box (2) £100-120</p> <p>207 The Coronation of H.M.Queen Victoria 1837, commemorative engraving in glazed frame, Diamond Jubilee portrait of The Queen and a Victorian photograph of the Royal Staff at Balmoral (3) £50-70</p> <p>208 H.M.King George V Coronation stool 1911, with padded top and taper legs, frame impressed 'GRV Coronation' £100-150</p> <p>209 H.M.Queen Elizabeth II Government/Royal Household black leather briefcase with gilt embossed crowned ER cipher to flap £60-100</p> |
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| <p>210 Pair unusual Victorian Royal Household brass and steel oval cream pails with close fitting hinged lids, swing handles and ornate Royal Arms to fronts 25cm high £200-300</p> <p>211 H.M.Queen Elizabeth II Royal Household Christmas 2007 pair champagne flutes and plated tray all etched with Royal ciphers in original box with card £100-150</p> <p>212 H.M.Queen Elizabeth II 2010 Christmas present, pair glass tumblers with silver plated collars and etched crowned Royal ciphers in original box £100-150</p> <p>213 H.M.Queen Elizabeth II Royal Household 2011 Christmas present, pair silver plated salt and pepper grinders with etched Crowned Royal ciphers in original box and with presentation card £200-300</p> <p>214 Royal related painted wood cigarette box, painted with crowned 'GE 'and rope cipher and 'RH 1937' 13cm' £50-70</p> <p>215 H.R.H. Prince Charles Prince of Wales, signed 1987 Christmas card with gilt cipher to cover and colour photograph of the Prince with his two young sons, with envelope £50-70</p> <p>216 The Form and Order of Service of the Service and Ceremonies in the Coronation of their Majesties King William IV and Queen Adelaide London 1831 £100-150</p> <p>217 The Wedding of H.R.H. Prince William and Catherine 2011, piece of wedding cake in decorative tin with presentation card £250-350</p> <p>218 Pair of H.M.King George V 1911 Coronation chairs with mahogany frames in the Georgian-style and drop in seats with stamps to frame 'Coronation GRV ' and makers stamp 'W.Bartlett & Sons' £200-300</p> <p>219 The Coronation of King H.M.King Edward VII, German porcelain commemorative tea set with transfer decoration. £60-100</p> <p>220 A rare Chinese export plate, circa 1770, decorated with a Masonic scene of three figures around a cubic stone, looking at plans, with mason's tools around them, 22.5cm diameter. The subject probably refers to the building of the Temple of Solomon, and the service from which this plate came may have been commissioned for the founding of a lodge. The design appears to have been copied from an engraving by Benjamin Cole (1695-1766) for a summons of the Dundee Arms Lodge. £600-1,000</p> | <p>221 A Chinese Kraak blue and white porcelain dish, 17th/18th century, the central panel decorated with a pair of birds by water, the outside with panels containing flowers and precious objects, scalloped rim, 32cm diameter £300-500</p> <p>222 A Chinese blue and white dish, Kangxi period, decorated with a variation of the Long Eliza pattern, Chenghua mark to base, and another similar but later in date, 21.5cm and 23cm diameter £200-300</p> <p>223 An 18th century Chinese Imari charger, decorated with foliate motifs, double ring mark to base, 42.5cm diameter £150-250</p> <p>224 A large 19th century Chinese Canton famille rose vase, of baluster form with mask-and-ring handles, decorated with figural scenes, precious objects, auspicious symbols, flowers, birds and insects, 62cm high £300-500</p> <p>225 A Chinese famille verte dish, Kangxi period, decorated with birds and flowers, the outside panelled, double-ring mark to base, 34.5cm diameter £60-100</p> <p>226 A large 19th century Chinese famille verte baluster vase, decorated with two panels, on one side with birds and flowers, the other with precious objects and auspicious symbols, on a floral patterned ground, 34cm high £150-250</p> <p>227 Large early 20th century Chinese Canton porcelain punch bowl, decorated with panels containing figural scenes, flowers and birds, 39.5cm diameter £100-150</p> <p>228 Large mid 18th century Chinese famille rose porcelain punch bowl with raised floral decoration, 39.5cm diameter £200-300</p> <p>229 Late Victorian Martin Brothers stoneware ewer, of square form with loop handle in the form of a beast, the sides decorated with grotesque fish, the base inscribed 'Martin Bros London & Southall', 16cm high £500-800</p> <p>230 A Georgian double-series opaque twist wine glass, circa 1760, with ogee bowl, the stem consisting of a three-ply spiral band outside a spiral gauze, on a conical foot, 17.5cm high £80-120</p> <p>231 An 18th century Chelsea porcelain plate, polychrome painted with floral sprays, with iron-red painted scalloped rim, 22.5cm diameter £60-100</p> <p>232 Two pieces of 18th century Chinese blue and white Nanking Cargo porcelain, including a bowl and a plate, the bowl measuring 18.5cm diameter £60-100</p> |
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| 233 | A large Meissen porcelain nodding pagoda figure, late 19th/early 20th century, modelled seated with legs crossed, his mouth open in a smile revealing a wagging tongue, the detachable head with a lead counter-balance, the hands similarly articulated, crossed swords mark, impressed number 50 and incised number 2884, 31cm high £600-1,000 | 245 | 19th century French bisque group of a horned child playing the flute, probably Pan, next to a robed woman, standing on rockery over a circular base, signed 'Coustaut'(?), 34cm high £150-250 |
| 234 | A pair of 18th century Meissen Marcolini period deep dishes, polychrome painted with birds and insects, with moulded basket weave borders and gilt rims, crossed swords marks to bases, 23cm diameter £100-150 | 246 | 19th century Staffordshire porcelain jug, painted with playing cards and dominoes, 19.5cm high £200-300 |
| 235 | A 17th century continental Bellarmine stoneware jug, with mask and crest decoration, 22cm high Provenance: Found in the River Blackwater approximately 20 years ago, when it was trawled up. £100-200 | 247 | A Bristol pearlware round plaque, painted with a scene entitled 'Rose Cottage Henbury' and dated 1820 verso, with raised dark-red painted rim, 19cm diameter £200-300 |
| 236 | Pair of 19th century Dutch Delft guglet vases, decorated in the famille verte palette with birds in a landscape, marks to bases, 32cm high £200-300 | 248 | A Vienna Neoclassical plate, circa 1780, decorated en grisaille with central portrait medallion and Greek Key border, beehive mark and other impressed marks to base, 24.5cm diameter £80-120 |
| 237 | A 19th century Chinese blue and white porcelain ewer, decorated with landscape scenes, the neck with foliate decoration, 31cm high £100-150 | 249 | A pair of Spode green ground ornithological plates, circa 1815-20, one with a cuckoo and the other with a lesser butcher bird, inscribed 'Spode 2114' marks and titles to bases, 21cm diameter £150-200 |
| 238 | Three 18th century Derby biscuit porcelain groups of three of the four elements, based on the Tournai models by Nicholas-Joseph-Francois Gauron, incised marks, the largest 22cm high Reference literature: Bradshaw, Derby Porcelain Figures, 1990, page 203-204 £150-200 | 250 | A pair of F and R Pratt malachite bordered plates 'The Hop Queen' and 'The Truant', one with rare Prince Albert mark, 24cm diameter £100-150 |
| 239 | Two 18th century Meissen porcelain cups and saucers, polychrome decorated with flowers on a yellow ground, with gilt rims, crossed swords marks (one saucer with cancelled marks) £150-250 | 251 | Paris porcelain plate, circa 1800, with ribbon border and central flower, 21.5cm diameter £80-120 |
| 240 | 19th century Chinese famille rose vase/lantern base, decorated in the Canton style with figural scenes and flowers, 18.5cm high £60-100 | 252 | Late 18th century green glass bottle with seal, 28cm high £80-120 |
| 241 | Pair of 19th century cut glass urns and covers with etched floral swag decoration, 18.5cm high £60-100 | 253 | A Bloor Derby cow creamer and cover, circa 1820, sparsely decorated with enamels, on an oval fluted base, inscribed mark, 15cm long £200-300 |
| 242 | Pair of good quality late 19th century Samson porcelain 'Chelsea' vases and covers, finely decorated with battle scenes on a polychrome ground, gold anchor marks, 33cm high £80-120 | 254 | Rare pair of Nailsea speckled colour and clear glass decanters with original stoppers, early 19th century, of bottle form with knopped neck, 25cm high £200-300 |
| 243 | Set of ten good quality French facet-cut glass champagne flutes, 18cm high £80-120 | 255 | Rare and large Georgian Nailsea red and clear coloured glass magnum sized decanter with original stopper, of bottle form, 37cm high £200-300 |
| 244 | Unusual Delft saucer dish, circa 1740, painted with a parrot, 22.5cm diameter £120-180 | 256 | Large green wine bottle, late 18th century, with high indent to base, 37cm high £80-120 |
| | | 257 | Emile Galle blue and white faience inkstand, decorated with an armorial, insects, flowers, etc, marked to base, 22cm wide £100-150 |
| | | 258 | Rare early 19th century Staffordshire Rogers & Son Zebra pattern blue and white shaving bowl, 37.5cm wide £200-300 |

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| 259 | Derby figure of the Welsh Tailor, polychrome decorated, shown modelled on a floral encrusted scrollwork base, incised 'no 62', 15cm high, and a Spode encrusted ewer, 16cm high (2) £50-70 | 273 | Chinese green glazed pottery dish, decorated with a dragon in relief, 31cm diameter £150-200 |
| 260 | Group of eight antique Dutch delft tiles £80-120 | 274 | Early Chinese green glazed pottery earcup, probably Han Dynasty, 13cm wide £50-70 |
| 261 | Unusual group of turquoise and yellow glazed models of animals, possibly mid-century Italian £80-120 | 275 | Late 19th century West Country Verwood glazed pottery jug, 28cm high, and a similar large basin measuring 42cm diameter (2) £80-120 |
| 262 | A Royal Worcester Aesthetic Movement teapot and cover, circa 1872, of square form, each side decorated in relief with birds and foliage, the diagonally-placed handle of serpent form, kite mark and impressed Royal Worcester mark to base, 19.5cm high £150-250 | 276 | Group of Chinese blue and white porcelain to include export plates, tankard, teapot and a vase (13) £200-300 |
| 263 | Dresden pierced round dish, polychrome painted with flowers, 23cm diameter £50-80 | 277 | Chinese blue and white porcelain bottle vase, 18th/19th century, decorated with precious objects and a landscape scene, bands of patterns around the neck, double-ring mark to base, 19cm high £200-300 |
| 264 | Worcester cylindrical mug, circa 1775, polychrome painted with flowers, gilt-lined rim, 15.5cm high £100-150 | 278 | Continental Pirkenhammer porcelain dessert service, comprising 14 dishes, two smaller comports and two larger, decorated with painted figural scenes, on a relief-moulded and pierced blue and gilt ground, printed marks to bases, the dishes measuring 21.5cm diameter £200-300 |
| 265 | Chelsea Derby large cylindrical mug, circa 1775, polychrome decorated with flowers, the rim border with a gilt pattern on a cobalt blue ground, gilt mark to base, 15.5cm high £80-120 | 279 | Pair of 19th century cut glass urns and covers, on square star-cut bases, 34cm high £150-200 |
| 266 | Chinese celadon glazed charger and vase, probably ming period, the vase of ovoid form and 15cm high, the charger with incised decoration and 35.5cm diameter (2) £200-300 | 280 | 19th century cut glass urn and cover, of egg-shaped form with facet-cut finial, on square base, 29cm high £70-100 |
| 267 | Late 19th/early 20th century Chinese porcelain figure of an Immortal, shown wearing a polychrome decorated robe and holding a ruyi sceptre, with human hair beard, 47cm high £200-300 | 281 | An unusual large 19th century salt glazed stoneware jug in the form of a Nun wearing her habit, 37cm high £80-120 |
| 268 | Pair of English Regency Japan-pattern cache pots (one stand missing), 11cm high with stand £50-70 | 282 | Pair of 19th century Chinese famille rose rouleau vases, decorated with peonies issuing from leafy stems, double ring mark to bases, 35cm high £700-1,000 |
| 269 | Early 19th century continental bisque figure of Mars, shown wearing classical armour with sword drawn, indistinct marks around base, 21cm high £100-200 | 283 | Two similar late 19th century Moore Bros. porcelain sweetmeat baskets decorated with cherubs and gilt ornament, Greek Key pattern to footrims, stamped and impressed marks, 16.5cm high £80-120 |
| 270 | 18th century Chinese export porcelain blue and white armorial mug, bearing the arms of The Glover family of Norfolk, 14cm in height. N.B. Page 414 of Sanctuary Howard £200-300 | 284 | Bristol pearlware thread box, of rectangular form on four feet with sliding cover and compartmentalised interior, polychrome painted with flowers with red-painted rim and feet, incised 'W L 1821' to base, 20cm long £200-300 |
| 271 | Eric Ravillious for Wedgwood - Alphabet pattern side plate, with printed and impressed marks to base, 17.6cm in diameter £80-120 | 285 | Coalport potpourri bowl and cover, in Worcester style, circa 1820, of round form with scrolled rim, on four lion's paw feet, the cover with pierced decoration, painted with figural and floral panels on a cobalt blue and gilt ground, 13.5cm high £60-80 |
| 272 | Set of four 18th century Chinese export dishes, decorated with small central landscape roundels and foliate patterns, 22.5cm diameter £150-250 | 286 | Victorian floral painted part tea set on cobalt and gilt ground £50-70 |

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- 287 Three 18th century Chinese blue and white porcelain tea caddies, decorated with flowers and landscape scenes, each with white metal tops **£60-100**
- 288 Group of 18th to 20th century Chinese porcelain, mostly blue and white, including bowls and dishes, together with an Imari tankard (10) **£100-150**
- 289 Japanese Kakiemon porcelain bottle vase, Edo period, painted with auspicious symbols and with painted everted rim, 21.5cm high
 Provenance: Property from Edward Curzon, 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£500-700**
- 290 Two 19th century Staffordshire inkwells, each in the form of a Turk, 12cm high **£80-120**
- 291 An unusual set of three Chinese graduated export mugs, circa 1780, of cylindrical form with inverted rims, double strap handles, decorated in famille rose enamels with floral sprays and patterned borders, the largest 16.25cm high **£800-1,200**
- 292 English porcelain mug, circa 1840, painted with a continuous landscape, gilt-lined rims, scrolled handle, 12.5cm high **£80-100**
- 293 Chinese export famille rose plate, Qianlong period, unusually decorated with a figure holding an inscribed banner, 23cm diameter **£150-250**
- 294 Two Samson custard cups and covers, in Chinese armorial style with white relief enamelling, pseudo-Chinese marks to bases, 9cm high **£60-80**
- 295 Derby figure of a Dresden Shepherdess, circa 1760, polychrome decorated, shown holding flowers, standing on a floral encrusted scrollwork base with a lamb by her feet, 21.5cm high **£100-150**
- 296 Chelsea candlestick, in the form of Cupid, circa 1765, polychrome decorated, shown kneeling on a floral encrusted scrollwork base in front of bocage, one arm around a tree trunk and holding a bow and arrow, quiver on the ground, 22cm high **£150-250**
- 297 Chamberlain's Worcester small drum shaped inkwell, decorated with roses on a gilt and claret ground, inscribed mark to base, 4.5cm high **£80-120**
- 298 Chinese blanc de chine group of lohans, one seated and the other standing, 17.5cm high **£500-800**
- 299 Coalport fluted square dish, circa 1840, painted in the Sèvres style with floral sprays and patterned borders, 25cm wide **£70-90**
- 300 Coalport campana shaped vase, circa 1820, finely painted with flowers and birds, with gilt ornament and bird-of-prey handles, 27cm high **£250-350**
- 301 Four Derby spill vases, and a Miles Mason spill vase on paw feet, each decorated with landscape scenes, the largest 11.5cm (5) **£80-120**
- 302 French faience plate, circa 1820, painted with a bird and a man in a boat in ochre, blue, green and sepia, scalloped rim, 22cm diameter **£80-120**
- 303 Minton 'Persian Ware' turquoise ground vase, of twin-handled bottle form with tapered neck, the central band of decoration consisting of a repeating foliate pattern with mythical beasts, with various other patterned bands, the neck with panels containing foliate motifs and birds, impressed marks to base, 32.5cm high **£400-600**
- 304 Meissen octagonal teacup, circa 1740, painted with figures in landscapes on a yellow and gilt ground, crossed swords mark to base, 5.25cm high **£80-120**
- 305 Pair of mid-18th century Chinese armorial plates of octagonal form, polychrome painted with central coat of arms for Booth quartering Lloyd with Wilkinson in pretence, within gilt feather scrolling borders, 21.5cm diameter
 Provenance: Made for John Booth Esq who was the son of a London merchant in the West India trade. He was born in 1721 and married Phoebe Wilkinson. They purchased an estate called Theobalds in Hertfordshire, later Galton in Huntington and lastly Glendon in Northamptonshire. Phoebe died in 1764 and he died in 1782 when he was succeeded at Glendon by his son. Reference Howard CAP Vol 1 page 374. **£150-250**
- 306 Coalport round bowl, circa 1815-20, unusually painted in 'micro mosaic' style with panels of birds, on a bright green ground with gilt ornament, 17.25cm diameter **£200-300**
- 307 Italian majolica jar, decorated in typical colours with patterns and figures, probably St. Francis of Assisi and Christ, 33cm high **£100-150**

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| <p>308 Worcester plate, circa 1770, painted with exotic birds on a cobalt blue and gilt ground, 19.5cm diameter, and a Worcester blue printed bowl, 15.5cm diameter, both pieces marked (2) £60-80</p> <p>309 Two Worcester cylindrical mugs, circa 1780-85, decorated in blue and gilt, both with crescent marks, 8.25cm and 9.25cm high £80-120</p> <p>310 Meissen coffee cup and saucer, circa 1745-50, finely painted with figural scenes and flowers within feather-moulded panels, gilt rims, crossed swords marks, the cup 7cm high and the saucer 13.5cm diameter £250-350</p> <p>311 Modern Japanese 'Kakiemon' vase and cover in wooden case produced by the Ashmolean Museum, 32cm high £200-300</p> <p>312 Sèvres-style turquoise ground round dish, decorated with objects emblematic of Summer, with gilt ornament, marked to base with the letter 'B', 20cm diameter
 Provenance: Property from Edward Curzon, 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title £500-700</p> <p>313 Sèvres-style large coffee can and saucer, 19th century, decorated with scenes of cherubs after Boucher, on turquoise and gilt ground, marks to bases, the mug 10cm high and the dish 24cm diameter
 Provenance: Property from Edward Curzon, 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title £600-900</p> <p>314 Pair of Coalport plates, circa 1820 painted with flowers on a bright green ground £80-120</p> <p>315 Unusual Worcester centre dish, circa 1770, painted in blue with the Kangxi Lotus pattern, pseudo-Chinese mark to base, 31cm wide £200-300</p> <p>316 Royal Worcester meat dish, of oval scalloped form with fluted rim, finely painted with pheasants, retailed by James Green & Nephew, London, stamped marks, 43cm wide £150-200</p> <p>317 Spode pearlware two handled cup, cover and stand, circa 1810, decorated with a seaweed pattern, printed marks, the cup 11cm high with cover £100-150</p> <p>318 A Chinese famille rose chocolate cup and saucer, Qianlong, decorated with flowers, and a Chinese export blue and white cylindrical mug decorated with landscape scenes (3) £100-150</p> <p>319 Ten Royal Crown Derby Gold Aves tea plates, printed marks, 16cm diameter £400-600</p> | <p>320 Eight Royal Crown Derby Gold Aves dessert plates, printed marks, 21cm diameter £400-600</p> <p>321 Royal Crown Derby Gold Aves vegetable tureen and cover, printed marks, 22.5cm from handle to handle £300-500</p> <p>322 Derby figure of a Dresden Shepherd, circa 1760, polychrome decorated, shown holding a basket of fruit, standing on a floral encrusted scrollwork base with a hound by his feet, 22.5cm high £150-250</p> <p>323 A Naples style small coffee pot and cover decorated with mythical scenes, 17.5cm high, a Paris porcelain spill vase and another vase (3) £60-80</p> <p>324 German silver gilt knife and fork with porcelain handles, the silver with scroll and mask decoration and stamped 'Eumeyer 800' with other marks, the porcelain painted with figural scenes, with gilt ornament, the knife 20cm long £150-200</p> <p>325 Derby coffee cup and a Davenport saucer decorated with landscapes, two Derby tea cups with high loop handles, and a Derby two handled cup, circa 1815-20 (5) £80-120</p> <p>326 A small Paris porcelain gilt-metal-mounted box and cover, 4cm high, and a oval box and cover signed 'Alfred Duclos' inside, both gilt and enamelled £50-70</p> <p>327 Three 19th century pearlware drug jars and covers with gilt lettering, including 'Blackroot', 'Peruvian Bark' and 'Gentlan.R.P.', 22cm high. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £60-100</p> <p>328 Set of four 18th century Chinese export famille rose dishes, Yongzheng/Qianlong, decorated with birds, flowers and auspicious symbols, 22.5cm diameter. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £100-150</p> <p>329 Group of Chinese blue and white porcelain, including two small 18th century vases, approx 13.5cm high, a pair of 18th century tea bowls painted with figures on horseback, and an 18/19th century snuff bottle (5). Provenance: From the Estate of David Tron, Kings Road Antiques dealer £100-150</p> <p>330 Crown Derby part tea set, early 19th century, decorated with foliate patterns in iron red and gold, the centre of the plate with a bust and crown above the initial 'S'. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £60-100</p> |
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- 331 A Worcester blue and white 'Prunus Root' pattern tea bowl and saucer, circa 1760, together with another faceted 'Prunus Root' saucer, all with crescent marks (3). Provenance: From the Estate of David Tron, Kings Road Antiques dealer **£60-100**
- 332 Three Worcester blue and white 'Cannonball' pattern tea bowls and saucers, circa 1760, and three other 'Cannonball' tea bowls (9). Provenance: From the Estate of David Tron, Kings Road Antiques dealer **£60-100**
- 333 A Liverpool blue and white porcelain vase, circa 1760, painted with a willow tree and peony, 16.5cm high. Provenance: From the Estate of David Tron, Kings Road Antiques dealer **£60-100**
- 334 Liverpool Philip Christian 'Bird on a Branch' pattern porcelain, circa 1770, including four teabowls and two saucers (6). Provenance: From the Estate of David Tron, Kings Road Antiques dealer **£60-100**
- 335 An 18th century Worcester child's blue and white cup and saucer, decorated with floral sprays, crescent marks to bases, the cup 5cm high. Provenance: From the Estate of David Tron, Kings Road Antiques dealer **£50-80**
- 336 Group of 18th century blue and white Worcester porcelain, including two sparrow beak jugs, tea wares and a faceted bowl (8). Provenance: From the Estate of David Tron, Kings Road Antiques dealer **£60-80**
- 337 Group of 18th century Chinese porcelain, including two large blue and white bowls, a guglet and a grisaille painted dish (4). Provenance: From the Estate of David Tron, Kings Road Antiques dealer **£60-100**
- 338 Pair of 18th century Chinese famille rose porcelain tea bowls and saucers, decorated with figural scenes, the saucers measuring 13.5cm diameter. Provenance: From the Estate of David Tron, Kings Road Antiques dealer **£50-80**
- 339 Georgian glass tazza, with circular galleried top, moulded and collared stem, domed folded foot, 22.5cm diameter x 13.5cm high. Provenance: From the Estate of David Tron, Kings Road Antiques dealer **£60-100**
- 340 Georgian glass tazza, with circular galleried top, moulded and collared stem, domed folded foot, 26cm diameter x 14cm high. Provenance: From the Estate of David Tron, Kings Road Antiques dealer **£80-120**
- 341 Georgian glass tazza, with circular galleried top, moulded and collared stem, domed folded foot, 26cm diameter x 16cm high. Provenance: From the Estate of David Tron, Kings Road Antiques dealer **£80-120**
- 342 Georgian glass tazza, with circular galleried top, moulded and collared stem, domed folded foot, 31cm diameter x 12.25cm high. Provenance: From the Estate of David Tron, Kings Road Antiques dealer **£80-120**
- 343 Georgian glass tazza, with circular galleried top, moulded and collared stem, domed folded foot, 30.5cm diameter x 20cm high. Provenance: From the Estate of David Tron, Kings Road Antiques dealer **£100-150**
- 344 Early 19th century Regency porcelain part tea set, possibly Ridgway, including thirteen cups, eight saucers, two cake plates and a bowl, finely decorated with birds and insects in panels, on a gilt-patterned, cobalt blue and pale yellow ground. Provenance: From the Estate of David Tron, Kings Road Antiques dealer **£150-250**
- 345 Garniture of three Regency vases, each of slender baluster form with scrollwork moulding and branch-form handles, decorated with panels of flowers on a gilt-patterned, cobalt blue and pale yellow ground, the largest 25.5cm high. Provenance: From the Estate of David Tron, Kings Road Antiques dealer **£60-100**
- 346 Chinese blue and white Kraak porcelain dish, late Ming, decorated with panels of figures and flowers, 32cm diameter **£100-150**
- 347 Chinese blue and white Kraak porcelain dish, late Ming, decorated with panels of birds and flowers, 30cm diameter **£60-100**
- 348 Pair of 18th century Chinese blue and white porcelain dishes, decorated with birds and flowers in a garden, the outside with foliate panels, 32cm diameter **£100-150**
- 349 Chinese blue and white porcelain dish, early 18th century, decorated with two birds amongst foliage, the border with flowers on a geometric-patterned ground, double ring mark to base, 34cm diameter **£60-100**
- 350 18th century blue and white Delftware dish, decorated in the Chinese style with a bird perched amongst rockery, the border with flowers, 33.5cm diameter **£60-80**
- 351 18th century blue and white Delftware dish, decorated in the Chinese style with a willow tree and peony pattern, 30.5cm diameter **£50-80**

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| <p>352 18th century Chinese blue and white porcelain platter, decorated with a butterfly amongst flowers, 35.5cm wide, together with an 18th century Chinese Imari plate, 23cm diameter (2) £50-80</p> <p>353 18th century Chinese blue and white porcelain platter, decorated with two birds in a fenced garden, 34cm wide £50-80</p> <p>354 Georgian wine glass, circa 1750, with bell-shaped bowl, multi-spiral air twist stem, and conical foot, 16.5cm high. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £60-100</p> <p>355 Georgian wine glass, circa 1765, the ogee-shaped bowl with etched butterfly and flowers, over a double-series opaque twist stem and conical foot, 14.5cm high, together with a continental opaque twist wine glass (2). Provenance: From the Estate of David Tron, Kings Road Antiques dealer £50-70</p> <p>356 Group of Georgian wine glasses, including eight etched with hops and barley, and five with tear drop stems (13). Provenance: From the Estate of David Tron, Kings Road Antiques dealer £60-100</p> <p>357 Group of 19th century glassware, including a good set of six cut glass goblets, three further etched goblets and two others (11). Provenance: From the Estate of David Tron, Kings Road Antiques dealer £60-80</p> <p>358 Group of 18th and early 19th century English ceramics, including Wedgwood creamware butter dishes, set of plates decorated with insects, set of dishes with ivy decoration, etc (qty) £60-80</p> <p>359 Victorian yellow Vaseline glass three-branch épergne, 34.5cm high. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £50-70</p> <p>360 Early 19th century Spode pearlware dessert service, including 14 plates, three diamond shape dishes, two square dishes, four fruit baskets with stands, two tureen with stands, and one ladle, enamelled with a foliate pattern, some pieces with pierced decoration, impressed and inscribed marks £100-150</p> <p>361 A Bloor Derby figure of a young woman, circa 1820, polychrome decorated, modelled standing on a naturalistic base, carrying a basket of fruit, with a pumpkin by her feet, stamped mark and incised 'N 123' to base, 21cm high £80-120</p> | <p>362 A Bristol ogee shaped coffee cup and saucer, circa 1775, painted in green monochrome with floral swags, manganese rims, painted marks to bases, the saucer measuring 13cm diameter £200-300</p> <p>363 A Bristol sucrier and cover, circa 1775, decorated with floral swags in polychrome enamels and gilt, 11cm high £300-500</p> <p>364 A Chamberlain's Worcester basket, circa 1835, the centre painted with a view of Worcester inside a rectangular panel with gilt-tooled border, on a blue ground with gilt highlights, moulded leaf-form edge and branch-form handle, inscribed marks to base, 23cm wide £150-200</p> <p>365 A Coalport Imari pattern dessert service, circa 1880, including ten plates and five footed dishes (15) £80-120</p> <p>366 A Derby figure of a young girl, emblematic of Summer, circa 1775, polychrome decorated, shown holding a sheaf of wheat and flowers, on a scrollwork base, 25.5cm high £60-100</p> <p>367 A Derby model of a recumbent cow, circa 1770, polychrome decorated, 9.5cm wide £80-120</p> <p>368 A Derby rectangular two handled sauce tureen, circa 1815, decorated with two panels entitled 'Near Winster, Derbyshire' and 'Near Naples', on a gilt-patterned ground, marked to base, 19cm wide £100-150</p> <p>369 A large 19th century continental pottery dish in gilt frame, painted with a scene of mother and child, attributed to Guido Bach and apparently formerly belonging to Herbert Beerbohm Tree and hanging in the Haymarket Theatre, the frame measuring 62cm x 62cm £200-300</p> <p>370 A Mennecy teapot and a cover, circa 1760, of globular form, with short spout and branch-form handle, polychrome painted with floral sprays, leaf mark to base, 15cm high £300-500</p> <p>372 A pair of Derby models of recumbent cows, circa 1765, polychrome decorated with bocage decoration, 8cm wide £200-300</p> <p>373 A Royal Doulton flambe 'Sung' bowl, decorated with a floral pattern around the shoulder, marks to base, 12cm diameter £70-100</p> <p>374 A fine Royal Doulton flambe 'Sung' vase by Charles Noke, of cylindrical form, decorated with a peacock amongst poppies, marks to base, 30cm high £1,000-1,500</p> |
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| <p>375 A Victorian Copeland biscuit porcelain bust of Sir Walter Scott, circa 1870, after Sir Francis Chantrey R.A., stamped Copeland and CHANTREY SCT to the reverse, atop a waisted circular socle, 64cm high, 45cm wide
See Paul Atterbury, The Parian Phenomenon, Richard Dennis 1989, p186, fig 614 £400-600</p> <p>376 Set of six 18th century Chinese blue and white porcelain dishes, decorated with a fence pattern, 23cm diameter £100-150</p> <p>377 Group of eight pieces of 18th century Chinese blue and white porcelain, including bowls and dishes, each decorated with a dragon chasing a flaming pearl, the largest piece 23.5cm diameter £100-150</p> <p>378 Three pieces of 18th century Chinese blue and white export porcelain, including a platter, a plate and a small dish (3) £50-70</p> <p>379 Chinese rice pattern porcelain tea set, circa 1900, decorated with landscape scenes, including nine cups and 22 saucers £100-150</p> <p>380 Group of ten mostly 18th century manganese delft ware tiles, with biblical scenes and other decoration £100-150</p> <p>381 Collection of 18 mostly 18th century blue and white delftware tiles, with various decoration, including equestrian figures, children playing, etc £150-200</p> <p>382 Group of six Victorian framed tiles, including Wedgwood and Minton £50-70</p> <p>383 Three Persian tin-glazed pottery tiles, each decorated with foliate patterns, the largest 11cm x 11cm £50-70</p> <p>384 A Royal Worcester turquoise ground vase, circa 1873, painted with a marine scene, printed and inscribed marks to base, 28.5cm high £150-200</p> <p>385 A Spode spill vase, circa 1815, painted with a view of Bristol Cathedral, 10.5cm high £60-100</p> <p>386 A Staffordshire porcelain inkwell in the form of a seated poodle, circa 1840, sparsely decorated in enamels and gilt, 12cm high £60-80</p> <p>387 A Worcester blue scale teapot stand, circa 1770, decorated in the Kakiemon style, pseudo-Chinese mark to base, 13.5cm wide £80-120</p> <p>388 A Meissen cream jug, of rococo form, polychrome painted with a landscape, crossed swords mark to base, 8.75cm high £200-300</p> | <p>389 A rare suite of 18th century Worcester porcelain, possibly painted by James Giles, including a cream jug, tea caddy, sucrier, coffee can and teacup, decorated with a floral pattern in purple and blue enamels and gilt.
This collection was featured on Antiques Roadshow with the specialist David Batty who proposed an attribution to James Giles during a visit to Colchester recorded in 1993, shown 1994 £600-1,000</p> <p>390 English creamware plate, circa 1780, shaped rim, printed in sepia with birds, 24.5cm diameter £60-80</p> <p>400 1920s silver mounted cut glass biscuit barrel of globular form with swing handle and slip in cover (Birmingham 1921) J Sherwood, 16.5cm diameter £80-120</p> <p>401 Victorian silver casket of bombe form, with raised floral decoration and hinged cover with embossed coat of arms (London 1895) Mappin and Webb. All at approximately 4oz. 9m across £80-120</p> <p>402 Set of six Victorian Scottish Fiddle pattern dessert spoons, with engraved armorial crests (Edinburgh 1837/38/39) James Mackay. All at approximately 7oz. £80-120</p> <p>403 Pair of early George V silver bon-bon dishes of circular form with pierced decoration, on circular pedestal bases (Sheffield 1910/11) Lee and Wigfull. All at approximately 5oz. 11.3cm diameter £60-100</p> <p>404 Early George IV silver Old English pattern serving spoon (London 1821) Sarah & John William Blake. All at approximately 4oz. 30.5cm overall length £80-120</p> <p>405 George III silver Fiddle and Thread pattern serving spoon (London 1819) Thomas Streetin. All at approximately 5ozs. 30.5cm overall length £80-120</p> <p>406 George III silver Fiddle pattern basting spoon (London 1811) T.Wallis & J.Hayne. All at approximately 5ozs 35cm overall length £80-120</p> <p>407 Four George III silver Fiddle and Thread pattern table forks with engraved crests, together with three similar tablespoons with same crest (various dates and makers). All at approximately 16ozs (7) £200-300</p> <p>408 Composite set of six Victorian silver Fiddle pattern table forks, with engraved initials (various dates and makers) All at approximately 14ozs £150-250</p> |
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| <p>409 Set of six William IV silver fiddle pattern tablespoons (London 1830) Richard Hennell. All at approximately 15ozs £150-250</p> <p>410 Composite set of six Victorian silver Fiddle pattern dessert forks, with engraved initials (London 1833/41) various makers. All at approximately 11ozs £150-200</p> <p>411 Set of six Georgian silver shell back Hanoverian pattern teaspoons (marks rubbed) makers mark possibly TE/GS. All at approximately 2ozs £30-50</p> <p>412 Pair George III silver pepper pots of urn form, with pierced slip on covers, on pedestal bases (London 1812) Elizabeth Morley. 8.5cm overall height £50-80</p> <p>413 1930s silver sauce boat of conventional form with loop handle on four pad feet (Sheffield 1937) E.Viner together with a matching ladle (same date and maker) All at approximately 4ozs. Sauceboat 15cm across (2) £50-80</p> <p>414 Set of six Victorian silver Fiddle and Thread pattern teaspoons (London 1876) George Adams. All at approximately 6ozs £60-100</p> <p>415 Victorian silver drum mustard with engraved floral decoration, hinged cover with pierced thumbpiece and scroll handle, blue glass liner (London 1857) William Smiley. All at approximately 4ozs. 7cm overall height to thumbpiece. £80-120</p> <p>416 Pair Edwardian silver napkin rings with pierced decoration (Birmingham 1902), together with four other early 20th century silver napkin rings (various dates and makers). All at approximately 5ozs (6) £60-80</p> <p>417 George V silver Arts and Crafts tea caddy of tall oval form, with decorative floral borders and hinged cover with acorn finial (Birmingham 1916) A E Jones. All at approximately 4ozs. 11.5cm overall height. £80-120</p> <p>418 Set of four rare Victorian Queens Scroll Rosette pattern silver salt spoons, with engraved armorial crests (London 1845) Francis Higgins. All at approximately 4ozs. £80-120</p> <p>419 Late Victorian silver mustard of circular form, with pierced decoration and hinged domed cover, with shell thumbpiece, blue glass liner (Sheffield 1901) Henry Atkins. All at approximately 3ozs. 7.5cm overall height. £80-120</p> | <p>420 Early 20th century Britannia Standard silver Queen Anne revival three piece tea set comprising, teapot of porringer form with fluted and raised ropework decoration and bright cut engraving, hinged domed cover and fruitwood handle, on a circular base, matching sugar and cream jug (London 1912) Robert Frederick Fox. All at approximately 34ozs. Teapot 22cm across. £600-900</p> <p>421 George V Britannia standard silver coffee/chocolate pot of tapering cylindrical form, in the George I style, with cut card decoration, side mounted fruitwood handle and hinged domed cover, (London 1912) Robert Frederick Fox. All at approximately 25ozs. 22cm overall height. £400-600</p> <p>422 Early George II silver tankard of baluster form, with engraved initials and reeded girdle, hinged domed cover and silver scroll handle, on a circular base (London 1743) Richard Gurney & Thomas Cook. All at approximately 28ozs. 19.5cm overall height. £1,000-1,500</p> <p>423 Pair of George III silver candlesticks, in the Neoclassical style, with stems in the form of plain columns with Corinthian column corners, urn shaped candle holders, with separate sconces, on square bases, with embossed squirrel decoration and bead borders (Sheffield 1777) Daniel Holy & Co. Filled. 28.5cm overall height. £1,000-1,500</p> <p>424 Late 1930s silver salver of shaped square form, with engraved presentation inscription, on four ball and claw feet (London 1937) Edward Barnard & Sons Ltd. All at approximately 13ozs. 19.8cm across. £150-250</p> <p>425 William IV silver King's pattern with Diamond Heel soup ladle, with engraved armorial crest (London 1837) William Eaton, together with a pair early Victorian sauce ladles, same pattern and maker, different crest (London 1840). All at approximately 18ozs. Soup ladle 32.3cm overall length. (3) £150-250</p> <p>426 Selection of late 18th/early 19th century flatware, including a fiddle pattern serving spoon, a pair of Old English pattern tablespoons with bright cut decoration and two other tablespoons (Various dates and makers). All at approximately 11ozs. (5) £150-250</p> |
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- 427 Victorian silver baby's rattle with five bells, whistle and coral teether, maker's mark only George Unite, together with an early 20th century American Sterling silver novelty baby's rattle in the form of a telephone handset by Webster. Victorian rattle 10cm overall length. (2) **£120-180**
- 428 1930s Art Deco style silver and enamel powder compact of circular form, with engine turned decoration and blue and black enamelled stripes, separate pochette (London 1932) maker SF, together with two pairs of white metal mounted mother of pearl and enamel lady's cufflinks (unmarked). Compact 8cm diameter. (3) **£100-150**
- 429 George III silver mug of baluster form, with leaf mounted scroll handle (London 1768). Maker's mark rubbed, possibly IS & AN. All at approximately 7ozs. 10.7cm overall height. **£100-150**
- 430 Early 19th century Dutch silver peppermint box of inverted octagonal form, with chased and engraved decoration and hinged domed cover impressed "COED VOOR HOOFD PYN" (good for headache). Marked on the base for .833 fineness and possible maker's mark. 4cm overall height. **£100-150**
- 431 Contemporary silver gravy boat of conventional form, with gadrooned border and open leaf mounted scroll handle, on three hoof feet (London 1968) Asprey & Co. All at approximately 10ozs. 18.3cm across. **£150-250**
- 432 Late Victorian silver inkstand of oval form, with chased and pierced, scroll and foliate decoration, on bun feet,, together with a pair silver mounted cut glass ink bottles (Inkstand possibly Sheffield 1895 by Fenton Bros, inkwells Birmingham 1895 by John Clemmens). 26cm across. **£100-150**
- 433 Late Victorian silver card case of vertical rectangular form, with chased and engraved foliate decoration, engraved initials, match striker and hinged top opening cover (Birmingham 1900) Henry Williamson Ltd. All at approximately 3ozs. 10cm overall length. **£60-100**
- 434 1930s Art Deco style silver cased travelling watch, in the form of a travelling case, with engine turned decoration and flip up cover, opening to reveal a watch with a silvered dial (Birmingham 1936) Maker's mark SSM. 4cm square. **£80-120**
- 435 Two contemporary "filled" silver models of foxes, one on the prowl and the other sleeping. Sleeping fox 5cm across. **£80-120**
- 436 Large 1930s silver salver of hexagonal form, with piecrust border, on 3 scroll feet (Birmingham 1937) William Suckling Ltd. All at approximately 49ozs. 40cm across. **£700-1,000**
- 437 Composite Georgian silver wine funnel, comprising funnel with reeded border (London 1810) Rebecca Eames & Charles Barnard and an associated strainer with gadrooned border and shell rim hook, engraved monogram (Thomas Burwash) circa 1921/22. All at approximately 6ozs. 15cm overall length. (2) **£200-300**
- 438 19th century Italian silver twin handled sugar bowl of lobed form, with embossed decoration and slip on domed cover, with thistle finial, on a shell and scroll decorated base (Italian domestic mark 834 fineness, possibly Naples). Two finial leaves now detached but present. All at approximately 10ozs. 16cm overall height. **£250-400**
- 439 Three piece Edwardian silver teaset, comprising teapot of lobed form, with flared border, hinged domed cover and fruitwood loop handle, on four paw feet, matching sugar and cream jug (Sheffield 1904) James Deakin & Sons. All at approximately 26ozs. Teapot 25cm across. **£300-500**
- 440 19th century double ended green glass scent bottle, with engraved silver latticework cover studded with pearls, matching hinged cover (detached) and screw top (no visible marks), together with another white metal scent bottle, with suspension chain. (2) **£120-180**
- 441 Late 18th/early 19th century silver bowl, with reeded border and inset with a George II coin, possibly by Elizabeth Morley between 1775 and 1814. All at approximately 2ozs. 8.3cm diameter. **£60-80**
- 442 Contemporary silver salver of circular form, with engraved presentation inscription and piecrust border, on three scroll feet (Birmingham 1950) Adie Bros. Ltd. All at approximately 32ozs. 30.8cm diameter. **£350-500**

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| <p>443 Contemporary silver three piece silver teaset, comprising teapot of globular form, with Celtic inspired, chased and engraved decoration, mythical beast spout, and hinged domed cover, on a stepped circular base, matching sugar, sugar tongs and cream jug (Birmingham 1953) Adie Bros. Ltd. All at approximately 40ozs. Teapot 27.5cm across. (4) £400-600</p> | <p>452 Late 17th century Britannia Standard silver Dog Nose pattern spoon, with rattail bowl and engraved initials SC, together with another, similar, with pricked initials AG, both circa 1697, possibly by Wm Scarlett (Marks distorted). 19,5/20.0cm overall length. (2). Provenance: From the Estate of David Tron, Kings Road Antiques dealer £100-150</p> |
| <p>444 Selection of miscellaneous silver, including two trophy cups, silver mounted four piece dressing table set, cut glass silver mounted atomizer and matching perfume holder and one other cut glass atomizer (Various dates and makers). (9) £120-180</p> | <p>453 Victorian silver Trefid pattern spoon, with rattail bowl and engraved initials (London 1883) Francis Higgins II. 16.5cm overall length. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £40-60</p> |
| <p>445 Victorian silver snuffbox, in the form of a pig, with silver gilt interior and hinged cover (London 1895) David Bridge. 5.5cm snout to tail. £150-250</p> | <p>454 Late 17th century Britannia Standard silver gilt Dog Nose pattern spoon, with rattail bowl and engraved armorial crest (London 1697) Marks rubbed. 20cm overall length. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £100-200</p> |
| <p>446 Continental silver snuffbox of rectangular cushion form, with silver gilt interior, embossed side panels and hinged cover, chased and engraved with a pastoral scene (London Import Marks for 1898). All at approximately 3ozs. 8.5cm across. £200-300</p> | <p>455 Early 18th century Britannia Standard silver Dog Nose pattern spoon, with rattail bowl and engraved IC/IB 1701 (London 1701) Isaac Davenport. Marks rubbed. 20cm overall length. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £100-150</p> |
| <p>447 Victorian silver table lighter modelled in the form of a ship's port lantern, with swing handle, separate fluid reservoir and detachable cover (London 1896) Samuel Jacob. 7.5cm overall height. £80-120</p> | <p>456 Early 18th century Britannia Standard Silver Dog Nose pattern spoon, with rattail bowl and engraved initials AV/RH (London 1704) Marks rubbed. 20cm overall length. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £100-150</p> |
| <p>448 Edwardian silver mounted cut glass inkwell, mounted on a square silver base, with beaded borders and pen rest (London 1903) William Hutton & Son Ltd. Silver inkwell cover detached but present. 9.5cm overall height. £80-120</p> | <p>457 Early 18th century Britannia Standard Silver Dog Nose pattern spoon, with rattail bowl and engraved on reverse *MI* (London 1704) Issac Davenport, together with another engraved on reverse O/I*M (London 1704) possibly Edw. Proctor. In addition upper surfaces of both stems have same engraved monogram. 20cm overall length. (2). Provenance: From the Estate of David Tron, Kings Road Antiques dealer £150-250</p> |
| <p>449 Set of six Victorian silver Old English pattern table spoons, with engraved initials (London 1869) George Adams for Chawner & Co. All at approximately 12ozs. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £120-200</p> | <p>458 Early 18th century Britannia Standard silver Dog Nose pattern spoon, with rattail bowl, underside of stem engraved T*H (Circa 1705), marks rubbed. 19.5cm overall length. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £80-120</p> |
| <p>450 Composite set of five Victorian silver King's Pattern with Diamond Heel table spoons (4 x London 1848) Elizabeth Eaton, (1 x London 1855) George Adams). All at approximately 16ozs. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £150-200</p> | <p>459 Pair late 18th century Irish silver spoons, with French style handles and engraved initial W (Dublin 1790) John Dalrymple. 17.5cm overall length. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £50-80</p> |
| <p>451 Composite set of six George III silver Old English Pattern dessert spoons, with engraved initials (5 x London 1800) William Sumner I, (1 x London 1804) Samuel Godbehere, Edward Wigan & James Boulton. All at approximately 7ozs. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £80-120</p> | |

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| <p>460 Early 20th century Danish silver Georg Jensen "Acorn" pattern jam spoon, marked Sterling Denmark. 14.5cm overall length. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £30-50</p> <p>461 Victorian silver hip flask of shaped rectangular form, with engraved decoration and bayonet fastening cap, with box (Birmingham 1896) Hilliard & Thomason. All at approximately 4ozs. 9.5cm across. £100-150</p> <p>462 Pair George V silver candlesticks, with octagonal stems with fixed sconces, on octagonal stepped bases (Sheffield 1913) James Dixon & Sons. 11cm overall height, loaded. £60-100</p> <p>463 Late 19th/early 20th century pair of French silver plated candlesticks of baluster form, on circular bases by Christofle, rims of bases with Christofle marks and stamped 5. 24.5cm overall height. £60-80</p> <p>464 Early 20th century silver three piece tea set comprising, teapot of compressed baluster form, with gadrooned border, angular Ebony handle and hinged domed cover, on four bun feet, matching sugar and cream jug (Sheffield 1917) Walker & Hall. All at approximately 26ozs. Teapot 25cm across. £200-300</p> <p>465 George II silver helmet shaped cream jug, with scroll handle (London 1746) Samuel Meriton I, together with a Victorian silver gilt cream jug of baluster form, with embossed scroll and foliate decoration and leaf mounted scroll handle, on three pad feet (London 1885) John Aldwinckle & Thomas Slater. All at approximately 6ozs. Helmet jug 10cm overall height. (2) £120-180</p> <p>466 George V silver cafe au lait set comprising, a coffee pot and matching hot milk jug, of tapering cylindrical form, with fruitwood loop handles (London 1923) Wakely & Wheeler. All at approximately 19ozs. Both 17cm overall height. (2) £200-300</p> <p>467 George III silver mug with ribbed decoration and loop handle (London 1797) Samuel Godbehere & Edward Wigan. All at approximately 3ozs. 7.5cm overall height. £150-200</p> <p>468 William IV silver three piece teaset, comprising teapot of circular panelled form, with engraved decoration, hinged domed cover, flower head finial and silver handle, on a circular base with four shell feet, matching sugar and cream jug (London 1835) Richard Pearce & George Burrows. All at approximately 41ozs. 27cm across. £450-550</p> | <p>469 Edwardian silver salver of octagonal form, with gadrooned border and engraved armorial and monogram, on three ball and claw feet (Sheffield 1908) Jay, Richard Attenborough Co Ltd. All at approximately 30ozs. 32cm across. £350-450</p> <p>470 Three George V silver matchbox covers of rectangular form with engraved armorial crests (London 1924/28) Padgett & Braham Ltd. together with three silver bridge pencils (stamped 935), in a fitted case. All at approximately 6ozs. Matchbox covers 7.5cm overall length. (4) £70-100</p> <p>471 Three George III silver Old English pattern table spoons, with engraved armorial crests (London 1781) William Sumner & Richard Crossley. £60-80</p> <p>472 Seven 1930s silver fiddle and thread pattern tablespoons with engraved armorial crests (London 1933) Goldsmiths & Silversmiths Co Ltd. All at approximately 20ozs. £200-300</p> <p>473 Early 20th century silver pin cushion, in the form of a large pig with blue velvet insert (Marks rubbed) 11cm overall length. £100-150</p> <p>474 Selection of assorted Georgian and later silver flatware, together with a silver mounted hand mirror (Various dates and makers). Approximately 28ozs weighable silver. (Qty) £200-300</p> <p>475 Six piece contemporary silver condiment set in the Georgian style, comprising a large salt and mustard, with leaf and shell borders and silver gilt interiors, pair condiment spoons, pepper mill with bead decoration and a matching caster, each piece engraved with the armorial shield of the Tallow Chandlers Company, one of the City of London ancient Livery Companies (London 2000, with Millenium Mark) Padgett & Braham. All at approximately 26ozs including pepper mill. Pepper mill 17cm overall height. (8) £300-400</p> <p>476 Pair George V silver casters of baluster form with pierced slip in covers (London 1919) Vander & Hedges (Tessiers Ltd) All at approximately 3ozs. 10cm overall height. £50-80</p> <p>477 Pair of 19th century white metal fiddle pattern dessert spoons, with pseudo London Hallmarks, possibly Colonial. £40-60</p> |
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- 478 Pair of 1930s silver sugar casters of baluster form in the Georgian style, with gadrooned borders, and pierced slip in covers with stylised acorn finials, on three lion mask and claw feet (London 1933) W. Bruford & Sons. All at approximately 20ozs. 19.5cm overall height. **£200-300**
- 479 1930s Danish silver Georg Jensen pedestal bowl, pattern no. 778, designed by Gundorph Albertus, with flared rim, on a circular base with flowering berries (London Import marks for 1936). Stamped in the base 925S. All at approximately 9ozs. 14.8cm diameter. **£300-400**
- 480 George V silver cruet set, comprising mustard of cauldron form with gadrooned border, hinged cover and blue glass liner, on three lion mask and paw feet and a matching pepper, with pierced slip in cover (London 1917) Mappin & Webb, together with a 1930s silver mustard of similar design, a pepper and a pair of salts, with slip in covers (London 1933) William Comyns & Sons Ltd and two condiment spoons (Sheffield 1913). All at approximately 28ozs. (8) **£200-300**
- 481 George III silver cream jug of waisted form, with bright cut decoration, engraved armorial crest and angular handle (marks rubbed, possibly Sheffield 1818). All at approximately 5ozs. 11.5cm overall height. **£50-70**
- 482 George III half pint silver tankard with foliate chased decoration, engraved initials and leaf mounted double scroll handle (London 1804) Peter, Anne & William Bateman. All at approximately 6ozs. 10.5cm overall height. **£100-150**
- 483 Selection of early 20th century silver cutlery, including a set of six silver teaspoons in a fitted case (Sheffield 1936), 3 piece butter knife and fork and preserve spoon set, in a fitted case (Birmingham 1932), cased set of six silver coffee spoons and tongs (Sheffield 1916) and a cased set of six pairs of silver handled fruit knives and forks (one pair lacking) marks rubbed, various makers. Approximately 6ozs weighable silver. (Qty) **£60-100**
- 484 Cased set of twelve pairs Victorian silver dessert knives and forks, with ivorine handles (Sheffield 1897) Martin, Hall & Co. **£100-150**
- 485 Victorian silver spirit flask of conventional form, with hinged, bayonet fastening cap (London 1900) William Hutton & Sons Ltd. All at approximately 6ozs. 15cm overall height. **£80-120**
- 486 Victorian silver four piece tea and coffee service in the Adam-style, comprising teapot of tapering cylindrical form, with bright cut decoration, engraved armorial crest, flush fitting hinged cover with pineapple finial, straight spout and silver handle with ivory insulators, matching coffee pot with ivory insulators, sugar bowl and cream jug (London 1873) William Hunter & Son. Together with a pair of George III silver sugar tongs. All at approximately 64ozs. (5). APHA Ref: W5F6ZZ1W **£800-1,200**
- 487 Selection of miscellaneous silver plate, including a Victorian 14 inches diameter salver with foliate engraved centre and initials and another, matching, 10 inches diameter, together with a pair of entree dishes, flatware and other items (Qty) **£150-200**
- 488 Harlequin suite of Georgian and Victorian Hourglass/Kings pattern silver flatware, comprising twelve dinner forks, twelve dessert forks, twelve dessert spoons, twelve tablespoons, six teaspoons and a pair sauce ladles (various dates and makers) 126ozs approximately. 56 pieces in total **£1,500-2,000**
- 489 Six late 18th/early 19th century Old English pattern silver tablespoons, with engraved initials, maker's mark only IE, possibly Colonial. All at approximately 12ozs **£150-200**
- 490 1930s silver cigarette box of rectangular form, hinged cover with engine turned decoration (Birmingham 1937) Mappin & Webb. 17cm wide. **£80-120**
- 491 1930s silver cigarette box of square form, with hinged cover with engine turned decoration and engraved initials (Birmingham 1935) 16cm square. **£80-120**
- 492 Cased set of six of 1930s silver grapefruit spoons and plated knife (Sheffield 1937) Cooper Brothers & Sons Ltd. **£50-70**
- 493 Cased pair of Edwardian silver knife rests (Sheffield 1902). 9cm overall length. **£40-60**
- 494 Pair of Victorian silver mounted cut glass cayenne pepper bottles, with silver spoons, with devil's head finials (Sheffield 1891). 10cm overall height. **£60-80**
- 495 George III silver caddy spoon, in the form of a leaf, with bright cut decoration and loop handle (Birmingham 1798) maker's mark IT. 7.5cm overall length. **£40-60**

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- 496 Selection of late 19th/early 20th century Indian and other silver and white metal, including a rectangular box and cover, an oval box and cover, Peruvian silver dish inset with 1907 coin, an Indian or Burmese rose bowl on a wooden stand, a circular box, a Burmese silver standing figure, and a silver model dhow. (7) **£80-120**
- 497 Selection of miscellaneous silver and white metal, including a silver trophy cup, a white metal pint tankard, matchbox cover, pedestal bowl, pair of bottle stoppers and circular silver bon-bon dish with scroll rim (various dates and makers, some unmarked) (Qty) **£100-150**
- 498 Selection miscellaneous silver, including a Coronation caddy spoon (London 1953), a silver napkin ring (London 1952), a long handled spoon (London 1952) and a Silver Jubilee caddy spoon (London 1977). All at approximately 4ozs. (4) **£40-60**
- 499 Pair Victorian silver Kings pattern grape scissors (London 1847), together with another silver plated pair, with twisted handles. (2) **£80-120**
- 500 Early Victorian dessert set, comprising twelve pairs of fruit knives and forks, with silver blades and mother of pearl handles, in original fitted Rosewood case (Sheffield 1853) Aaron Hadfield. **£150-200**
- 501 Composite set of Georgian/Victorian silver fiddle and thread pattern flatware, including eight table forks, eight dessert forks, eight teaspoons, eight dessert spoons, four table spoons (Various dates and makers London 1821-1863). 36 pieces in total. All at approximately 70oz. **£600-1,000**
- 502 Victorian silver spirit flask of conventional form, with bayonet fastening cap, engraved armorial crest and initials and detachable cup (London 1896) Lambert & Co, together with a Victorian silver vesta case, with engraved crest and monogram and cap badge of the Coldstream Guards. All at approximately 8ozs. Flask 12.5cm overall length. (2) **£100-150**
- 503 Edwardian silver mounted cut glass inkwell with engraved initials and date (Sheffield 1908) William Hutton & Sons Ltd, together with an early George V silver mounted desk blotter, with engraved presentation inscription (Birmingham 1912) Elkington & Co blotter and a Continental silver mounted crumb brush (London Import Marks for 1901). Inkwell 7.5cm square. (3) **£60-100**
- 504 Late 19th/early 20th century Chinese export silver model, depicting a parade procession scene, including figures with musical instruments and weapons, mounted on a carved and pierced hardwood base (14 separate figures in total), apparently unmarked, together with a silver frame, mounted on a hardwood stand and containing a collection of ten miniature weapons, including two shields and a banner (Chinese character marks on frame ends) **£100-150**
- 505 Pair of 1940s Scottish Arts & Crafts style silver salad servers, with spot hammered bowls and scroll terminals (Edinburgh 1942) Catherine L Charles. 22cm overall length. **£40-60**
- 506 Set of six contemporary Danish silver dishes with wavy borders (Danish fineness marks dated 1951) together with three other similar, in white metal stamped "Cohr Denmark Atla 3022". All 8.5cm across. (9) **£60-80**
- 507 Early George V silver mounted whisky tot, with hinged cover and star cut base (London 1913) Goldsmiths & Silversmiths Company Ltd, together with a separate silver "whisky" label (London 1919) maker's mark E.O. Whisky tot 10.5cm overall height. (2) **£60-80**
- 508 Contemporary silver wine coaster of plain circular form, with turned wooden base and central silver boss, with original box (Birmingham 2009) W I Broadway & Co. 13cm diameter. **£60-80**
- 509 Contemporary, Georgian style, silver bottle coaster of circular form, with pierced decoration and turned wooden base, with central silver boss (Birmingham 2000 Millenium mark) W I Broadway, together with another similar, with different pattern decoration, same year and maker. Both 12.7cm diameter. (2) **£100-200**
- 510 George III silver teapot of oval form, with bright cut foliate decoration, engraved armorial crests, straight spout, fruitwood handle and hinged domed cover, on an oval base (London 1799) maker's overstruck and rubbed. All at approximately 12ozs. 26cm across. **£150-250**
- 511 Three late 19th/early 20th silver napkin rings (various dates and makers), together with two other Indian white metal napkin rings, with jungle scene decoration (unmarked). All at approximately 5ozs. (5) **£60-80**
- 512 Small selection of Scandinavian silver flatware, including pair enamelled coffee spoons, serving slice, ladle and dessert spoon (Various makers) All at approximately 4ozs. (5) **£50-80**

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- 513 Collection of five contemporary silver pill boxes of various shapes and sizes (All stamped 925). **£40-60**
- 514 Victorian silver tray of shaped form, with floral engraved cartouche, gadrooned decoration and scrolling foliate border (Sheffield 1897) Walker & Hall. All at approximately 34ozs. 50.5cm across. **£400-600**
- 515 Group of ten Georgian and later silver Fiddle pattern dessert spoons, some with engraved crests or initials, together with seven Georgian silver Old English pattern teaspoons and three other plated spoons (various dates and makers) All at approximately 17ozs. (Qty) **£150-250**
- 516 Georgian silver folding fruit knife and fork, with mother of pearl handles, blades with engraved initials dated 1787, together with one other, Victorian silver and mother of pearl folding fruit knife (Sheffield 1863) Thomas Marples. Fruit knife and fork 14.5cm open. (3) **£50-80**
- 517 Georgian silver toddy ladle with shaped bowl and turned wood handle (unmarked), together with another, smaller, with twisted whalebone handle (London 1810) Charles Rawlings & William Summers. Larger ladle 32cm overall length. (2) **£40-80**
- 518 Contemporary pure silver (stamped 999) dressing table mirror of vertical rectangular form, with shaped crest and teardrop decoration, bevelled mirror plate, mounted on a Mahogany frame (London 2002, Queen's Golden Jubilee mark, Britannia standard mark, 999). Paul Vernon Fitchie. 34cm overall height. **£100-200**
- 519 Selection of miscellaneous silver, including pair candlesticks, small photograph frame, sugar, cream jug, teapot stand, bangle, nail buffer and a pierced dish (various dates and makers). Approximately 14ozs weighable silver. (Qty) **£150-250**
- 520 Selection of miscellaneous silver, including a cigarette case, pair sugar nips, silver gilt spoon in a fitted case, silver box, cased pickle fork and spoon and other items (various dates and makers). Approximately 16ozs weighable silver. (Qty) **£200-300**
- 521 Selection of miscellaneous silver mounted dressing table items, including two face mirrors, hair tidy, ruby glass perfume bottle and one other cut glass pot, with a silver cover (various dates and makers) (5) **£60-80**
- 522 18th century Swedish silver beaker of cylindrical form, with flared rim and wriggle work decoration, silver gilt interior, underside marked D. Lundstrom. All at approximately 4ozs. 11.5cm overall height. **£300-500**
- 523 Good quality Victorian four piece silver plated tea and coffee set, comprising coffee pot of tapering cylindrical form, with engraved scrolling decoration, hinged domed cover and silver plated handle with ivory insulators, matching teapot with ivory insulators, sugar and cream jug. Plater's marks for James Dixon & Son. Coffee Pot 24.5cm overall height. APHA Ref: FNMMWGTZ **£200-250**
- 524 Pair of contemporary silver Corinthian column candlesticks with fluted columns and stepped bases, separate sconces (Birmingham 1972) Alexander Smith, together with a contemporary silver three piece cruet set and matching condiment spoon (London 1969) A Chick & Sons Ltd. Candlesticks 25cm overall height. **£100-150**
- 525 Early 20th century Chinese silver cigarette case of shaped rectangular form, with spot hammered and engraved decoration and sprung, dual hinged front panels, left front panel with engraved dragon cartouche to one corner, interior marked WK, with Chinese character mark. All at approximately 4ozs. 12cm x 9cm **£80-120**
- 526 Miscellaneous selection of a small silver including a set of six silver Kings pattern teaspoons, four napkin rings, other spoons and a silver tea strainer stand, with plated strainer (various dates and makers). Approximately 14ozs weighable silver. (Qty) **£100-150**
- 527 George III Scottish provincial silver Old English pattern sauce ladle (Aberdeen circa 1800) George Booth. 15.5cm overall length. **£80-120**
- 528 Early 19th century Scottish provincial silver sauce ladle (Aberdeen circa 1825) Alexander Grant. 16cm overall length. **£80-120**
- 529 Of local interest: pair of George II silver waiters of circular form, with shell and scroll borders, on three hoof feet, centres engraved with the crest of the Tollemache family (London 1750) Hugh Mills. All at approximately 17ozs. 19.5cm diameter.
 NB: The Tollemache family is an ancient English noble family based at Helmingham Hall, Suffolk. **£600-800**

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- 530 George III silver wine funnel of conventional form, with a straight funnel and separate pieced bowl, with reeded border, both parts with same engraved Lion crest (London 1812) maker W.B. All at approximately 4ozs. 14cm overall length. **£120-180**
- 531 Large Edwardian silver-framed dressing table mirror of vertical rectangular form, with Art Nouveau style pierced floral borders, vacant cartouche and bevelled mirror plate and blue velvet covered easel back (London 1906) Charles Henry Dumenil. 40.5cm overall height. **£200-300**
- 532 Victorian cut glass dish with silver rim and spiral twist handles and star cut base (Birmingham 1895) Hukin & Heath. 28.2cm across handles. **£50-80**
- 533 Rare composite set of six late 17th/early 18th century Britannia Standard silver Dog Nose pattern table spoons, with rat tail bowls and matching engraved armorial crests (various dates and makers) marks rubbed. All at approximately 11ozs. **£500-700**
- 534 1940s silver 5 piece condiment set, comprising pair salts, with blue glass liners, pair mustards, with blue glass liners and a pair of peppers, with pierced slip in covers, together with one matching condiment spoon, in original fitted case (Birmingham 1946) Elkington & Co. All at approximately 6ozs. **£180-220**
- 535 Selection of miscellaneous late 18th century and later silver spoons including one Irish, one Newcastle, one Exeter and others etc. (Various dates and makers). All at approximately 16ozs. (Qty) **£150-250**
- 536 Late 1930s silver four piece tea and coffee set, comprising teapot of compressed form, with hinged cover and angular Ebony handle, on a circular domed base, matching coffee pot, sugar and cream jug (Sheffield 1939) Mappin & Webb. All at approximately 55ozs. Teapot 26.5cm across. **£500-700**
- 537 George III silver teapot of compressed baluster form, with gadrooned border, hinged domed cover and silver handle with ivory insulators, on four ball feet (London 1818) Joseph Angell I, together with a George III silver milk jug and sugar basin (London 1809) marks rubbed and a pair of late 18th/early 19th century silver sugar tongs. All at approximately 40ozs. (4). APHA Ref: LDTTTRW5 **£400-600**
- 538 1920s silver bon bon dish of lobed form, with pierced decoration, on three scroll feet (Birmingham 1925) Joseph Gloster Ltd. All at approximately 2ozs. 11cm across. **£40-60**
- 539 1920s silver sauce boat in the Georgian-style, with flared rim and open scroll handle, on three pad feet (Chester 1928) Stokes & Ireland Ltd. All at approximately 3ozs. 14.5cm across. **£40-60**
- 540 Six Georgian silver Old English pattern table spoons, with engraved initials (various dates and makers). All at approximately 12ozs **£120-180**
- 541 Twelve assorted Georgian and later silver fiddle pattern table forks, mostly with engraved armorials or initials (various dates and makers). All at approximately 28ozs. **£300-400**
- 542 Set of six pairs Victorian silver fiddle pattern dessert spoons and six matching dessert forks, with engraved initial M or W (London 1883/84) Charles Boyton. All at approximately 18ozs. **£200-300**
- 543 Mixed selection of Georgian, Victorian and later silver flatware (various dates and makers) and including a pair of early 19th century table spoons by Hannah Robinson of Delaware USA and a Georgian Channel Islands silver teaspoon by Jean le Page, Guernsey. All at approximately 30ozs. (Qty) **£300-400**
- 544 Pair George II cast silver candlesticks, with knopped columns on shaped bases, with stylised shell decoration and engraved armorial crests (London 1753) William Crisp, separate sconces (unmarked). All at approximately 29ozs. 20cm overall height. **£800-1,200**
- 545 1920s silver mug of tapering baluster form, with loop handle, on a domed base (Birmingham 1929) Synyer & Beddoes. All at approximately 10ozs. 13.5cm overall height. **£100-200**
- 546 1920s silver three piece teaset, comprising teapot of bellied form, with gadrooned border, hinged domed cover and composite handle, on a circular base, matching sugar and cream jug (Birmingham 1926) Adie Bros. All at approximately 28ozs. Teapot 26cm across. **£300-400**
- 547 Edwardian silver mounted cut glass scent bottle of globular form, with embossed hinged cover (Birmingham 1902), together another smaller (marks rubbed) and one other larger (Birmingham 1926). Largest bottle 14cm overall height. (3) **£60-100**

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- 548 1920s silver waiter of circular form with shell and scroll border, on three hoof feet (Sheffield 1924) William Hutton & Sons Ltd. All at approximately 6ozs. 16.3cm across. **£80-120**
- 549 Edwardian silver salver of circular form, with piecrust border and later engraved presentation inscription, on three paw feet (London 1906) Edward Barnard & Sons Ltd. All at approximately 20ozs. 26.2cm diameter. **£200-300**
- 550 George III silver waiter of circular form, with scroll and shell border, on three hoof feet (London 1766) possibly Edward Coker. All at approximately 6ozs. 17.5cm diameter. **£80-120**
- 551 George V silver christening mug of tapering form, with engraved presentation inscription, reed and ribbon borders and oval loop handle (Sheffield 1919) Walker & Hall. All at approximately 5ozs. 7.5cm overall height. **£50-80**
- 552 Edwardian silver mounted cut glass inkwell, with hinged cover and engraved armorial crest (Birmingham 1907) marks rubbed. 7.5cm x 7.5cm **£60-100**
- 553 Selection of Georgian and later silver spoons (various dates and makers) together with two plated toast racks and a tea pot stand. Approximately 16ozs weighable silver. (Qty) **£200-300**
- 554 Pair of 1930s silver sauce boats of conventional form, with reed and ribbon decoration (Sheffield 1931) Walker & Hall. All at approximately 8ozs. 15.8cm across. **£100-150**
- 555 Good quality Edwardian Elkington silver plated 4 piece cruet set, with matching bottles, on a shaped base, with central carrying handle and reed and ribbon borders (Elkington date code for 1909). 24cm across. **£30-50**
- 556 William IV silver six division toast rack of oval form, with central carrying handle, on four stylised shell feet (Sheffield 1832) Waterhouse, Hudson & Co. All at approximately 12ozs. 16cm across. **£100-150**
- 557 Early Victorian silver six division toast rack of oval form, with central carrying handle and gadrooned border on four stylised shell and scroll feet (London 1839) Richard Pierce & George Burrows. All at approximately 8ozs. 16.8cm across. **£100-150**
- 558 Set of 18 pairs Victorian silver and Meissen porcelain handled fruit/dessert knives and forks with pistol grip Meissen handles, decorated in the 'Onion' pattern, in fitted mahogany box with key (London 1885) Martin, Hall & Co. **£300-400**
- 559 Contemporary Scottish silver quaich of conventional form, (Edinburgh 1978) Francis Howard Ltd. All at approximately 4ozs. 14.5cm in diameter. **£80-120**
- 560 Victorian silver and tortoiseshell page turner (London 1897) J. Batson & Son, also marked for Webster & Co, 60 Piccadilly W. 41.5cm in length. **£80-120**
- 561 George V silver mounted cut glass spirit flask, with removable silver plated drinking cup, with gilded interior, the silver cap marked (London 1916), 15cm in overall height. **£60-100**
- 562 Silver on copper twin handled wine cooler of campana form, with removable liner, 26cm in overall height. **£60-80**
- 563 Set of four 19th century cut glass scent bottles with white metal tops, contained in a tooled leather case. Each 8.5cm in overall height, **£80-120**
- 564 Group of eight silver various photograph frames (various dates and makers). **£100-150**
- 565 Interesting cut glass decanter in the shape of a tyre, with etched humorous text "WHEN TYRED, SCOTCH" and car road wheel stopper, together with another cut glass claret jug with silver plated mount. Tyre decanter 24cm overall height. (2) **£120-180**
- 566 Good quality cased set of twelve contemporary silver "The Royal Horticultural Society Flower Spoons" with silver gilt terminals decorated with various flowers (Sheffield 1973) John Pinches Ltd. All at approximately 10ozs. **£180-220**
- 567 Set of six contemporary silver coffee spoons, with decorative yellow and blue enamelled bowls, in original case (Birmingham 1953 Coronation Mark) W H Tandy Ltd. **£70-100**
- 568 Late 19th century Renaissance style Hanau silver vase of waisted cylindrical form, with embossed strapwork decoration, fruit and beasts (J D Schleissner & Sohne). All at approximately 20ozs. 24.5cm overall height. **£100-150**
- 569 Contemporary cast silver model of a bull mastiff (London 1997) marks distorted. All at approximately 8ozs. 12cm overall length. **£80-120**

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- 570 Late Victorian Arts & Crafts silver bowl, with flared rim and dot punched decoration (London 1901) Guild of Handicrafts Ltd. 11.5cm diameter. **£180-220**
- 571 Far Eastern silver/white metal spice box in the form of a gourd, with panels of repoussé foliate decoration and matching slip on cover, with Poppy mounted handle. Marked on the underside T900. All at approximately 44ozs. 24cm diameter, **£380-420**
- 572 Collection of contemporary silver and enamel miniature animals, including three mice, two rabbits and a pair of penguins (some marked). (6) **£120-160**
- 573 Contemporary Cartier silver and blue glass paperweight, in the form of a Panther on a blue glass ball. 5.5cm overall height. **£180-220**
- 574 Four silver/white metal cigarette boxes/cases, including Japanese, Dutch, Middle Eastern etc. Largest cigarette box 18cm across. **£120-160**
- 575 Late 19th/early 20th century Eastern white metal bowl, with repoussé foliate decoration, rim marked T900. All at approximately 4ozs. 12.5cm diameter. **£40-60**
- 576 Georgian silver vinaigrette of rectangular form with engraved foliate decoration and hinged grille (Birmingham 1822) Thomas & William Simpson, together with a group of contemporary silver pill boxes, silver atomiser etc. (various dates and makers) (Qty) **£180-220**
- 577 Contemporary Mexican silver shaped rectangular dish, with flared border (underside with Mexican silver marks), together with a silver Mexican Sombrero. All at approximately 12ozs. 23.7cm across. (2) **£80-120**
- 578 Selection of Victorian Old English pattern silver flatware, including nine table spoons, seventeen dinner forks and nine dessert spoons and seven dessert forks and a sauce ladle (London 1899/1900) Francis Higgins, together with one other dessert spoon. All at approximately 92ozs. 44 pieces in total. **£1,000-1,200**
- 579 Late 19th century Chinese silver bowl, with dragon decoration and engraved initials (underside stamped AC, with Chinese character marks). All at approximately 4ozs. 9.2cm diameter. **£60-80**
- 580 Selection of miscellaneous English and other silver and white metal, including a pepperette, christening bowl and mug, two handled cup, footed dish, various small dishes and other items (Variously marked). Approximately 35ozs weighable silver. (Qty) **£280-320**
- 581 Victorian silver crumb scoop of conventional form with engraved armorial crest (London 1890) maker's mark rubbed. All at approximately 5ozs 31cm overall length. **£80-120**
- 582 George V silver photograph frame of rectangular form, with easel back (Birmingham 1915) Sanders & Mackenzie. 30.5cm x 22.6cm **£100-150**
- 583 Georgian silver lemon squeezer of circular form, with pierced bowl, engraved armorial and side mounted handle (circa 1750/60) Edward Aldridge I. All at approximately 2ozs. 10cm diameter. **£300-500**
- 584 Selection of late 19th century American silver flatware including four dinner forks with engraved initials and date (David Kinsey - Cincinnati, Ohio) and five table spoons, same initials and date (Clemens Hellebush - Cincinnati, Ohio). All at approximately 12ozs. 9 pieces in total. **£100-200**
- 585 A pair of Victorian Old English Feather Edge pattern silver table spoons and a matching dinner fork with engraved initials and dates (London 1872) Mappin & Webb. All at approximately 8ozs. (3) **£100-150**
- 586 Selection of Middle Eastern, Far Eastern and other silver and white metal, including four cigarette/cigar boxes, filligree dish, compact, mirror, candle holder and other items, some marked. (Qty) **£100-200**
- 587 Large contemporary American Sterling silver dish, with flowerhead border and engraved presentation inscription "Presented to Constantin A Stravropoulos Under- Secretary-General of the United Nations 1946 - 1974 by Secretary-General Kurt Waldheim and his senior colleagues". Marked on reverse Sterling. All at approximately 38ozs. 40cm diameter. **£400-600**
- 589 Late Victorian 18ct gold diamond five stone ring with five graduating old European cut diamonds, estimated to weigh approximately 1.15cts in total, in carved scroll setting, size L **£800-1,200**

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| <p>600 Late Victorian diamond brooch, the stylised scroll design with old cut diamonds in silver and gold setting. The two principal diamonds estimated to weigh approximately 0.80cts each. Estimated total diamond weight approximately 6.5cts. Length 62mm. £3,000-4,000</p> <p>601 Antique diamond cluster ring with a central old cut diamond estimated to weigh approximately 1.5-1.7cts, surrounded by a border of eleven further old cut diamonds in platinum setting with pierced gallery on plain shank. Estimated total diamond weight approximately 3.2cts. Ring size N. £2,000-3,000</p> <p>602 Antique diamond single stone ring with a pear-shape rose cut diamond measuring approximately 10.5mm x 8.5mm in a closed-back gold setting with pierced gallery on tapered gold shank. Ring size approximately M. £1,500-2,500</p> <p>603 19th century gold and diamond hinged cuff bangle, the wide pierced band with an applied cluster of rose cut diamonds. Austrian-Hungarian import hallmarks, possibly Zagreb (Croatia). £1,000-1,500</p> <p>604 Antique sapphire five stone ring with five graduated oval mixed cut blue sapphires with rose cut diamond accents to the claws in carved gold setting on tapered gold shank. Ring size L½. £500-800</p> <p>605 Pair of 18ct yellow gold flower earrings by Ilias Lalaounis with raised gold stamens and textured gold petals with clip fittings, signed, with original box by Ilias Lalaounis. Earrings approximately 35mm diameter. £700-1,000</p> <p>606 Pair of 18ct yellow gold flower earrings by Ilias Lalaounis with clip fittings, signed, with cloth pouch. £400-600</p> <p>607 Pair of 18ct yellow gold and cultured pearl earrings by Ilias Lalaounis with hammered gold design, with clip fittings, signed, with cloth pouch. £400-600</p> <p>608 Pair of 18ct yellow gold and lapis lazuli/sodalite earrings by Ilias Lalaounis with clip fittings, signed, with cloth pouch. Diameter 26mm. (Dented) £400-600</p> <p>609 Pair of 18ct yellow gold earrings in the style of Ilias Lalaounis, the circular shield with central plaque depicting the head of a centurion, with post and clip fittings, with cloth pouch. £500-700</p> | <p>610 Ilias Lalaounis 18ct gold and pink tourmaline necklace with articulated gold links interspaced by seven pink tourmaline cabochons, signed, length 41cm. In red suede pouch/case. £1,000-1,500</p> <p>611 Pair of Greek 18ct gold and silver earrings with gold rams head terminals on a coiled silver and gold rope twist body with gold clip fittings, signed Zolotas. 28mm. £200-300</p> <p>612 Pair of 18ct gold and lapis lazuli earrings, the circular target shaped discs with post fittings, 19mm diameter. £200-300</p> <p>613 Pair of Cartier 18ct gold and black enamel hoop earrings, the polished gold square tubular section with black enamel detail, French hallmarks, signed Cartier and numbered 70186A. Approximately 25mm £400-600</p> <p>614 Victorian sapphire and diamond bar brooch with five oval mixed cut blue sapphires interspaced by old cut diamonds in gold setting, 32mm. £300-500</p> <p>615 Good quality tanzanite and diamond cluster ring with an oval mixed cut tanzanite weighing approximately 4.97cts surrounded by a border of 14 round brilliant cut diamonds estimated to weigh approximately 1.40cts in total, all in claw setting on 18ct yellow gold shank, signed Greig. Ring size L½. In original box with a copy of the receipt from Charles Greig, dated 13th February 2004. £800-1,200</p> <p>616 Tanzanite and diamond tennis bracelet with 37 round tanzanites totalling 9.37cts interspaced by 6 round brilliant cut diamonds totalling 1.25cts, all in 14ct white gold setting retailed by Charles Greig with a copy of the receipt dated 13th February 2004. £400-600</p> <p>617 18ct gold enamel and elephant hair bangle with leopards head terminals, together with a similar pair of earrings, the bangle retailed by Charles Greig with a copy of the receipt dated 13th February 2004. £200-300</p> <p>618 A single pearl and diamond earring with a pear shape pearl (not tested for natural origin) measuring approximately 13mm x 9mm - 10.2mm. £200-300</p> <p>619 Six cultured pearl necklaces, mostly with gold clasps £150-250</p> <p>620 Georgian garnet cluster brooch and earrings, the flower shaped brooch with flat cut garnets in foil-backed gold setting, 32mm, together with garnet flower head earrings in foil-backed silver setting, 18mm. £150-250</p> |
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- 621 Novelty gold brooch in the form of a bumblebee with textured gold decoration, 25mm. **£100-150**
- 622 Continental 14ct gold cigarette case with engraved decoration, in original fitted case. **£1,500-2,000**
- 623 A fine large 19th century diamond floral spray brooch, the three flowers each with a central old cut diamond and diamond stamens with pavé set old cut diamonds to the petals and further old cut diamonds to the buds, leaves and foliage, all in silver and gold setting, estimated total diamond weight approximately 9.5ct. Length 92mm. In a later fitted leather box retailed by Hunt & Roskell Ltd, 25 Old Bond St. London. **£3,000-5,000**
- 624 Large 19th century Italian carved shell cameo brooch, the oval panel carved depicting a classical female with wings, in an oval gold brooch mount with applied filigree and rope twist border, 65mm x 58mm. In original fitted leather box retailed by J.J. Durrant, London. **£200-300**
- 625 Fine 19th century diamond and sapphire brooch, the stylized flower with central oval mixed cut blue sapphire measuring approximately 13mm x 11.5mm in gold closed-back setting, surrounded by eight petals with old cut diamonds in silver and gold setting, with detachable brooch fitting, estimated total diamond weight approximately 6cts. 45mm x 42mm. **£5,000-7,000**
- 626 Victorian diamond pendant/brooch with a central oval cushion-shape old cut diamond surrounded by further old cut and rose cut diamonds in silver and gold setting with pierced gallery and detachable brooch mount. Estimated total diamond weight approximately 2.5cts. **£2,000-3,000**
- 627 Victorian diamond crescent brooch with graduated old cut diamonds in silver collet setting on pierced gold gallery with brooch fitting, estimated total diamond weight approximately 1.75cts. Diameter approximately 35mm. **£1,200-1,800**
- 628 A fine 1920s diamond bow brooch, the stylised bow with pavé set old cut diamonds in platinum and 18ct white gold setting with pierced gallery. Estimated total diamond weight approximately 7.5cts-8cts. Approximately 70mm. **£3,000-5,000**
- 629 Edwardian Belle Époque diamond brooch, the oval openwork plaque with old cut diamonds in millegrain setting, the pierced border with further old cut and rose cut diamonds in platinum setting with pierced gallery. Estimated total 3cts. Approximately 56mm x 19mm. **£2,500-3,000**
- 630 An Imperial Russian blue chalcedony and diamond pendant, probably by Fabergé, circa 1900. The circular blue chalcedony cabochon surrounded by a border of rose cut diamonds suspended from a diamond bow, on a trace chain with pearl spacers. Pendant approximately 20mm x 13mm. Chain approximately 520mm. 1899-1908 Kokoshnik mark, 56 standard mark, Workmaster's mark H*. Provenance: The vendor purchased the pendant from Tennants Auctions on 20th November 2008 (Lot 273) where it was catalogued with the provenance that the pendant was gifted by The Grand Duchess Marie of Russia, circa 1911/1912 as a thank you gift for walking her dog. **£2,000-3,000**
- 631 Pair of diamond cluster earrings, the octagonal cluster with baguette cut and brilliant cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 1ct. Post fittings. 12.3mm x 10mm. **£400-600**
- 632 Art Deco diamond single stone ring with a round old European cut diamond estimated to weigh approximately 2.5cts in eight claw setting flanked by six baguette cut diamonds to the stepped shoulders on platinum shank. Ring size M. **£7,500-10,000**
- 633 Diamond three stone ring with three round brilliant cut diamonds in claw setting on 18ct white gold shank. Estimated total diamond weight approximately 2.01cts. Ring size S. **£1,500-2,000**
- 634 Diamond bangle with baguette cut and brilliant cut diamonds in 18ct white gold. Estimated total diamond weight approximately 3.53cts **£2,000-3,000**
- 635 Opal and diamond cluster ring with an oval opal cabochon weighing 1.96ct surrounded by a border of brilliant cut diamonds weighing 1.45cts in total, on 18ct gold shank, ring size M. **£1,200-1,500**
- 636 Diamond single stone ring with a round brilliant cut diamond weighing 1.51cts in platinum four claw setting with graduated diamond set shoulders on platinum shank. Ring size 1½. Accompanied by a Diamond Report by the International Gemmological Institute Antwerp, dated 29th September 2016, stating colour grade F, clarity SI2. Purchased from Robert Gatward Jewellers, Ipswich in 2019 for £13,500. **£2,500-3,500**

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- 637 Sapphire and diamond cluster ring with an oval mixed cut cornflower blue weighing approximately 2.5-3.0cts surrounded by a border of twelve brilliant cut diamonds, all in claw setting on white gold shank. Estimated total diamond weight approximately 2.00cts. **£2,000-3,000**
- 638 Antique French blue sapphire and diamond three stone ring with an oval mixed cut blue sapphire measuring approximately 7.5mm x 6.1mm x 3.75mm deep, flanked by two old cut diamonds in rub-over setting with finely pierced foliage, engraved gold shoulders on gold shank. Ring size P. **£400-600**
- 639 Diamond single stone ring with an old cut diamond estimated to weigh approximately 0.75cts in claw setting with further diamonds to the shoulders in platinum setting on 18ct white gold shank. Ring size L¼-M. **£500-700**
- 640 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.70cts in a four claw platinum setting on an 18ct yellow gold three band shank. Ring size P½. **£500-700**
- 641 Antique 18ct gold ruby and diamond ring with a marquise shape cluster of four rubies and four rose cut diamonds in 18ct gold setting, ring size M½. **£150-200**
- 642 Early 20th century 18ct gold sapphire and diamond rectangular cluster ring with a rectangular step cut blue sapphire measuring approximately 4.2mm x 3.1mm surrounded by a border of fourteen single cut diamonds, with six further diamonds to the shoulders, all in platinum millegrain setting on 18ct gold shank. Ring size N. **£100-150**
- 643 Antique 18ct gold sapphire and diamond five stone ring with three round mixed cut blue sapphires and two old cut diamonds in 18ct gold setting. Chester 1914. Ring size P½. **£100-150**
- 644 Sapphire and diamond cluster ring with an oval mixed cut blue sapphire surrounded by a border of brilliant cut diamonds and further border of blue sapphires, all in claw setting on white gold shank. Ring size M. **£300-400**
- 645 Two rare early 19th century gold 'key' rings, with hinged mechanism to reveal the hidden key suitable for a Bramah lock, with chased floral decoration. Ring size N. **£200-300**
- 646 Good quality 19th century two-colour gold peacock brooch, the textured gold peacock standing in foliage, with gold cannetille work feathers set with emeralds and rubies in closed-back setting, 61mm. **£500-700**
- 647 19th century gold and amethyst seal, Regency gilt metal and carnelian intaglio seal and a Victorian gold and agate seal/watch key (3) **£100-150**
- 648 19th century gold mounted desk seal with intaglio crest and carved green hard stone handle, 64mm. **£60-100**
- 649 Regency gold and gem-set clasp in the form of a gloved hand grasping a snake, suspending a Georgian gold seal on an antique gold mariner-link double strand bracelet **£800-1,200**
- 650 19th century gold long chain with mariner links and clasp, approximately 130cm. **£2,000-3,000**
- 651 A rare George III double portrait ring with a double-sided revolving bezel containing two portrait miniatures on ivory depicting a lady and a gentleman, on a plain gold shank. **£300-500**
- 652 An early 19th century gold portrait ring with a finely painted portrait miniature, on ivory, depicting a young lady, in a glazed octagonal bezel on gold shank. Ring size approximately P. **£300-400**
- 653 19th century portrait miniature on ivory depicting a portrait of a child, signed and dated 1888, in a glazed gold pendant frame with mother of pearl back, 49mm. Identical portrait to the following lot 654. **£100-150**
- 654 Good quality early 19th century gold portrait brooch with a finely painted portrait miniature on ivory depicting a young lady, within a pearl frame mounted on a gold brooch with rococo 'C' scroll border. 42mm x 38mm. Identical portrait to the previous lot 653. **£200-300**
- 655 18th century enamel portrait miniature depicting a lady holding a bird, the oval enamel panel within a frame set with rose cut brilliants in silver with gold back, later stick pin fitting. The frame measuring approximately 35mm x 32mm. **£200-300**
- 656 George III gold and enamel mourning ring with a double-sided revolving bezel, one side with a glazed compartment of hair surmounted with a diamond initial 'J' within enamel frame, the reverse depicting a classical urn, with seed pearl shoulders on reeded gold shank, engraved 'Mary Judd, ob. 22 Aug 1802, at 70', ring size approximately N½-O. **£400-600**

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| <p>657 18th century gold memorial ring, engraved 'Rt. Hon. Ann Dow, Lady King' and dated 1767, at 83' the enamelled and seed pearl mount a later Regency addition. Ring size P. £200-300</p> <p>658 Georgian paste brooch with a floral design set with 'black spot' paste stones in silver closed-back setting. £100-150</p> <p>659 Group of antique brooches and pendants to include Georgian carved coral and seed pearl brooch, one other antique carved coral brooch, three Georgian mourning brooches, Georgian seed pearl and gold mourning locket/pendant, and five others (11) £200-300</p> <p>660 Garnet faceted bead necklace with Georgian gold seed pearl and hairwork clasp, 43cm. £50-80</p> <p>661 Georgian garnet brooch with a double-side glazed compartment of platted hair within a flat-cut garnet border in gold closed-back setting, 25mm. £50-80</p> <p>662 Edwardian gold diamond, ruby, and sapphire triple clover-leaf brooch, 35mm. £60-80</p> <p>663 Edwardian gold and multi-gem necklace, the gold openwork panels originally forming a bracelet which has been adapted to its current form as a necklace with the addition of the curb link chain. £300-400</p> <p>664 Edwardian ruby and diamond three stone ring in 18ct gold setting, Birmingham 1901. Ring size K. £80-120</p> <p>665 22ct gold wedding ring, Birmingham 1932, size L. £60-80</p> <p>666 Late Victorian opal and diamond heart shape ring with a heart-shape opal surrounded by a border of old cut and rose cut diamonds in silver setting with two further diamonds to the foliate scroll shoulders on gold shank, ring size K. £150-250</p> <p>667 Sapphire and diamond cluster ring with a cushion shape mixed cut blue sapphire measuring approximately 7.3 x 6.7 x 2.5mm, surrounded by a border of old cut diamonds in 18ct gold setting, ring size L½. £150-250</p> <p>668 Pair of Austro Hungarian pendant earrings, each with an oval polychrome enamel depicting an Angel with flowers, within a border of turquoise cabochons and garnets in silver gilt setting, 43mm. £80-120</p> | <p>669 Victorian gold turquoise and pearl five stone ring with three turquoise cabochons and two half pearls in 18ct gold setting, ring size P½. £100-150</p> <p>670 Edwardian sapphire and diamond spray brooch, possibly in the form of a comet, with round mixed cut blue sapphires and old cut diamonds in platinum and gold setting, 46mm. £100-150</p> <p>671 Group of antique Scottish hardstone jewellery to include a malachite and silver acorn and oak leaf brooch, early 19th century agate and gilt metal bracelet with two additional links converted to earrings, and three other brooches. £80-120</p> <p>672 Antique amber bead necklace with a string of graduated butterscotch amber beads, approximately 43cm, weighs approximately 25.7 grams £100-150</p> <p>673 Late Victorian sapphire and diamond ring with three mixed cut blue sapphires and four rose cut diamonds in 18ct gold setting, ring size I. £80-120</p> <p>674 Group of antique jewellery to include a coral bead necklace, Victorian pearl and diamond cluster stick pin, gold cufflinks, gold stick pins, gold ring and various brooches. £150-200</p> <p>675 Edwardian 9ct rose gold watch chain with solid curb links individually hallmarked, and a 9ct rose gold fob, 44cm length. £1,000-1,500</p> <p>676 Victorian Etruscan Revival gold, turquoise and diamond suite of jewellery comprising a necklace, brooch and pair of earrings, the bombé panels set with a central diamond star and turquoise cabochons with gold mounts and articulated gold tassels drops. The necklace 44cm, the earrings 6cm and the brooch 6cm. £600-800</p> <p>677 Victorian gold snake ring with rose cut diamond head, open mouth and engraved body, ring size O. £100-150</p> <p>678 Diamond single stone bar brooch with an old cut diamond estimated to weigh approximately 0.30cts in claw setting on gold bar brooch fitting. £100-150</p> <p>679 Edwardian 15ct gold and seed pearl pendant with openwork floral scrolls on a later 9ct gold chain, the pendant 50mm. £100-150</p> |
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- 680 Edwardian amethyst, green garnet and seed pearl pendant, possibly referencing support for The Suffragette movement, the 15ct gold circular openwork pendant suspended from a later 9ct gold chain. Pendant 35mm x 28mm diameter. **£100-150**
- 681 Large and good quality Edwardian yellow metal vesta case with inset enamelled portrait miniature depicting a wealthy elegant lady, the case with armorial family crest and motto to the reverse 'Astrum Teneo', 10cm including pendant fitting. **£200-300**
- 682 Good quality 1960s 18ct gold and aquamarine brooch by Gerald Benney, the abstract design with textured gold concentric bands scattered with twenty-one round mixed cut aquamarines, sponsor's mark AGB for Gerald Benney, London hallmarks for 1969. Approximately 70mm x 40mm. **£1,500-2,500**
- 683 Gerald Benney yellow diamond and 18ct yellow gold ring, the round brilliant cut diamond of fancy golden colour, claw set in a abstract heavy textured 18ct yellow gold setting, sponsor's mark AGB for Gerald Benney, hallmarked London 1993. Ring size approximately M-N. In original black leather ring box. **£800-1,200**
- 684 1970s 9ct gold mounted hard stone egg pendant with abstract gold matchstick design, hallmarked London 1972. Approximately 60mm. **£60-100**
- 685 Georgian garnet pendant with foiled closed-back gold setting 21mm x 28mm and 19th century 15ct mounted citrine and seed pearl brooch (2) **£100-150**
- 686 9ct gold and tiger's eye ring, Scottish silver amethyst brooch, Art Nouveau gold and amethyst pendant and Indian filigree necklace **£100-150**
- 687 Art Deco diamond and black onyx cufflinks and dress studs in 9ct setting in fitted leather box. **£200-300**
- 688 Art Deco French Cartier-style silver and gold compact and lipstick, with sapphire buttons, signed Maquet. The compact of hexagonal shape with applied gold decoration, 13cm. **£250-300**
- 689 Chopard Happy Diamonds pendant on chain in 18ct yellow gold, the brilliant cut diamond estimated to weigh approximately 0.05cts, the 18ct yellow diamond mount signed and numbered 79A107, 6439043, on Chopard 18ct gold chain, in original boxes. **£500-700**
- 690 Pair of diamond single stone stud earrings, each with a round brilliant cut diamond estimated to weigh approximately 0.60ct each, in platinum six claw coronet setting. **£1,500-2,000**
- 691 Edwardian 9ct rose gold bracelet with a collection of ten antique gold coins to include William and Mary 1692, Queen Anne, George II, other Georgian and Victorian gold coins. **£1,000-1,500**
- 692 9ct gold charm bracelet with numerous gold charms to include an 18ct gold wedding ring and a regency gilt metal seal **£600-800**
- 693 Edwardian 15ct gold curb link bracelet with padlock clasp, with large polished gold curb links. approximately 20cm length. **£300-500**
- 694 Diamond three stone ring with three brilliant cut diamonds in platinum claw setting on 18ct gold shank, estimated total diamond weight approximately 0.75cts. Ring size M. **£300-500**
- 695 Diamond single stone ring and platinum wedding ring, the round brilliant cut diamond estimated to weigh approximately 0.52cts in six claw setting on platinum shank, together with a platinum wedding ring, both size K½-L. **£400-500**
- 696 Late Victorian diamond cluster ring, the marquise shape cluster with pavé set old cut diamonds estimated to weigh approximately 0.90cts in total, with pierced gallery on gold shank. Ring size M. **£400-600**
- 697 Diamond five stone ring with five graduated old cut diamonds estimated to weigh approximately 0.60cts in total, in platinum coronet claw setting on 19ct gold shank, ring size M½. **£300-500**
- 698 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.35cts in platinum claw setting on 18ct white gold shank, ring size M½-N. **£200-300**
- 699 Diamond eternity ring with a full band of single cut diamonds in platinum setting, size P½, together with an 18ct white gold diamond eternity ring, size K. **£150-250**
- 700 Diamond three stone ring in illusion platinum setting on 18ct gold shank, pair of diamond stud earrings, and a blue zircon single stone ring (3) **£150-250**
- 701 Diamond and sapphire cluster ring with an asymmetric cluster of single cut diamonds and round mixed cut sapphires on 18ct gold shank. Ring size M. **£150-250**

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| 702 | 18ct gold bracelet with five 9ct gold charms, 20cm length. £700-1,000 | 717 | Group of Victorian jet and similar jewellery to include chains, pendants and brooches and necklaces £80-120 |
| 703 | Diamond single stone ring with a round brilliant cut diamond estimated to weigh approximately 0.37cts in platinum claw setting on 18ct yellow gold shank, London 1984, ring size M. £150-200 | 718 | Pair of cultured button pearl stud earrings with a 7.8mm pearl on gold post fittings £30-50 |
| 704 | Diamond triple cluster ring with a central rectangular cluster of baguette cut and brilliant diamonds flanked by two circular clusters of brilliant cut diamonds, all in 18ct white gold setting. Ring size N½. £100-150 | 719 | Pandora 14ct gold charm bracelet with 14 gold and gem-set Pandora charms £1,500-2,000 |
| 705 | Diamond single stone ring with a round brilliant cut diamond weighing approximately 0.33cts in platinum crossover setting, together with a matching diamond set band, L½ (2) £150-200 | 720 | 1960s ruby and diamond floral spray brooch with round mixed cut rubies and single cut diamonds in 18ct white and yellow gold setting, sponsor's mark C&F (Birmingham 1963), length 47mm. £300-400 |
| 706 | Victorian yellow metal oval locket set with a single stone old cut diamond in star shaped setting, with glazed compartments to interior. 65mm total length. £300-400 | 721 | 19th century Etruscan Revival coral necklace and earrings, the necklace with a graduated fringe with carved rams heads and amphora shape drops with gold mounts, length 37.5cm. £500-800 |
| 707 | Victorian yellow metal long guard chain with curb links, approximately 150cm long. £300-400 | 722 | Edwardian 9ct rose gold fob watch chain with curb links, 44cm. £400-600 |
| 708 | Victorian 9ct gold fob with an engraved and pierced gold image of HMS Victory in double-sided glazed gold pendant mount, Birmingham 1891. Diameter 21mm. £60-80 | 723 | Set of eight 9ct gold bridge pencils with engine turned decoration and engraved dates 1916-1966, sponsor's mark SJR, Birmingham 1965, in fitted box. £200-300 |
| 709 | Gentleman's 18ct gold diamond signet ring with a brilliant cut diamond estimated to weigh approximately 0.50cts. Ring size S. £700-800 | 724 | Antique Mogul necklace and earrings with foil-backed coloured paste stones and simulated pearls in gilt metal setting. £50-80 |
| 710 | 9ct gold cigar pricker with engine turned decoration, Birmingham 1968. £120-150 | 725 | Diamond engagement ring by The Forever Diamond, with a round brilliant cut diamond weighing 0.63cts in four claw setting with twelve further brilliant cut diamonds to the shoulders on 18ct white shank. Total diamond weight approximately 1.00cts. Accompanied by a Gemmological Science International diamond certificate stating that the stone is a round modified brilliant cut, 0.63cts, I colour grade, SI2 clarity. Ring size Q. Boxed. £300-500 |
| 711 | Group of five Edwardian Art Nouveau gold and yellow metal hat pins to include a 9ct gold and opal hat pin £200-300 | 726 | Diamond single stone ring with an old cut diamond estimated to weigh approximately 0.15cts, in 18ct gold claw setting, London 1914. Ring size L. £150-250 |
| 712 | Pair of Edwardian gold cufflinks with fox masks on a simulated goldstone ground. £100-150 | 727 | Antique gold and enamel Regimental stick pin for The Coldstream Guards with enamel decoration and rose cut diamond star in gold and silver setting, 10.5mm diameter. £80-120 |
| 713 | Four Victorian lockets to include a yellow metal and seed pearl locket with paste stones, Victorian silver locket on chain, 19th century Indian white metal locket and one other (4) £100-150 | 728 | Gold pendant, possibly Anglo-Saxon, in the form of a bird with cabochon blue stone eye, 25mm. £200-300 |
| 714 | Regency gold and turquoise forget-me-not ring with foliate gold shoulders, ring M½. £80-120 | 729 | Gold pendant and ring, possibly Anglo-Saxon, the ring probably for a child, and the oval pendant with pierced cross design, 27mm. £100-150 |
| 715 | Victorian-style signet ring with a shield shape bloodstone seal with intaglio armorial family crest in silver setting, ring size R. £50-70 | | |
| 716 | Group of antique jewellery to include a Georgian clasp/brooch, cameo brooch, gilt metal chains and sundry jewellery £80-120 | | |

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- 730 Two gold pendants, possibly Byzantine or North Africa, the cross pendant with cabochon blue stone and applied gold beads, the lunar crescent pendant similarly decorated and suspending pearlescent glass beads. **£100-200**
- 731 Antique gold enamel and garnet pendant, the central polychrome enamel panel depicting Madonna and Child, in a gold mount with a border of flat-cut garnets in gold closed-back setting, 31mm. **£200-300**
- 732 Renaissance style gold, enamel garnet and pearl brooch with closed-back setting and green and white enamel, 21mm. **£100-150**
- 733 Antique Continental gold and enamel crucifix pendant with applied gold figure of Christ on a polychrome enamel cross, 61mm. **£100-150**
- 734 Gold and enamel brooch depicting a figure flanked by two horse heads, enamel decoration with cabochons and suspending five pierced gold rosettes, 40mm. **£100-150**
- 735 Collection of loose gem stones to include opals, emeralds, sapphires, rubies and diamonds collected over many years by a jeweller. **£100-200**
- 736 Pair of 18ct gold Lalaounis flower earrings with raised gold stamens and textured gold petals, clip fittings, approximately 35mm. In original red suede Lalaounis pouch. London import hallmarks for 1998. **£600-800**
- 737 Cultured pearl two strand necklace with two strings of 6-6.5mm cultured pearls on gold and gem set clasp, 72cm length. **£80-120**
- 738 Cultured pearl opera length necklace with a long string of one hundred and six 7.5mm cultured pearls on an 18ct gold and diamond clasp. Length 100cm. **£600-800**
- 739 Cultured pearl necklace with a string of 10.5mm-11.5mm cultured pearls suspending a detachable pear shaped cultured pearl pendant drop, 47cm. **£100-150**
- 740 Pair of diamond and aquamarine pendant earrings, each with a pear cut aquamarine measuring approximately 9.5mm x 6.5mm suspended from two round brilliant cut diamonds in 18ct white gold millegrain setting. Estimated total diamond weight approximately 0.50cts. Sponsor's mark for Bentley & Skinner, London 2002, in Bentley & Co. leather box. Length 22mm. **£400-600**
- 741 Pair of Edwardian diamond and pearl drop earrings, the pearl drop (not tested for natural origin), with rose cut diamond mount suspended to from three old cut diamonds in platinum millegrain setting on gold hook fitting, 28mm. In fitted leather Bentley & Skinner, London. **£400-600**
- 742 Art Deco diamond brooch, the geometric openwork plaque with old cut diamonds in 9ct white gold millegrain setting, 50mm. **£100-150**
- 743 Art Deco diamond and sapphire plaque brooch with a central round mixed cut blue sapphire measuring approximately 4mm, with rose cut diamonds in openwork millegrain setting on gold, 31mm. **£150-200**
- 744 Tiffany 18ct yellow gold wedding band, signed Tiffany and hallmarked Birmingham 1986, size N, in original box. **£150-200**
- 745 Two stone cross-over ring set with moissanite stones in 18ct gold setting, ring size J½-K. **£100-150**
- 746 Two 9ct gold 'Russian wedding rings' each with three-colour gold bands, ring sizes approximately L and H. **£100-150**
- 747 An ideal present for a gardener: Two 9ct gold charms in the form of a trowel and fork, 27mm. **£50-70**
- 748 Four gold rings to include a 22ct gold buckle ring, 18ct gold wedding ring and two 9ct gold dress rings (4) **£150-200**
- 749 Box of antique and vintage costume jewellery to include Edwardian 9ct gold and turquoise heart shaped brooch, Victorian silver and agate brooch, silver watch chain, Victorian coral brooch, 19th century Italian lava cameo brooch, other Victorian brooches, ladies Dreyfuss stainless steel wristwatch etc **£150-200**
- 750 Cartier Must de Cartier silver gilt tank shape wristwatch with quartz movement, the rectangular dial with Cartier logo and circular chapter ring, the silver gilt tank shape case on Cartier leather strap with deployment clasp, with original receipt from Cartier, Harrods, London 01/04/1999. Case approximately 29mm x 22mm. **£400-600**
- 751 Cartier Santos gold and stainless steel wristwatch with quartz movement, the circular white enamel dial with black enamel Roman numerals in circular stainless steel case with gold bezel on bi-metal strap, case approximately 27mm diameter. Serial number 8191303033. **£800-1,200**

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- 752 1920s Rolex gold wristwatch with Rolex 15 jewel movement, the circular engine turned dial with black enamel Arabic numerals in circular 9ct gold RWC case on leather strap, import hallmarks for Glasgow 1925. Case 25mm diameter. **£200-300**
- 753 1970s Omega Constellation Chronometer Electronic f300Hz wristwatch, the circular dial with date aperture and red centre seconds in tonneau shape stainless steel case, on later Speidel expandable bracelet. **£250-400**
- 754 1960's Gentlemen's Omega Seamaster military style steel cased wristwatch, the signed black dial with luminous triangular hour markers and Arabic numerals to the quarters, on a later leather strap. Case 34mm diameter. **£400-600**
- 755 Omega Constellation 18ct gold Automatic wristwatch with tonneau shape brushed gold dial with baton hour markers in tonneau shape case on integral 18ct gold articulated bracelet strap. **£2,700-3,000**
- 756 Lady's Omega Quartz wristwatch in circular 18ct gold case on later brown leather strap. Case 20.5mm diameter. **£120-160**
- 757 Gentleman's Tag Heuer Formula 1 Alarm wristwatch in stainless steel case on stainless steel bracelet in original boxes. Case approximately 42mm diameter. **£200-300**
- 758 Breitling Chronomat AB0110 Chronometer stainless steel wristwatch, quartz movement, the circular white dial with steel batons, three subsidiary dials and date aperture, uni-directional bezel in stainless steel case on stainless steel bracelet with deployment clasp. Case approximately 47mm. **£500-700**
- 759 Maurice Lacroix automatic wristwatch, the automatic movement, round textured white shimmer dial signed 'Maurice Lacroix Automatic', Arabic numerals, date window at the six o'clock position, gold plated case, approximate case width 36mm, case back signed 'Swiss made', model number 23293, fitted with brown leather strap, and a plated yellow metal buckle **£100-150**
- 760 Rare 1960s Rolex gold novelty pendant watch in the form of a lantern, with Rolex Precision 17 jewel movement in 18ct gold case with blue hardstone panel to the reverse, approximately 29mm, on chain. **£2,000-3,000**
- 761 Art Deco Longines diamond cocktail watch with pavé set single cut diamonds in platinum case on later 9ct white gold bracelet. **£300-500**
- 762 Victorian 18ct gold half-hunter pocket watch with three-quarter plate key-wind movement by B Arnold, London, in 18ct gold case London 1870, case 45mm. **£500-700**
- 763 Late 19th century American Elgin 14K gold full hunter mid-size pocket watch with button-wind movement in 14ct gold case with engraved decoration depicting a castle, case 42mm. **£200-300**
- 764 Victorian 18ct gold fob watch with key wind movement by R C Oldfield, Liverpool, in 18ct gold case, London 1886. Case 40mm. **£250-350**
- 765 A rare early 18th century gilt brass pair case verge pocket watch with mock pendulum balance by John Moncreif/Moncrief of London, the dial with black enamel Roman numerals for the hours and Arabic numerals for the minutes, signed to the centre of the dial, the movement signed and numbered 125, the finely engraved balance with mock pendulum, finely pierced tulips head pillars, the engraved brass case with traces of original gilding, the interior of the case stamped WG 125, possibly for William Ginn of Little Old Bayly, London. Case approximately 57mm. Together with a later brass watch chain and fobs in a wooden case. **£500-700**
- 766 Group of five watches to include silver fusee pocket watch by Josh. Johnson of Liverpool, two other pocket watches, a silver fob watch and an Ingersoll Radiolite military-style wristwatch (5) **£80-120**
- 767 Ladies Cartier Santos wristwatch, circular dial with Roman numerals, quartz movement, in circular stainless steel case with yellow gold bezel, sapphire winding crown on gold and stainless steel bracelet, case 24mm. **£800-1,200**
- 850 18th century reverse painting on glass, depicting Classical figures, oval, 14 x 19cm, framed **£200-300**
- 851 Early 19th century turned treen boxwood Pope Joan card game, on revolving base, 28cm diameter **£80-120**
- 852 Good quality Victorian ormolu mounted photo frame, of glazed circular form, with pierced ribbon surmount and easel support, housing lithographic portrait miniature, indistinct Bond Street retailers mark to rear, 16cm high **£100-150**
- 853 Pair of antique turned yewwood treen candlesticks, 16cm high **£100-200**

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| 854 | Rare Georgian plated chandelier snuffer, reeded conical snuffer on tapering staff, 90cm long
£100-150 | 868 | 18th century silver and tortoiseshell snuff box, of oval from the hinged lid inlaid with gilt wire work ornament, 7.5cm wide £80-120 |
| 855 | Late 19th century brass paraffin desk lamp, with green glass shade, the lamp and reservoir, adjusting on a central support, on spread circular base, 52cm high £80-120 | 869 | 18th century Continental mother of pearl and silver snuff box, of canted rectangular form, the hinged cover carved in low relief with marine scene, 10cm wide £150-250 |
| 856 | 19th century brass twin handled tray, 41cm wide, together with a large 18th/19th century pewter 'Welsh hat' commode, 28cm diameter £80-120 | 870 | 18th century tortoiseshell and gilt metal inlaid snuff box, circular form with floral ornament, 7cm diameter, together with another similar and an 18th century shagreen case housing lidded bottle. (3) £150-250 |
| 857 | English School, early 19th century oil on panel, interior with figures, 24 x 26cm £80-120 | 871 | George III tortoiseshell and metal mounted snuff box with inset painted ivory portrait miniature, of oval form, 8cm wide, together with four further Georgian snuff boxes, each with painted ivory ornament. (5) £200-400 |
| 858 | A tour in 1895 - Album of sepia and tinted photography of European landmarks £50-70 | 872 | Collection of specimen polished eggs, including malachite, jasper, onyx, alabaster and others, the largest 7cm long, presented in a 19th or early 20th century glazed pottery bowl £80-120 |
| 859 | 19th century Limoges enamel plaque, with oval classical scene of deities, presented in shaped wooden frame with Renaissance style relief metal mounts, total size 30 x 26cm £80-120 | 873 | 17th century carved and gilded lion mask, 15cm high £80-120 |
| 860 | Antique Chinese green hardstone inlaid panel, the oval figural panel in pierced wooden frame, total size 26 x 21cm £80-120 | 874 | Collection of eleven 19th century Scottish pottery carpet bowls, each approximately 7cm diameter £200-300 |
| 861 | Unusual 19th century portrait miniature, painted with a young female harpist in an interior, stained glass window beyond, in glazed painted wooden frame, total size 23 x 23cm £80-120 | 875 | Early 20th century glazed box frame housing a display of British butterflies and moths, 36 x 47cm £100-150 |
| 862 | 19th century papier mâché games box decorated with flowers and housing five boxes with playing cards and mother of pearl gaming counters including mother of pearl fish, 30cm wide £100-150 | 876 | Good quality early 19th French gilt metal chatelaine, suspending five lidded, embossed vessels, each with push button release hinged covers, in original shagreen case, total height 19cm £300-500 |
| 863 | Good antique boxwood chess set: J. Jaques & Son, Ltd., London 'The Staunton Chessmen', with weighted bases, 9cm high king, housed within a mahogany case with green baize lining £400-600 | 877 | 19th century French silver oval snuff box, apparently unmarked, with gilt interior, the hinged cover embossed with a vase of flowers, in floral borders, 9cm wide £120-180 |
| 864 | Chinese blue and white porcelain snuff bottle, decorated with continuous figural frieze, green hardstone stopper and six character Yongzheng mark to base, 8cm high £80-120 | 878 | 19th century French silver gilt circular box together with another £100-150 |
| 865 | Chinese faux agate snuff bottle, 6cm high, together with a hardstone snuff bottle, a porcelain snuff and horn snuff £50-70 | 879 | 18th century French yellow metal table box, canted rectangular form with inset agate lid and base, 10cm wide £200-300 |
| 866 | Danish School, 20th century, bronze of Hans Christian Andersen and his little Mermaid, signed with initials and numbered OA, 20/30, 21cm high £70-100 | 880 | 18th century white metal mounted and carved mother of pearl rectangular box, with diaper and floral sprig engraved panels, 7cm wide £150-200 |
| 867 | 18th century tortoiseshell and gilt snuff box, of circular form, with inlaid picturesque landscape and insect reserves, 8cm diameter £150-250 | 881 | Two 18th century oval enamel plaques, the first painted with a Saint within a classical setting, 7cm high, the second with biblical scene of persecution. (2) £150-200 |

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| 882 | 19th century French enamel pot, of waisted cushion form, decorated with classical scenes and putto, 7cm diameter £150-200 | 897 | Specimen of Baltic amber, housing two preserved bugs, 3cm long £40-60 |
| 883 | 19th century carved marble bust, the Classical female figure with floral garland, raised on socle base, 61cm high £200-300 | 898 | Good quality Victorian tooled leather jewellery box by W & J Milne of 126 Princes Street, Edinburgh, with fitted velvet lined interior, 26cm wide £60-100 |
| 884 | 19th century bronze inkwell with putto ornament, the removal cover with sleeping putto, enclosing twin wells, 11cm wide £80-120 | 899 | 18th century leather covered casket, with paper lining and stud work, initials F.S. to top, 54cm wide £100-150 |
| 885 | Louis Maubert (1875-1949) carved marble head and shoulders bust of a young girl, signed lower right, 40cm high £300-500 | 900 | 18th century musical score to Handel's Judas Maccabaeus Oratorio, printed by Preston at his wholesale warehouses, 97 Strand, with marbled board ends (detached), 37 x 28cm. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £80-120 |
| 886 | Pair of 19th century French bronzes of Cupid and Psyche, on ormolu bases, 36cm high £500-700 | 901 | Pair of fine quality early 19th century gilt bronze and patinated bronze figural candelabra, each with winged Classical figure raising three candle sconces, on engine turned column and stepped plinth, 54cm high £1,500-2,000 |
| 887 | 19th century oval portrait miniature on ivory of a Mogul King, seated in full regalia, in yellow metal frame with loop suspension, 9cm high £300-500 | 902 | George III mahogany double division cheese coaster on original brass casters, 43cm wide £80-120 |
| 888 | 19th century portrait miniature of a pet pug, in papier mâché frame, titled verso 'The Faithful Punch 1890', total size 11 x 9cm £60-100 | 903 | George III mahogany knife box, converted to a decanter box, with bowed front, 26cm wide £80-120 |
| 889 | 19th century French enamel scent bottle, decorated with scenes of courtship, 9cm high £100-150 | 904 | George III silkwork sampler, by Martha Blyth, 1803, with biblical verses and foliate devices in formal borders, glazed frame, 49 x 49cm £100-150 |
| 890 | 19th century French bronze sculpture of a reclining Cupid, unsigned, 19cm long £200-300 | 905 | George III sampler, signed AW 1819, with didactic verse and nature motifs in formal borders, glazed carved wooden frame, 47 x 57cm, together with four further samplers £150-250 |
| 891 | 19th century bronze putto, unsigned, 16cm long £100-150 | 906 | George IV sampler, by Alice Holt 1822, with religious verse and country house in meander border, glazed frame, 53 x 47cm £100-150 |
| 892 | Emmanuel Fremiet (1824-1910) bronze sculpture, 'Chien Assis', signed, on oval plinth, 16cm high £250-400 | 907 | George IV sampler, by Lucy Perry 1828, with religious verse and scattered animal and foliate ornament, with Adam and Eve motif below, in glazed period cushion frame £100-150 |
| 893 | After Elisabeth Vigee-Lebrun (1755-1842) oval portrait miniature on ivory, portrait of Marie Antoinette, signed with initials LG (Louis Gobbato) in oval gilt metal frame, in oval metal frame with bevelled glass, early pen label verso, 19 x 14cm £150-250 | 908 | George III gilt mounted horn snuff box, of navette form, 10cm long, together with two similar tortoiseshell snuffs. (3) £100-150 |
| 894 | Emmanuel Fremiet (1824-1910) bronze sculpture of a Greyhound, signed, 26cm long £300-500 | 909 | Late 19th century Chinese silver and mother of pearl buckle, makers mark for Wang Hing, in two octagonal parts with script ornament, 9cm high £80-120 |
| 895 | Fine 18th century French painted fan, elaborately painted with Classical figural frieze with inscribed label, stating 'after the cartoons by Rubens in honour of Marie de Medici', with mother of pearl mounted ivory sticks, in fine quality gilt fan-shaped display case, 61cm wide £300-500 | | |
| 896 | Fossilised dinosaur tooth, 10cm long £50-70 | | |

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| 910 | Victorian mother of pearl card case with engraved silver mount, silk lined interior, 11cm wide £80-120 | 925 | Late 19th / early 20th century Italian carved alabaster figure of a young girl, seated on a pillow, 19cm wide £100-150 |
| 911 | Pair of 18th / 19th century carved giltwood lion mask mounts, 18cm high £200-300 | 926 | Goliath early 20th century servants bell box, possibly for a hotel, containing 45 windows, marked E. H. Gudgeon & Co. Station Parade, Exmouth, 53 x 79cm £150-250 |
| 912 | Set of four 19th century gilt metal curtain tie-backs, in the rococo style, impressed marks, 20cm high. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £80-120 | 927 | Early 20th century portrait miniature on ivory of Cecil Rhodes, possibly with a printed base, the oval portrait in glazed brass frame with suspension loop, 9.5 x 7cm, housed in folding leather case. APHA Ref: JBKD6SMH £100-200 |
| 913 | 19th century Folk art carved fruit wood walking cane, carved as a tower of figures, 86cm high £60-80 | 928 | English School, early 19th century portrait miniature on ivory, depicting a young lady with auburn hair, in white empire line dress, 7 x 6cm, in papier mâché frame, together with miniature portrait on ivory after Vigee Le Brun (self-portrait), three further miniature portraits on ivory £200-300 |
| 914 | Elephant foot decanter box, with hinged glazed cover enclosing fitted interior housing decanters (some losses), 33cm high £200-300 | 929 | Large 19th century Grand Tour bronze figure of Narcissus, after the antique discovered in Pompeii in 1862, 62cm high £300-500 |
| 915 | American Mechanical Toy Co. clockwork automaton, with two dancing figures (a.f.), and other works of art including Killarney book box, 19th century shoe snuff, two papier mâché snuff boxes, bentwood corn measure, other items £100-200 | 930 | 19th century Grand Tour bronze figure of Narcissus, after the antique discovered in Pompeii in 1862, 39cm high £200-300 |
| 916 | Antique Russian painted icon, 36 x 31cm £100-150 | 931 | Leo Belgicus - Lion map of the Seventeen Provinces, 'Novus XVII Inferioris Germaniae Provinciarum' copper engraving published in Leiden in 1648 by Jacques Marcus, 18 x 13cm, glazed frame £60-100 |
| 917 | Collection of Ethiopian marriage jewellery, together with various other African tribal artefacts £80-120 | 932 | Mammoth tooth in fine condition with original dentine mostly intact, 11cm long £100-150 |
| 918 | Three 19th century Continental reliquaries, the first in the form of a gilded metal bust, 16cm high, together with a 19th century oval wax plaque £150-250 | 933 | Large mammoth tooth, 15cm long £80-120 |
| 919 | Pair of 19th century Continental bronze candlesticks with putti supports, on octagonal marble plinths, 32cm high £80-120 | 934 | Large mammoth tooth, 17cm long £80-120 |
| 920 | Chinese carved jade crab, 15cm long £80-120 | 935 | Large ammonite fossil, 25cm diameter £60-100 |
| 921 | Chinese jade or green hardstone libation cup, faceted form, carved in low relief with animals, raised on integral pierced soapstone stand, 13.5cm high £100-150 | 936 | Small mammoth tooth, 8cm long £40-60 |
| 922 | George III oval silk embroidered map of the United Kingdom, dated 1796 and named Mary R Mortimore, Bradninch, in glazed mahogany frame, 54 x 47cm £200-300 | 937 | Mammoth tusk section, 18cm long £100-150 |
| 923 | Victorian alabaster church font of octagonal form with carved cross decoration, raised on pedestal base, 24cm wide £60-100 | 938 | Manner of Hagenauer - bronze figure of a baby, 6cm high £70-100 |
| 924 | Good ebony and boxwood chess set in wooden box, the king 9.5cm high £60-80 | 939 | Cherc for Goldscheider - Art Nouveau terracotta bust of a maiden, signed and with stamps to rear, 60cm high £300-500 |
| | | 940 | Modernist carved ebony sculpture, of a stylised figure, unsigned, 31.5cm high £50-70 |

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| <p>941 James Osborne (1940-1992) bronze of a Greyhound, signed to the rectangular plinth base, 32cm wide.
 Provenance: Formally the property of artist Jonathan Trowell (1938-2013), thence by family descent. £600-1,000</p> | <p>951 Palaeolithic stone axe or knife, rich pumpkin orange patination colour, 15cm long, probably lower Palaeolithic culture, Acheulian, c.400,000 - 200,000 BC.
 Provenance: The late Edwin Rufus Walpole Eyre Collection, b.1926 £200-300</p> |
| <p>942 After Rodin: Bronze mask of Jean D'Aire - Burgher of Calais, on stone plinth, total height 18cm, and a related plaster mask. Purported to have been cast between 1959-1962 from the original Rodin sculpture at the Royal Academy whilst it was on loan, by artists Jonathan Trowell and James Osborne, students at the Royal Academy Schools.
 Provenance: Formally the property of artist Jonathan Trowell (1938-2013), thence by family descent £800-1,200</p> | <p>952 R. Lalique gilt bronze buckle, relief decorated a stylised peacock, the reverse stamped, 'Tiffany New York', 12cm long £100-150</p> |
| <p>943 Formally the property of artist Jonathan Trowell (1938-2013); a good late 19th/early 20th century mahogany adjustable artists easel, with original winding handle, fully adjusting, on sledge base and castors, ivory retailers plaque for Newman, Soho Square, London, 188m high.
 Provenance: By family descent from Jonathan Trowell £400-600</p> | <p>953 Four aboriginal polished and ground-edge stone axes, two greenstone examples, one fragment and a pale stone axe with collection number. With old note of provenance noting the axes discovery in 1906. (4) £100-150</p> |
| <p>944 Group of antique pictures to include a feather picture of cockfighting, 15 x 66cm, pair of Georgian watercolours dated 1826, 19th three-dimensional picture of Windsor Castle, Chinese painting on rice paper and others. (9) £60-80</p> | <p>954 Chinese bronze of a Dog of Foo, with inset pearl eyes on pierced spread base, 19th century or earlier, 16cm wide £100-150</p> |
| <p>945 19th century sailors ditty box, painted inside and out, the interior with sailing boat, anchor and palm tree decoration, with pin closed flush end drawer, 32cm wide £100-150</p> | <p>955 Chinese carved wood and polychrome painted figure of a sage, export wax seal on reverse. 19th century or earlier, 21cm high £80-120</p> |
| <p>946 William and Mary walnut and laburnum lace box, with geometric inlaid flanking carrying handles, divisions to the interior, 45cm wide, housing a quantity of lace and antique textiles £300-500</p> | <p>956 Roman terracotta pottery vase, 1st-2nd century AD, of squat form, approximately 16cm high, presented in glazed display case £50-70</p> |
| <p>947 Collection of geological specimens, worked flints, etc, some with old labels £50-70</p> | <p>957 Chinese carved green jade pot and cover, with twin mask handles, raised on cabriole tripod supports with paw feet, on a wooden stand, total height 13cm, in fitted case £200-300</p> |
| <p>948 18th or early 19th century Scottish vernacular wrought iron cruise oil lamp £80-120</p> | <p>958 Chinese carved green jade vase of squat baluster form, with flanking angular dragon handles, raised on wooden stand, total height 12.5cm, in fitted case £200-300</p> |
| <p>949 Collection of artefacts and metal detecting finds, including Roman pottery, blades, brooches, Roman coins, etc. £150-170</p> | <p>959 Medieval wooden comb, 9cm long £50-70</p> |
| <p>950 Neolithic groundstone axe, c.10,000 - 2200 BC.
 Provenance: Found Doncaster, South Yorkshire, 10cm long £80-120</p> | <p>960 Viking iron battle axe, c.700-900 AD. The curved blade extending downward, below the butt of the axehead, lozenge-shaped poll and round socket.

 Provenance: Private collection, Dorset, UK, 17cm long £150-170</p> |
| | <p>961 Collection of nineteen late 19th/early 20th century cut and polished fossil and stone specimens, the largest 21cm wide.
 Provenance: The late Edwin Rufus Walpole Eyre Collection, b.1926 £80-120</p> |
| | <p>962 Good pair of reverse prints on glass, titled 'Pomona' and 'Flora', in antique grained cushion frames, 41 x 50cm £150-250</p> |
| | <p>963 Early 20th century Venetian table mirror, with easel support, 50 x 34cm £80-120</p> |
| | <p>964 Reverse print on glass 'The Happy Sportsman' in 19th century grained frame, 31 x 41cm £60-100</p> |

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- 965 Scott Hanson (contemporary American) bronze - 'Free and easy', signed, inscribed and dedicated to underside of base, on revolving marble plinth, total height 43cm, together with certificate signed by Scott Hansen and numbering this piece 298/950 **£150-250**
- 966 Scott Hanson (contemporary American) bronze - Penguin, numbered 186/950, total height 15cm, together with a small bronze of 'Free and easy' numbered 82/950. (2) **£120-180**
- 967 Scott Hanson (contemporary American) patinated bronze - Dolphins, signed, raised on revolving marble plinth, total height 24cm high **£200-300**
- 968 Scott Hanson (contemporary American) bronze - Wind and Sea, signed, indistinctly inscribed and dated, further inscribed and dedicated to base, raised on revolving marble plinth, 60cm high **£200-300**
- 969 Scott Hanson (contemporary American) metal sculpture - Marriage dove, signed and numbered 11/700, raised on revolving marble plinth, 58cm high **£150-250**
- 970 Scott Hanson (contemporary American) bronze - Dolphins and waves, signed, inscribed by the artist to underside of base and numbered 1/45, A/P, on revolving marble plinth, 28cm high **£120-180**
- 971 Scott Hanson (contemporary American) metal sculpture, Air and Sea, signed and numbered 79/950, signed and dated 2004 to underside of base, 60cm high **£150-250**
- 972 12th century probably Rajasthan mottled red sandstone sculpture, carved with a depiction of deities, 61cm high, raised on wooden plinth. Provenance: From a private U.K. collection **£2,000-3,000**
- 973 Pair of bronze figural table lamps, each with putti support on spread base inset with serves style porcelain panels, with shade, total height 48cm **£100-150**
- 974 Pair of 18th century broad rimmed pewter plates, 30.5cm diameter, together with a George III mallet shaped flagon, 28cm high and another pewter flagon. (4) **£150-200**
- 975 Pair of white marble and ormolu table lamps, each with central finialled column issuing twin leaf scrolling arms with shades, total height 36cm **£100-150**
- 976 Pair of 19th century French ormolu two branch candelabra, in the Louis XV style, each with twin scrolling candle arms and spread base hung with swags, on toupee feet, 36cm high **£80-120**
- 977 Early 19th century wax portrait medallion of Sir Robert Peel by John J de Veaux, the oval medallion within titled ormolu mount and papier mâché frame, maker's label verso, 17.5cm high Provenance: Property from Edward Curzon, 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£200-300**
- 978 19th Century Persian or Ottoman scribes Qalamdan (pen box), with hinged, domed cover with attached hinged inkwell, the body engraved with Arabic script reserves, 24cm long **£150-200**
- 979 Regency rosewood pen tray with lidded centre together with a Regency brass inlaid pen tray with drawer. (2) **£100-150**
- 980 Early 20th century Chinese carved hardwood circular tray with pierced gallery border, 33.5cm diameter **£80-120**
- 981 Henry Collen (1797-1879) miniature portrait on ivory possibly Prince Leopold of Saxe Coburg, depicted quarter-length with velvet cloak, signed and dated 1820 (to the collar), 14 x 11cm, the plaque with envelope to rear, inscribed 'To his Serene Highness, the Prince Leopold of Saxe Coburg, Pall Mall, 14 x 11cm, in glazed frame. NB: May relate to a portrait miniature of Prince Leopold in the Royal Collection by Collen, signed and dated 1819, Inscribed on the reverse in ink by an unknown hand: His Serene Highness The Prince Leopold / of Saxe Coburg.- & . / Copy by Henry Collen élève [sic] de GH 1819 / from a miniature by George Hayter 1816, with the words and finished by G Hayter inserted after 1819, 15 x 11.5cm. Provenance - Given by George Hayter to Queen Victoria, 1830. Royal Collection inventory number 420882. APHA Ref: A1WJB72W. **£300-500**
- 982 Follower of Guy Taplin, pair of painted wooden figures of curlews, raised on slate bases, 51cm high **£100-150**
- 983 19th century Chinese reverse portrait on glass of a nobleman with a jade necklace, in wooden frame, 39 x 28cm **£80-120**
- 984 19th century Indian school rice paper botanical painting of melons, 18 x 27cm, in glazed frame **£80-120**

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| <p>985 Tibetan bronze reclining deity figure, 20cm long together with Tibetan bronze Buddha head and bronze hand. (3) £70-100</p> <p>986 *Withdrawn*</p> <p>987 Edwardian three bottle silver plated tantalus, with three cut glass decanters within locking frame and handle surmount, 34.5cm wide £150-200</p> <p>988 Early 20th century onyx ink stand, with twin lidded wells, on scroll feet, the hinged stamped HG&S, 28.5cm wide £50-70</p> <p>989 Shell work casket, with hinged cover and internal tray, 19cm wide £40-60</p> <p>990 Four Turkish silver backed mirrors, the largest 20cm high £60-100</p> <p>991 Good collection of thirty-five turned bone lace bobbins, including nine spot inscribed examples, one reading 'Dear Sister 1874' £150-250</p> <p>992 Collection of antique sewing clamps, lace bobbins winders, together with serpentine sewing reels, novelty pin cushions and other sewing accessories £100-150</p> <p>993 Good collection of 18th / 19th century steel household and dress making scissors, a chatelaine and similar items, including an early pair of silver handled chatelaine scissors with squirrel supports. (19) £150-250</p> <p>994 Good collection of antique needle holders, including tunbridgeware box, silver mounted case, various cloth cases, 18th century bone cases and various turned wooden, bone and other examples £150-250</p> <p>995 Large collection of 19th century lace bobbins, including named bone examples, other turned wood and bone, approximately 65 in total £100-200</p> <p>996 Collection of early excavated thimbles, mediaeval and later £80-120</p> <p>997 Collection of silver thimbles. (Approximately 30) £80-120</p> <p>998 Large collection of antique thimbles, mediaeval and later examples in bronze, silver, bone, steel, etc £100-150</p> <p>999 Interesting group of sewing accessories, including 18th century shagreen thimble case, bone clamp, silver filigree needle case, tunbridgeware pin cushion, various other items £150-250</p> | <p>1000 Interesting collection of thimbles, 19th century and later, in various materials. (Approximately 100) £100-150</p> <p>1001 Good collection of sewing accessories and related items including mother of pearl thimbles and spools, Palais Royale style etui case (lacking fittings) scissors, button hooks, etc. £80-120</p> <p>1002 17th century silver bodkin, with prick date and initials, MA:MS 1664, 11cm long £100-200</p> <p>1003 Collection of antique bodkins including early silver and other examples, mother of pearl needle cases and other mother of pearl handled sewing implements £60-100</p> <p>1004 Assorted sewing accessories, including needlecases, etui case, sundries £60-100</p> <p>1005 Assorted works of art including early 20th century octagonal parquetry lidded box housing rolled paper 'tract for the day' religious messages, also collection of Chinese mother of pearl gaming counters, retractable pencils, treen, sundries £100-150</p> <p>1006 Georgian 'fancy', handmade small pink silk novelty or love token in the form of balance scales, one side is a heart with beaded edge, the counterbalance is a reticule purse in tiny crochet stitches, approximately 10cm wide £100-150</p> <p>1007 Pair of early 20th century blush ivory table lamps, converted from oil lamps, each of ewer form on pierced brass bases, with shades, total height 53cm £150-250</p> <p>1008 Christies Dumfries House sale catalogue, July 2007, two volumes £400-600</p> <p>1009 Two Sotheby's sale catalogue Property from the Collection of Mrs Paul Mellon, two volumes, November 2014 £80-120</p> <p>1010 18th / 19th century white marble mortar, 26cm wide £50-100</p> <p>1011 Three very large antique multi-ply spiral twist glass marbles, each approximately 37mm diameter, together with a small group of various other marbles £80-120</p> <p>1012 1930s Egyptian carved wooden sphinx, with gilt and paint finish, 61cm long £150-200</p> <p>1013 Chinese carved soapstone figure of Guanyin, 40.5cm high £50-70</p> <p>1014 Large Chinese archaic style bronze vase, of slender baluster form with geometric bands and twin mask loop handles, 48cm high £200-300</p> |
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- 1015 Attributed to Peter Crosse (c. 1685-1724) oil, portrait miniature of a Lady, 10 x 8cm gilt frame with scroll cresting.
 Provenance - John Taylor Fine Antiques, Sept 1995, described as 'Attributed to Mary Beale' **£300-500**
- 1016 Manner of Richard Cosway R.A. (1742-1821) watercolour portrait miniature on ivory, depicting a lady with red ribbon and white silk blouse, apparently unsigned, oval, 5 x 3.8cm, in glazed pierced gilt metal frame with memoriam lock of hair to rear. APHA Ref: C3YD54AB **£200-300**
- 1017 Manner of Richard Cosway (1742-1821) miniature watercolour portrait on ivory, depicting a young lady with white dress, apparently unsigned, oval, 6.5 x 5cm, in glazed tooled gilt metal frame with hair locket to reverse, housed within a later tooled leather case with inscription from the pupils of William Todd Esquire, April 7th 1847. APHA Ref: C3YD54AB **£200-300**
- 1018 Continental School, early 20th century, watercolour portrait miniature on ivory, depicting a young lady wearing white dress with blue sash, variously inscribed to reverse, 6.5 x 5cm, glazed frame with loop suspension. APHA Ref: C3YD54AB **£120-180**
- 1019 Samuel Cotes (1734-1818) watercolour portrait on ivory, a lady wearing pearls and white dress, apparently unsigned, oval, 3.8 x 3.1cm, glazed gilt frame. APHA Ref: C3YD54AB **£120-180**
- 1020 Continental School, 18th century, watercolour miniature portrait on ivory, Vittorio Amedeo III (1725-1796), King of Sardinia, wearing blue jacket and red collar, oval, 3 x 2.2cm, glazed gold frame, presented in box frame. APHA Ref 417Q4WAV
 Provenance: Sotheby's, Geneva, King Umberto II Collection, 12th November 1984, lot 17. **£250-400**
- 1021 Gaspar Smits (1635-1707), oil on copper, miniature portrait of a gentleman with detailed lace collar, oval, 4.6 x 3.6cm, glazed frame with folding shagreen case.
 Provenance: John Taylor Antiques, March 1996 **£300-500**
- 1022 Five 19th century Indian circular brass temple plates decorated in relief with Gods and figures, 42cm diameter **£70-100**
- 1023 17th/18th century Continental carved wood and polychrome painted devotional figure, 18cm high, presented on associated oak plinth **£70-100**
- 1024 19th century fruitwood treen egg stand, with central finialled salt pot and six cups on circular platform and spread base, 26cm high **£70-100**
- 1025 Set of eight early 20th century Chinese jade horses, each approximately 10cm long, with wooden stands, presented in cushioned case, with purchase receipt from a Singapore Antique shop dated 1960 and a 1965 insurance valuation **£120-180**
- 1026 19th century Russian enamelled Kovsh, typical boat form with anamorphic terminal, stamped A.A. 1896, 7cm long **£250-400**
- 1027 Late 19th/Early 20th century Latvian gilt silver and enamelled vodka cup, with formal foliate ornament, 5.5cm high **£70-100**
- 1028 An early 20th century Continental silver and enamelled rock crystal desk seal, 7cm high, and an enamelled buckle **£50-70**
- 1029 Pair of Arts & Crafts wrought iron fire dogs of Gothic style, each with tracery roundel on scrolling tripod supports, 56cm high **£100-150**
- 1030 Antique Chinese embroidered altar cloth, with continuous frieze of figures in temples, with tassel fringe, approximately 39 x 184cm
 Provenance: Removed from Spout Farm, Groton **£60-100**
- 1031 Collection of pewter: Three brass rimmed tankards, one marked 'Battle of The Nile' Rotherhythe, two pairs brass rimmed belly 'Gill and 1/2 Gill', pair of pewter cups, French litre mug, pair candlesticks **£120-180**
- 1032 Chinese carved agate snuff bottle, of globular form with lapis type cap, 9cm high, together with a banded agate snuff bottle and painted porcelain snuff bottle. (3) **£120-180**
- 1033 Collection of artefacts, generally mediaeval or later, including early thimbles, lead corn seals, portion of chain mail, various ornate mounts etc **£100-150**
- 1034 Pair of Victorian Aesthetic porcelain and ormolu mounted urns, now presented as table lamps, of campana form, on square bases with flanking mask handles and geometric, floral and figural panels, total height 69cm **£150-250**
- 1035 Antique bone and bamboo mahjong set, cased, together with a cased set of four tile holders, also a leather clad folding book form chess board, with draughts set **£100-150**

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- 1036 James Gillray (1757-1815) etching - Anecdote Maconnique - A Masonic Anecdote, published 1786, H. Humphrey, 51 x 46cm, in card mount. Provenance: From the Estate of David Tron, Kings Road Antiques dealer **£80-120**
- 1037 English School, 19th century, watercolour - Primrose, with poetic verse, 22 x 17cm, in glazed frame. Provenance: The Beaufort Gallery, Kings Road, London. From the Estate of David Tron, Kings Road Antiques dealer **£80-120**
- 1038 Two decorative 19th century Grand Tour coloured engravings in the manner of Flaxman, depicting Greek figural friezes, 14 x 18cm in glazed gilt frames. Provenance: From the Estate of David Tron, Kings Road Antiques dealer **£60-100**
- 1039 Pair of 19th century Chinese Famille Rose vases converted into lamps, each of baluster form decorated in the famille rose palette with figural reserves, the vases 37cm high **£100-150**
- 1040 19th century Chinese red lacquered tea caddy, of shaped rectangular outline, decorated in gilt with birds, the hinged cover enclosing lidded tin caddy, 17cm wide **£100-150**
- 1041 Tibetan painted thangka, with central deity figure and peripheral deity figures and landscape, in painted dragon border and radiating Chinese silk border, total size 124 x 76cm **£100-150**
- 1043 19th century Continental novelty inkwell in the form of a cockatoo, with coconut body and bronze mounted feet, tail and head with inset glass eyes, the head, hinged at the back, opening to reveal the inkwell (liner missing). 21cm overall height **£200-300**
- 1044 Good quality 19th century petit point needlework panel depicting a still life of summer flowers in a vase, in a glazed gilt frame, total size 78 x 66cm **£50-80**
- 1045 20th century Italian Paesina (Ruin Marble) obelisk 32.5cm overall height. **£150-250**
- 1046 South Staffordshire cloak hook, printed in black, circa 1760, in brass mount, 5cm high **£100-150**
- 1047 Pair of good quality Chinese porcelain table lamps, each of squat bulbous form, decorated in the Wucai palette, 45cm high, with shades **£300-500**
- 1048 Late 19th century mahogany lazy susan, of large size, 50cm diameter **£100-150**
- 1049 Set of eight late 19th or early 20th century embroidered panels, Chinese porcelain studies, presented in four gilt faux bamboo frames, total size 27 x 42cm **£100-150**
- 1050 19th century bronze and glass lamp base, converted from an oil lamp base, with foliate gilt enamelled slender column, total height 46cm **£60-100**
- 1051 Vintage Picasso jigsaw, published 1966, in glazed frame, total size **£150-250**
- 1052 Regency stumpwork picture, worked with raised stitches and felt work into a basket of flowers, on gold silk ground, in period swept glazed gilt frame, total size 67 x 85cm **£100-150**
- 1053 Chinese mottled jade bangle, 9cm diameter **£100-150**
- 1054 William IV Methodist type sampler, by Ann Bewglass 1836, with religious verse, glazed ebonised fruitwood frame, 44 x 36cm, together with a Georgian sampler by Mary Ann Sharp aged 7 years. (2) **£60-100**
- 1055 Rare small late 17th century leather box, with impressed gilt heightened ornament and metal thread embroidery lined interior, with original hinges and twin hook clasps, initialled to underside TA, 8cm long **£100-150**
- 1056 Good quality 17th century style easel mirror in red tortoiseshell veneered and ebony frame retailed by The Medici Society, London, of arched form, 44 x 34cm **£60-100**
- 1070 Good quality silver and tortoiseshell mantel clock with 8 day striking movement, the circular white enamel dial in silver and tortoiseshell case with finely inlaid silver decoration. William Comyns, London 1912. Height 20.5cm. **£1,000-1,500**
- 1071 Edwardian mantel clock with 8 day striking movement, the circular white enamel dial with Arabic numerals, in a mahogany balloon shape case with marquetry inlaid decoration depicting classical trophies, flowers and swags, on brass ball feet, with key and pendulum, height 31cm. **£100-150**
- 1072 19th century French mantel clock with striking movement, the circular white enamel dial with polychrome floral swags, signed 'Aubert, Nantes' in a white marble case with ormolu mounts, with key and pendulum, height 34cm. **£150-200**

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- 1073 18th century style brass lantern clock, the circular engraved brass dial bearing signature 'Edw. Hedge, London', the domed top supporting the bell, in lantern brass case, with key and pendulum, height 36.5cm. **£120-180**
- 1074 19th century French bronze timepiece with kneeling winged cherub support, with frosted glass dial within a bronze wreath, the cherub/angel kneeling on a circular plinth, height approximately 38cm. **£250-400**
- 1075 Early 20th century bracket clock retailed by J. W. Benson, London, with English striking movement by Astral, in a dome topped mahogany case, with key, height 21.5cm. **£150-200**
- 1076 Late 19th century French mantel clock by Henri Marc of Paris, the striking movement with silk suspension pendulum, engine turned silvered dial in floral marquetry inlaid rosewood case, with key and pendulum, 24cm high. **£150-200**
- 1077 Early 20th century gilt brass cased carriage clock, the French movement with platform escapement, circular engraving silvered dial in gilded brass case, 15cm high. **£100-150**
- 1078 Early 20th century French gilt brass cased carriage clock by Henri Marc of Paris, with rectangular white enamel dial in gilded brass case, 18cm. **£120-180**
- 1079 Good quality Edwardian gilt brass cased carriage clock with French striking movement, circular enamel chapter ring on gilded brass plate in gilded brass case, 19cm. **£200-300**
- 1080 Large French brass cased carriage clock with alarm function, the rectangular white enamel dial in brass case, with key, 19cm. **£200-300**
- 1081 19th century style Tavern clock with circular black painted dial and gilt Roman numerals, 79cm diameter **£300-500**
- 1082 George III oak longcase by Francis Thorn of Colchester, the arched brass dial with silvered chapter ring and caldener aperture, in dome top case, 204cm with pendulum **£150-250**
- 1083 John Wilderspin of Cambridge 18th century 8 day longcase clock, the brass arched top dial with subsidiary seconds and date aperture, in black lacquered chinoiserie decorated case with painted figures and temple panels, approximately 245cm high **£1,000-1,500**
- 1084 Late 19th century French longcase clock by Burette of Yvetot with circular white enamel dial with embossed brass bezel in a carved and glazed oak case, 244cm. **£100-150**
- 1085 18th century 8-day longcase clock by Jonathan Marsh, London with arched gilt and silvered dial signed in arch, strike silent slide, subsidiary seconds and date aperture, four pillar movement striking on bell in a fine red walnut case with arched top and bevelled glazed door, weights and pendulum present, 228cm. **£300-400**
- 1086 Early 19th century 8 day longcase clock with arched painted dial in oak case, 210cm high. **£100-150**
- 1087 Late 17th/early 18th century 30 hour long case clock movement with square 10" dial in a later associated carved oak case, 230cm high. **£60-100**
- 1088 Early 19th century 8 day longcase clock by Butler of Reading, the painted arched dial with subsidiary seconds, in an oak case, 214cm high **£100-150**
- 1089 18th century 8 day longcase clock, the arched brass dial with silvered chapter ring and subsidiary date and second dials, in an oak case with later carved decoration, 228cm. **£80-120**
- 1090 Railway clock with painted 16cm dial marked 'B.R.(L.M.) John Walker 1 South Molton Street, London 13668', fusee movement in mahogany drop case with brass plaque, 25cm wide, 29cm high, key and pendulum present. **£150-250**
- 1091 Unusually small early 20th century drop dial wall clock with 11cm circular silvered dial in oak case, with pendulum but no key, 17cm wide x 23cm high. **£50-70**
- 1092 19th century French porcelain and gilt mounted mantel clock under a glass dome. The clock with Sèvres-style porcelain dial and urn surmount, the gilt metal case on a giltwood and gesso plinth, 43cm, under a glass dome with ebonised plinth, overall 56cm. Key and pendulum present. **£200-300**
- 1093 19th century French ormolu and silvered clock under glass dome, the clock surmounted by a ormolu figure of an Eastern gentleman upon a silvered rearing horse, the French striking movement with silk suspension pendulum, the ormolu case with Egyptian revival decoration, 52cm, on a plinth under a glass dome, 61cm overall. **£300-400**
- 1094 19th century French Boulle work clock by Japy Freres with striking 8 day movement, the gilded brass dial with enamel numerals, in a rococo red tortoiseshell and brass Boulle work case, with key and pendulum. 44cm high. **£300-500**

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- 1095 Large late 19th century French ormolu cartel clock, the movement striking on a bell, the circular 8" brass dial with enamel chapters, the ornate ormolu case surmounted by an urn, cast foliage, the base terminating with classical mask a shell, with key and pendulum, overall 89cm high. **£250-400**
- 1096 19th century barometer and thermometer by Sewell of Hadleigh with silvered dial and scale, convex mirror, in rosewood veneered case, 94cm. Provenance: From the Estate of David Tron, Kings Road Antiques dealer **£50-70**
- 1097 19th Century Vienna Regulator wall clock with pendulum and two brass cased weights in walnut case with turned colonnade pediment. 113cm high **£150-200**
- 1100 Joseph Plaskett (1918-2014) oil on canvas - The Garden Pot, unsigned, 100cm x 122cm, unframed **£300-500**
- 1101 Joseph Plaskett (1918-2014) oil on canvas - still life, Apples in Basket, signed, titled verso, 33cm x 41cm, unframed **£150-200**
- 1102 Joseph Plaskett (1918-2014) oil on canvas - Still Life in Landscape, signed and dated '03, titled verso, 68cm x 47cm, unframed **£200-300**
- 1103 Joseph Plaskett (1918-2014) oil on canvas - Still Life with Flowers and Vases, signed and dated 2012, 81cm x 66cm, unframed **£250-400**
- 1104 Joseph Plaskett (1918-2014) oil on canvas - Still Life Amaryllis, signed and dated '04, 83cm x 66cm, unframed **£250-400**
- 1105 Joseph Plaskett (1918-2014) oil on canvas - Sleeping Cat, signed, 61cm x 50cm, unframed **£250-400**
- 1106 Joseph Plaskett (1918-2014) oil on canvas - Still Life Purple Iris, signed and dated 2012, 91cm x 38cm, unframed **£250-400**
- 1107 Joseph Plaskett (1918-2014) oil on canvas - Still Life Red Plant and Lillies, signed and dated 2011, 73cm x 60cm, unframed **£250-400**
- 1108 Joseph Plaskett (1918-2014) oil on canvas - River Landscape with Still Life, indistinctly titled verso, signed and dated '04, 56cm x 71cm, unframed **£250-400**
- 1109 Joseph Plaskett (1918-2014) oil on canvas - Still Life White Jug, Green Plant, signed and dated 2011, 74cm x 54cm, unframed **£200-300**
- 1110 Joseph Plaskett (1918-2014) group of eight pastels on paper, cat studies, approximately 66cm x 52cm and smaller, unframed (8) **£200-300**
- 1111 Joseph Plaskett (1918-2014) group of eight pastels on paper, cat studies, approximately 66cm x 52cm and smaller, unframed (8) **£200-300**
- 1112 Joseph Plaskett (1918-2014) group of ten pastels on paper, French Landscapes, approximately 28cm x 38cm, unframed **£100-150**
- 1113 Joseph Plaskett (1918-2014) group of three pastels on paper, Still Life Chickens, signed, 55cm x 76cm and smaller, unframed (3) **£100-150**
- 1114 Joseph Plaskett (1918-2014) group of seven pastels on paper, Figure Studies, signed, approximately 65cm x 51cm **£150-250**
- 1115 Joseph Plaskett (1918-2014) group of eight pastels on paper, Figure Studies, signed, approximately 65cm x 51cm **£150-200**
- 1116 Joseph Plaskett (1918-2014) group of nine pastels on paper, French Landscapes, signed, approximately 51cm x 65cm **£200-300**
- 1117 Joseph Plaskett (1918-2014) group of seven pastels on paper, Canadian subjects, signed and dated, approximately 65cm x 51cm **£200-300**
- 1118 Joseph Plaskett (1918-2014) group of eight pastels on paper, studies of French Sculpture, mostly signed and dated '55, approximately 48cm x 32cm (8) **£100-150**
- 1119 Joseph Plaskett (1918-2014) group of nine pastels on paper, Parisian Cityscapes, signed, approximately 50cm x 65cm and smaller, unframed (9) **£200-300**
- 1120 Joseph Plaskett (1918-2014) oil on canvas - Still Life with Model Cat, signed and dated 2012, 75cm x 76cm, unframed **£250-400**
- 1121 Joseph Plaskett (1918-2014) oil on canvas - Still Life and Seated Figure, signed, indistinctly inscribed verso, 59cm x 73cm, unframed **£250-400**
- 1122 Joseph Plaskett (1918-2014) oil on canvas - Still Life Pots of Paint, signed and dated 2011, 46cm x 55cm, unframed **£150-250**
- 1123 Joseph Plaskett (1918-2014) oil on canvas - Still Life on Round Table, signed and dated 2011, 51cm x 91cm, unframed **£250-400**
- 1124 Joseph Plaskett (1918-2014) oil on canvas - Still Life, Chinese Porcelain Versus Clivia, signed and dated '08-'09, 105cm x 140cm, unframed **£500-700**

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| 1125 | Joseph Plaskett (1918-2014) oil on canvas - Still Life, Datura on Blue, signed and dated 2008, 107cm x 80cm, unframed £300-500 | 1140 | Joseph Plaskett (1918-2014) oil on unstretched canvas - Still Life Interior with Bust, signed and dated '70, 73cm x 71cm, unframed £150-250 |
| 1126 | Joseph Plaskett (1918-2014) oil on canvas - Still Life, Blue Delphiniums, signed and dated 2011, 127cm x 53cm, unframed £300-500 | 1141 | Joseph Plaskett (1918-2014) oil on unstretched canvas - Still Life Red Cabbage, unsigned, 49cm x 73cm, unframed £100-150 |
| 1127 | Joseph Plaskett (1918-2014) pastel on paper, Woodbridge Market Square, signed and dated '73, approximately 50cm x 65cm, unframed £50-100 | 1142 | Joseph Plaskett (1918-2014) oil on unstretched canvas - Still Life Salmon, unsigned, 53cm x 64cm, unframed £100-150 |
| 1128 | Joseph Plaskett (1918-2014) group of nine pastels on paper, Parisian Landscapes, signed, approximately 50cm x 32cm £150-200 | 1143 | Joseph Plaskett (1918-2014) oil on unstretched canvas - Portrait of a Lady before a Mantelpiece, signed 60cm x 73cm, a still life verso, unframed £150-250 |
| 1129 | Joseph Plaskett (1918-2014) group of four pastels on paper, sketches of China Town Nanaimo, British Columbia, signed and dated '53, approximately 31cm x 48cm £100-150 | 1144 | Joseph Plaskett (1918-2014) oil on unstretched canvas - Interior with Seated Figure and Owl, unsigned, 145cm x 50cm, unframed £150-200 |
| 1130 | Joseph Plaskett (1918-2014) group of seven pastels on paper, assorted subjects, signed, approximately 54cm x 74cm and smaller £150-200 | 1145 | Joseph Plaskett (1918-2014) oil on canvas - The Cedars in Snow, signed and dated 2010, 46cm x 55cm, unframed £150-250 |
| 1131 | Joseph Plaskett (1918-2014) signed etching - Japanese Bouquet, dated 2000, 17/80, 27cm x 16cm, unframed £60-100 | 1146 | Joseph Plaskett (1918-2014) oil on canvas - The Cedars in Snow, signed, 60cm x 73cm, unframed £200-300 |
| 1132 | Joseph Plaskett (1918-2014) signed etching - Still Life with Garlic, dated 1999, III/XX, 16cm x 20cm, unframed £60-100 | 1147 | Joseph Plaskett (1918-2014) oil on board - View from the Studio, Rue Pecquay, Paris, signed and dated '59, 126cm x 25cm, unframed £200-300 |
| 1133 | Joseph Plaskett (1918-2014) signed etching an aquatint - Self Portrait II, dated 2000, 19/70, 8cm x 6cm, together with another signed self portrait etching (2) £60-100 | 1148 | Joseph Plaskett (1918-2014) oil on board - View from the Studio, Rue Pecquay, Paris, 122cm x 29cm, unframed £200-300 |
| 1134 | Joseph Plaskett (1918-2014) signed etching - The Blue Vase, dated 2000, III/X, 25cm x 19cm, unframed £60-100 | 1149 | Joseph Plaskett (1918-2014) oil on canvas - Still Life, Corn Cobs, signed, 55cm x 39cm, unframed £150-200 |
| 1135 | Joseph Plaskett (1918-2014) oil on board - Parisian Skyline, unsigned, 53cm x 97cm, unframed £150-250 | 1150 | *Mary Fedden (1915-2012) watercolour - Sheep Grazing, signed and dated 1993, 14cm x 17.5cm, in glazed silvered framed
Provenance: Neptune Fine Art, Derbyshire £2,500-3,500 |
| 1136 | Joseph Plaskett (1918-2014) oil on board - Spanish Landscape, indistinctly titled verso, signed, 50cm x 74cm, unframed £150-250 | 1151 | *Peter Brown (b.1967) oil on canvas - The Brown Family at Breakfast, signed and dated '07 lower left, 152cm x 190cm (60 x 75")
Provenance: Messum's Fine Art. Exhibition No. 41. 2008 £3,000-5,000 |
| 1137 | Joseph Plaskett (1918-2014) oil on unstretched canvas - Landscape with Willow Tree, signed, 97cm x 114cm, unframed £150-250 | 1152 | *Jacqueline Orr (b.1961) oil on canvas - Prawn Cocktail, signed, 55cm x 62cm, in glazed frame
Provenance: Thompson's Marylebone, 11th May 2005 £300-500 |
| 1138 | Joseph Plaskett (1918-2014) oil on unstretched canvas - The Cedars Garden, Bromeswell, signed, 87cm x 140cm, unframed £200-300 | 1153 | *Emma Dunbar (b. 1961) acrylic on board, Early Morning Catch, signed and dated 2001, 46cm x 45cm, in glazed frame
Provenance: Thompson's Gallery, Dover Street, 2nd May 2001 £400-600 |
| 1139 | Joseph Plaskett (1918-2014) oil on unstretched canvas - Still Life, A Feast of Watermelons and Puss, signed, 90cm x 100cm, unframed £150-250 | | |

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- 1154 *Claire Norrington (b. 1969) conte and charcoal, Sitting Buck, signed and dated '02, 74cm x 51cm, in glazed frame
 Provenance: Courcoux & Courcoux, Hampshire, 15th April 2002 **£300-500**
- 1155 Plamen Russel (b.1964, Bulgarian) mixed media on canvas - Cityscape, signed verso, 50cm x 60cm, framed **£150-250**
- 1156 Tim Nicholson (b. 1939) chalk on paper - Duck in Cemetery, signed and titled verso, 52cm x 64cm, in glazed frame
 Nicholson is the nephew of Ben Nicholson and son of the designer and painter E.Q.Nicholson who was a life-long friend of John Craxton. Between 1941 until 1947 he lived at Alderholt Mill House (subject of several works by Craxton) and continues to work in Dorset where he is one of the Cranbourne Chase artists. **£100-150**
- 1157 *Martin Bradley (b.1931) mixed media on panel, Untitled, signed and dated 1965, 41cm x 58.5cm, unframed **£600-1,000**
- 1158 Manner of Duncan Grant (1885-1978), gouache on paper, study for a mural, signed with initials, 21cm x 41cm, in glazed gilt frame **£500-700**
- 1159 Laurie Shepherd, late 20th century, oil and acrylic on board - Abstract, signed and dated 1991 verso, 153cm x 110cm, framed **£150-200**
- 1160 Tony P. Casement (b.1949) late 20th century, oil on canvas - Abstract, indistinctly signed and dated 1996 verso and titled '8 Bar', 153cm x 107cm, unframed **£200-300**
- 1161 Diane Minton (b.1963), late 20th century, oil on canvas - The Market Stall, 133cm x 171cm, unframed **£200-400**
- 1162 Jackie Anderson, (b.1973) large oil on cotton on board - "Morning", signed and dated 2005 verso, 101cm x 134cm, framed
 Provenance: Victor Felix Gallery, London, 22nd July 2007 **£200-300**
- 1163 Laurence Stephen Lowry (1887-1976) limited edition colour print - Man looking out to Sea, number 477 from an artists approved edition of 850, with blindstamp, printed by Hind, Hoyle & Light Ltd., sheet 46cm x 33cm, unframed.
 Provenance: From the Estate of David Tron, Kings Road Antiques dealer **£100-150**
- 1164 Harry Pennell (1879-1934) oil on canvas, The Church Fields, signed and inscribed verso, 51cm x 76cm in period gilt frame.
 Provenance: By family descent from the artist **£400-600**
- 1165 Lynton Lamb (1907-1977) oil on canvas - Mayes Farm, Sandon, Essex, signed and dated '55, 63cm x 76cm, framed **£300-500**
- 1166 Italian School, late 18th/early 19th century, oil on canvas - The Grand Canal, 60cm x 90cm, in gilt frame **£300-500**
- 1167 *Montague Dawson (1895-1973) oil on canvas - 'Dawn at Wolf Rock' signed lower left, 77cm x 102cm, in gilt frame **£25,000-35,000**
- 1168 Italian School, 18th century, oil on canvas laid down onto panel - Revelry in a Classical Landscape, 50cm x 92cm, unframed **£300-500**
- 1169 Felix M. Ferdinand Storelli (Italian, 1778-1854) watercolour - Arcadian Landscape, signed beneath mount, 22cm x 29cm, in gilt and wooden frame.
 Provenance: Charles Plante Fine Art, Washington **£500-700**
- 1170 Follower of John Linnell, 19th century watercolour - Extensive Landscape, 48cm x 70cm, in glazed gilt frame **£200-300**
- 1171 Edward Constable Alston (1866-1939) oil on canvas - Threshing Corn, artists labels verso, 59cm x 78cm, gilt frame **£400-600**
- 1172 Manner of Peter Tillemans, 18th century, oil on canvas - Hounds in Full Cry, 25.5cm x 30cm, in gilt frame **£250-400**
- 1173 After Guido Reni (1575-1642) oil on canvas laid on board - portrait of Beatrice Cenci, 45cm x 35cm, in gilt frame **£250-300**
- 1174 Paul H. Ellis (act. 1882-1908), oil on board - 'The Exterior of the Mausoleum of Sidi Muhammad, Cairo', signed, titled verso, 57cm x 46cm, framed **£400-600**
- 1175 Manner of Marcus Gheeraerts the Younger (c.1561/62-1636) oil on panel - portrait of a child feeding a pet rabbit, 35cm x 27cm, unframed
 Provenance: Collection of the late Lt. Col. Guy Blewitt D.S.O., M.C., (1884-1969) thence by family descent **£2,000-3,000**
- 1176 Attributed to Pieter Cornelius Dommerson (1834-1908) oil on panel - fishing boats at anchor, apparently unsigned, 19.5cm x 25.5cm, in gilt frame **£300-500**
- 1177 George Chambers (1830-c.1890) oil on board - Pilot Cutter off the North Headland, Kent, 20cm x 30cm, in gilt frame **£200-300**
- 1178 Abraham Hulk Snr. (1813-1897) oil on panel - Vessels at Sea, signed, 15.5cm x 20.5cm, in gilt frame **£500-700**

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- 1179 John James Wilson (1818-1875) oil on canvas - Vessels off the Coast, 25.5cm x 45.5cm, in gilt frame **£250-400**
- 1180 Manner of John Moore of Ipswich (1820-1902) oil on canvas - vessels off the coast, signed, 23cm x 30.5cm, in gilt frame **£200-300**
- 1181 William Pye, 19th century, oil on board - Portsmouth Harbour, signed, further signed, titled and dated 1873 verso, 30.5cm x 48cm, in gilt frame **£150-250**
- 1182 Richard Henry Nibbs (1816-1893) oil on canvas - Off Purfleet, River Thames, signed, 81cm x 92cm, in gilt frame, remnants of label verso Exhibited: Royal Academy 1852, No. 118 **£800-1,200**
- 1183 James Edwin Meadows (1828-1888) oil on canvas - Figures at rest in river landscape, 31cm x 51cm, in gilt frame **£200-300**
- 1184 Anna Tonelli (c.1763-1846) pastel portrait of two children, George Augustus William & Marianne Curzon, titled verso and dated 1794, oval 24cm x 30cm, in period gilt frame. George and Marianne were the children of the Hon. Penn Assheton Curzon (1757-1797) and Baroness Howe (1762-1835), labels verso Provenance: Property from Edward Curzon, 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title **£1,500-2,500**
- 1185 John Ley Pethybridge (b.1865) pair of oils on canvas - Farmyard scenes, signed and dated 1892, 34cm x 49cm, in gilt frames **£250-400**
- 1186 English School, early 19th century, oil on canvas - shipping off the coast, indistinctly signed and inscribed verso, 25.5cm x 30.5cm, in gilt frame **£200-300**
- 1187 French School, early 20th Century, oil on panel, Still Life with Red Gurnards, 13.5cm x 21.5cm, in gilt frame **£200-300**
- 1188 French School, early 19th century, oil on canvas - The Bather, 60cm x 49cm, in gilt frame Provenance: Bonhams, The selected contents of Chateau de Villers-Helon, 30th June 2015, lot 105 **£400-600**
- 1189 Scottish School, 18th century, oil on canvas - A Townscape, possibly Inverness, 59cm x 74cm, unframed **£600-900**
- 1190 After Peter Paul Rubens (1577-1640), oil on canvas - Descent from the Cross, indistinctly signed, 97cm x 70cm, framed **£600-800**
- 1191 John Moore of Ipswich (1820-1902) oil on panel - Autumn Landscape, signed and dated 1884, 30cm x 43cm, in gilt frame **£500-700**
- 1192 Jules Adler (1865-1952) oil on canvas, The Gardener, signed, 65cm x 55cm, in gilt frame **£500-700**
- 1193 Edmund Thomas Parris (1793-1873), oil on canvas - portrait of Louise, Duchess de La Valliere, afterwards Sister Louisa of the Order of Misericordia in the Convent of the Camelites, 92cm x 72cm, in gilt frame N.B. An engraving was made of this subject and possibly after this very painting by Henry Robinson. Louise, Duchess de La Valliere (1644 -1710) was mistress to Louis XIV and gave birth to five of his children before turning to religion and joining the Carmelite order. She featured in Alexander Duma's Three Musketeers series. **£1,000-1,500**
- 1194 George Hardy (1822-1909) oil on panel, signed and dated 1876, 28 x 21cm, framed **£400-600**
- 1195 William Henry Williamson (1820-1883) oil on canvas, Fishing Boats off the Coast, signed and dated 1864, 66cm x 102cm, in gilt frame **£500-700**
- 1196 George Clare (1830-1900) oil on canvas - Primroses on a Mossy Bank, signed, 24cm x 20cm, in gilt frame **£300-350**
- 1197 Italian School late 18th century, oil on oak panel - The Adoration of the Baby Jesus, 45cm x 34cm, unframed **£200-250**
- 1198 Attributed to Sebastien Pether (1790-1844) oil on canvas - Moonlit River Landscape, 29cm x 34cm, in gilt frame **£300-350**
- 1199 Frank Moss Bennett (1874-1952) a pair, oil on board - figures and timbered cottages, both signed and dated 1917, 35cm x 24.5cm, in ornate gilt frames (2) **£800-1,200**
- 1200 Sarah Louise Kilpack (1839-1909), oil on board - Sunset Calm, signed, 22cm x 30cm, in gilt frame Provenance: Elford Fine Art, Devon **£600-1,000**
- 1201 Attributed to Gainsborough Dupont (c.1754-1797) pastel portrait, possibly Charlotte, Princess Royal, 89cm x 69cm, remnants of label verso for Paris, 'Exposition des Pastellistes Anglais du XVIIIe Siècle', April-June 1911, in glazed gilt frame **£300-500**
- 1202 English School 19th century, pair of oils on canvas - Still lives of a game larder, one indistinctly signed and dated, 15cm x 20cm, in gilt frames **£180-220**

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- 1203 Henry Scott Tuke (1858-1929) watercolour - Fisherman, signed and dated, 21cm x 13cm, in gilt frame **£200-250**
- 1204 English School, oil on canvas laid on panel - The Victoria under full sail, 39cm x 46cm in gilt frame **£120-180**
- 1205 English School circa 1830 pair of oils on canvas - Huntsmen wildfowling and rabbit shooting, 46cm x 55cm, in oak frames **£200-250**
- 1206 Attributed to S.J.E. Jones (Exh. 1820 - 1945) oil on canvas - The Exeter Coach, 46cm x 70cm, in gilt frame **£120-140**
- 1207 Edith Jane Todd (1894-1973) oil on canvas - Still life of Summer Flowers, signed, 60cm x 50cm in gilt frame. Royal Institute Piccadilly exhibition label verso. **£100-150**
- 1208 Follower of Thomas Gainsborough, late 18th/early 19th century, oil on canvas - Landscape with Cattle and Figures, 18cm x 25cm, in gilt frame **£100-150**
- 1209 Paul Bourdier (late 19th /early 20th century) oil on canvas, Impressionist landscape, signed, indistinctly inscribed verso, 19.5cm x 27cm, in gilt frame **£100-150**
- 1210 Alessandro La Volpe (1820-1887) oil on panel - Sorrento, signed A. La Volpe lower left, 19cm x 29cm, inscribed verso, in gilt frame **£300-500**
- 1211 Edward le Bas (1904 - 1966) oil on board - Beach Parasol, signed, 24cm x 33cm behind glass in painted frame **£120-180**
- 1212 English School Early 19th century oil on canvas - Portrait of a Lady Wearing a Bonnet, 79cm x 64cm unframed **£120-180**
- 1213 Early 19th century English School oil on canvas - Officer of the King's Royal Irish Hussars, 34cm x 28cm in gilt frame **£150-200**
- 1214 Joseph Thors (1835-1920) oil on board - Cottages at Wilford Nottingham, signed and inscribed, 22cm x 34cm, behind glass in gilt frame **£150-200**
- 1215 Alfred H. Vickers (1853-1907) oil on canvas - River Landscape, signed, 18cm x 39cm, in gilt frame **£120-140**
- 1216 F. Crompton, 20th century oil on canvas - The Macquarie 1875, signed and dated 1953, 68cm x 130cm, framed **£100-150**
- 1217 Clarence Henry Roe (1850-1909) oil on canvas - Highland scene with deer in foreground, signed, 50cm x 78cm, in gilt frame **£200-250**
- 1218 Richard Jack (1866-1952) oil on panel - The Fort, Ville Neuve Les Avignon, signed, 51cm x 61cm, exhibition labels verso, in gilt frame **£300-500**
- 1219 Richard Jack (1866-1952) oil on panel - French Town, signed, 49cm x 59cm, framed **£300-500**
- 1220 Elinor Carleton-Smith (b.1941) oil on canvas - Still life of flowers in a vase, signed, 61cm x 51cm, in gilt frame **£150-200**
- 1221 Elinor Carleton-Smith (b.1941) oil on canvas - Still life of pot plant and fruit, signed, exhibition label verso, 45.5cm x 56cm, in painted frame Provenance: The Mall Galleries **£100-150**
- 1222 Elinor Carleton-Smith (b.1941) oil on canvas - Still life of pot plant and fruit, signed, 45.5cm x 61cm, in painted frame **£150-200**
- 1223 Elinor Carleton-Smith (b.1941) oil on canvas - Hay barn in a landscape with church spire beyond, signed, 51cm x 41cm, in painted frame **£100-150**
- 1224 Elinor Carleton-Smith (b.1941) oil on canvas - Still life of flowers in a vase and fruit, signed, 61cm x 51cm, in painted frame **£150-200**
- 1225 E. Seely (Carleton-Smith, b.1941) oil on canvas - Still life with vegetables and blue pot, signed, 51cm x 76cm, exhibition label verso, in painted frame Provenance: Royal Institute of Oil Painters Exhibition **£150-200**
- 1226 E. Seely (Carleton-Smith, b.1941) oil on canvas - Riverside with moored boats, signed, 61cm x 51cm, in painted frame **£150-200**
- 1227 Elinor Carleton-Smith (b.1941) oil on canvas - French landscape, signed, 51cm x 61cm, in painted frame **£100-150**
- 1228 *Judith L. Bridgland (b.1962) oil on canvas - Setting Sun over Harbour, signed, 80cm x 80cm, in glazed frame Provenance: Lime Tree Gallery, Long Melford **£500-700**
- 1229 James J. J. Tissot (1836-1902) etching - La soeur aînée, image 29cm x 15.5cm, sheet 37cm x 28.5cm, unframed **£200-300**
- 1230 *Tristram Hillier (1905-1983), pencil and watercolour 'The Holy Ghost', signed, 56cm x 37cm, written provenance verso stating the picture was bought the day before war broke out in August 1939. **£1,000-1,500**

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- 1231 *John Piper (1903-1992) lithograph - Waddesdon, signed, numbered 26/70 and dated 1989, 42cm x 56.5cm, mounted in glazed gilt frame.
 Provenance: Marlborough Fine Art Ltd. London **£800-1,200**
- 1232 Charles Frederick Tunnicliffe (1901-1979) pencil drawing - The Newborn Calf, 21cm x 27cm, in glazed frame
 Provenance: David Cross Gallery, Bristol
 NB: The Newborn Calf is an original study by Tunnicliffe for the etching of the same name **£300-500**
- 1233 Elija Albert Cox (1876-1955) watercolour - The Caravan, signed and titled verso, 18.5cm x 23.5cm, in glazed gilt frame **£120-180**
- 1234 *Hughie O'Donoghue (b. 1953) limited edition etching - Bruise, signed and dated '88, numbered 28/100, titled to gallery label verso, 13cm x 16.5cm, in glazed frame **£300-500**
- 1235 Dennis Page (b.1926) watercolour - St Peter's Basilica from the River, signed, 35cm x 44cm, in glazed frame **£150-200**
- 1236 Manner of Montague Dawson (1895-1973) watercolour and gouache, yachting scene, bears signature, 41 x 53cm, in glazed frame **£250-350**
- 1237 *Nicholas Garland (b.1935) 1970s pen and ink political cartoon, Coalition Government, signed and titled, 23.5cm x 37cm, in glazed frame **£200-300**
- 1238 *Robert Hardy (b. 1952) oil on board - Artists of the Royal Academy, 40.5cm x 30.5cm, signed and dated 2008 verso, R.A Summer Exhibition 2009 label, framed **£500-700**
- 1239 Michael D'Aquilar (1924-2011) oil on board - "L'artiste Au Fin Du Jour", signed, titled and signed verso, 20.5cm x 40.5cm, in gilt frame
 Provenance: The Bruton St. Gallery, London **£250-350**
- 1240 Michael D'Aquilar (1924-2011) oil on board - "La Tour au bord de la mer", signed, titled and signed verso, 44cm x 54cm, in gilt frame **£300-400**
- 1241 English School 18th century oil on copper - Portrait of a Young Lady, 28cm x 21cm in oval frame **£140-160**
- 1242 Victorian School oil on papier mâché panel - Young Girl in landscape, with gold painted vine decoration, 13cm x 19cm in glazed box frame **£80-120**
- 1243 William Henry Bishop (b.1942) oil on canvas - CK328 'Sunbeam' and CK258 'Charlotte Ellen' racing off the Bradwell coast, signed, 29cm x 47cm in gilt frame **£100-150**
- 1244 Manner of Jean-Baptiste-Camille Corot (1796-1875) oil on panel - Figures by a Lake, 24cm x 47cm in gilt frame **£200-250**
- 1245 Attributed to B.C. Koekkoek (1803-1862) oil on panel - Wooded River Landscape with Mill, 24cm x 33cm in gilt frame **£200-250**
- 1246 Attributed to Thomas Luny (1759-1837) oil on panel - Coastal Scene with figures by cliffs, 15.5cm x 20.5cm in gilt frame **£160-180**
- 1247 English School circa 1810 oil on canvas - Portrait of a Young Gentleman, 72cm x 62cm in oval gilt frame **£200-250**
- 1248 James Curnock (1812-1870) watercolour - Mother and Child in an Interior, signed, 51cm x 35cm, in period gilt frame **£250-300**
- 1249 James Wells Smith (act.1870-1875) oil on canvas - 'His First Wages', 51cm x 61cm, in original gilt frame **£350-450**
- 1250 George Chinnery (1774-1852) pen and ink on paper - Eastern street scenes, 20cm x 11.5cm, mounted in glazed gilt frame
 Provenance: The Manning Galleries Ltd. **£300-500**
- 1251 George Chinnery (1774-1852) pencil on paper - sketches of junks and sampans, inscribed in shorthand, 29cm x 21cm mounted in glazed gilt frame
 Provenance: The Manning Galleries Ltd. **£600-1,000**
- 1252 Orientalist School, oil on canvas - Figure in a Bazaar, 73cm x 60cm, unframed **£150-200**
- 1253 Attributed to Thomas Rowlandson (1756-1827) pair of pen, ink and watercolours - Harbour views, possibly Portsmouth, 14cm x 21cm, mounted **£500-700**
- 1254 *Alfred Aaron Wolmark (1877-1961) oil on panel - Reclining Nude, signed, 38cm x 46cm, in original painted frame
 Provenance: Sale of works from the artists studio, Christie's, South Kensington, circa 1987. **£500-700**
- 1255 *Alfred Aaron Wolmark (1877-1961) oil on canvas - Portrait of a Lady, signed, 46cm x 36cm, framed
 Provenance: Sale of works from the artists studio, Christie's, South Kensington, circa 1987. **£200-300**

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- 1256 *Alfred Aaron Wolmark (1877-1961) oil on panel - Portrait of a Gentleman wearing a trilby, 41cm x 31cm, framed
 Provenance: Sale of works from the artist's studio, Christie's, South Kensington, circa 1987. **£150-200**
- 1257 *Alfred Aaron Wolmark (1877-1961) oil on panel - Portrait of a Lady, signed and dated 1957, 41cm x 33cm, framed
 Provenance: Sale of works from the artist's studio, Christie's, South Kensington, circa 1987. **£300-500**
- 1258 *Alfred Aaron Wolmark (1877-1961) oil on panel - Figures in a Tavern, signed, 51cm x 35cm, unframed
 Provenance: Sale of works from the artist's studio, Christie's, South Kensington, circa 1987. **£200-300**
- 1259 *Alfred Aaron Wolmark (1877-1961) pair of early pencil sketches of trees, each initiated and dated 1900, framed as one, 35cm x 59cm overall
 Provenance: Sale of works from the artist's studio, Christie's, South Kensington, circa 1987 **£100-150**
- 1260 Danish School, early 20th century, coloured chalks on grey paper - double portrait of Prince George Valedmar of Denmark (1920 - 1986) and his brother Prince Flemming (1922-2002). Indistinctly signed lower right, 98 x 78cm, in glazed gilt frame
 Provenance: The collection of His Royal Highness Prince George of Denmark 1973. The Lady Elizabeth Shakerley Collection, thence by family descent **£300-500**
- 1261 Dorothy Paton (1892-1977) 1920s oil on canvas - portrait of a young lady, tilted verso 'Portrait of Ruth Buckingham, Colchester. Painted by Dorothy Paton of Harold Wood', About 1920', 66cm x 52cm, in gilt frame **£200-300**
- 1262 *Richard Stone (b.1951) oil on canvas, H.R.H. Princess Diana launching The Royal Princess for P & O, Southampton 1984, signed, 51cm x 76cm, unframed **£600-800**
- 1263 *Richard Stone (b.1951) charcoal drawing - portrait of Harold MacMillan, signed, 31cm x 22cm, in glazed frame **£120-180**
- 1264 *Richard Stone (b.1951) set of four conte drawings - H.M. Queen Elizabeth the Queen Mother presenting new colours to the Royal Anglian Regiment, Tidworth, Hampshire, 1974, each signed, 24.5cm x 36.5cm, in glazed gilt frames **£500-700**
- 1265 *Richard Stone (b.1951) conte crayon drawing, head of a woman, a dancer of the Burmese National Dance Company, Sadlers Wells, 1971, signed, 35.5cm x 26.5cm, mounted **£80-120**
- 1266 *Richard Stone (b.1951) oil on canvas, half length portrait of Professor Clive Parry of Downing College, Cambridge (posthumous portrait), signed, 76cm x 61cm, in gilt frame **£200-300**
- 1267 *Richard Stone (b.1951) collection of sketches to include a pastel landscape, 30cm x 45cm, pencil hand sketch, 21cm x 35cm, conte sketches of a child, 23cm x 29cm, pencil sketch of a sculpture, 30cm x 23cm, each signed. Together with a signed card, newspaper cuttings and a signed copy of 'Notable Portraits' **£180-220**
- 1268 Maude Hollyer (1867-1910) watercolour - thatched cottage with rose arch and summer garden flowers, signed, 49cm x 71cm, in glazed gilt frame **£150-200**
- 1269 *Lionel Hamilton-Renwick (1917-2003) oil on board, inscribed, 'Study for portrait, Her Majesty's Aureole, Newmarket 1955', signed, 34cm x 44cm, framed
 Provenance: Formally the property of artist Jonathan Trowell (1938-2013), thence by family descent. **£400-600**
- 1270 19th century oil on canvas - Shipping off the Coast, 70cm x 90cm, in gilt frame **£200-300**
- 1271 H. Crowther, early 19th century, oil on canvas - Portrait of a Terrier, signed and dated 1913, 20cm x 26cm, in gilt frame **£100-150**
- 1272 A. W. Hunt, mid 19th century, oil on canvas - Seacombe Ferry, 1846, inscribed verso, 22cm x 32cm, in glazed gilt frame **£150-200**
- 1273 English School, early 19th century, watercolour on paper laid onto canvas - A bowling green with figures playing lawn bowls, Cathedral spires in the distance, 33cm x 49cm, in period gilt frame **£100-150**
- 1274 *Clive Madgwick (1939-2005) oil on canvas - Barges at The Hythe, Colchester, signed, dated 2001 verso, 51cm x 76cm, framed **£400-600**
- 1275 *Clive Madgwick (1939-2005) oil on canvas - Great Waldingfield, signed, dated 2001 verso, 51cm x 76cm, framed **£400-600**
- 1276 Robert Sargent Austin (1895-1973) watercolour - The Theatre Seamstress, circa 1955, signed, 41cm x 36cm, in glazed frame
 Provenance: Abbott and Holder, Museum Street, London **£200-300**

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- 1277 *Bernard Dunstan (1920-2017) signed limited edition lithograph - The Life Room, 31/200, 32.5cm x 35.5cm, in glazed frame
 Provenance: Chris Beetles Ltd., St James's, London **£150-200**
- 1278 Pavel Tchelitchev (1898-1957) pen and ink drawing - Figure and Horse, indistinctly inscribed, 27cm x 18cm, in glazed frame, together with two signed volumes, 'Yesterday's Children', dated Xmas 1977 and 'Tchelitchev Paintings. Drawings' - 2 copies (4 items) **£150-200**
- 1279 Attributed to Jacques Van Muyden (1818-1898) watercolour - Oxon pulling a cart, label verso dated '44, oval 14cm x 10cm in carved Florentine gilt frame **£80-120**
- 1280 *Gerald Spencer Pryse (1882-1956) watercolour - Women at the well, 54cm x 77.5cm, inscribed verso, unframed **£150-250**
- 1281 *Gerald Spencer Pryse (1882-1956) watercolour - Mangrove Swamp, 54cm x 77.5cm, titled verso and to label, unframed **£150-250**
- 1282 *Gerald Spencer Pryse (1882-1956) watercolour - Assembling logs for rafting, Oluwa River, 54cm x 77.5cm, titled verso, unframed **£150-250**
- 1283 *Gerald Spencer Pryse (1882-1956) watercolour - Sudd Cutting, Oluwa River, 54cm x 77.5cm, titled verso, unframed **£150-250**
- 1284 *Gerald Spencer Pryse (1882-1956) watercolour - Camels bringing groundnuts into Katsina, 54cm x 77.5cm, titled verso, unframed **£150-250**
- 1285 *Gerald Spencer Pryse (1882-1956) watercolour - Filani Dancers, Sarkin Katsina, 54cm x 77.5cm, titled verso, unframed **£150-250**
- 1286 *Gerald Spencer Pryse (1882-1956) watercolour - Canoe girls, 54cm x 77.5cm, titled verso, unframed **£150-250**
- 1287 *Gerald Spencer Pryse (1882-1956) watercolour - Tuareg Camelman, 54cm x 77.5cm, titled verso, unframed **£150-250**
- 1288 *Gerald Spencer Pryse (1882-1956) watercolour - Donkeys bringing in ground nuts, Katsina, 54cm x 77.5cm, titled verso, unframed **£150-250**
- 1289 *Gerald Spencer Pryse (1882-1956) watercolour - Mahogany squaring, 54.5cm x 77.5cm, titled verso, unframed **£150-250**
- 1290 *Gerald Spencer Pryse (1882-1956) watercolour - Madonna, 54.5cm x 38.5cm, titled to label verso, with mount, unframed **£150-250**
- 1291 *Gerald Spencer Pryse (1882-1956) watercolour - Fulani Swordsman, 55cm x 39cm, titled verso and to label, with mount, unframed **£150-250**
- 1292 *Gerald Spencer Pryse (1882-1956) watercolour - The Mat Maker, Sheba, 39cm x 54.5cm, with mount, titled verso, unframed **£150-250**
- 1293 *Gerald Spencer Pryse (1882-1956) watercolour - Water carriers and bathers, 38.5cm x 54.5cm, inscribed verso 'No name', unframed **£100-150**
- 1294 *Gerald Spencer Pryse (1882-1956) watercolour - Ojuala Beach, 38.5cm x 55cm, titled verso, unframed **£100-150**
- 1295 *Gerald Spencer Pryse (1882-1956) oil on canvas - Self Portrait, signed, 77 x 60cm, framed
 Provenance: From the artist's estate. **£150-200**
- 1296 *Gerald Spencer Pryse (1882-1956) colour lithograph - probably one of the 'Workless' posters designed for the Labour Party circa 1910, signed in pencil, 64cm x 54cm, unframed **£200-300**
- 1297 *Gerald Spencer Pryse (1882-1956) group of five signed lithographs to include Refugees and Artillery, 47cm x 64cm, Artillery Gun, 64cm x 46cm, The Retreat of the Seventh Division and Third Cavalry on Ypres (2), 29cm x 48cm and Untitled - Cavalry halted under trees, 29cm x 48cm, all unframed **£150-200**
- 1298 *Gerald Spencer Pryse group of lithographs and prints on paper, mostly portraits, seven signed, fifteen in total. **£150-200**
- 1299 *Gerald Spencer Pryse group of lithographs and works by other hands from his studio, to include A Coursing Meeting, unsigned, 55cm x 77cm, Point to Point races, unsigned, titled below, 55cm x 77cm, The Seamstresses, signed, 52cm x 68cm and several works by other hands (eleven in total) **£100-150**
- 1300 *Sir Frank Brangwyn three prints - Unloading Oranges at London Bridge, signed, Is There Truth in Drink?, signed and Men Rolling Barrels, initialled, all unframed.
 Provenance: From the studio collection of Gerald Spencer-Pryse. N.B. The two artists were rivals but also collaborated. **£200-300**
- 1301 *David Kerr (b.1951) watercolour - pair of Goosanders on the shore, signed, 46cm x 34cm, in glazed maple veneered frame **£100-150**
- 1302 *Colin Moss (1914-2005) oil on paper, Horse team, signed 75 x 56cm. Provenance: From the artist's Estate **£100-200**

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- 1303 *Colin Moss (1914-2005) charcoal, two cows, signed, 78 x 51cm. Provenance: From the artist's Estate **£80-120**
- 1304 *Colin Moss (1914-2005) estuary scene, watercolour, signed and dated '50, 38 x 56cm, together with two further landscapes on paper by Colin Moss. (3). Provenance: From the artist's Estate **£200-300**
- 1305 *Colin Moss (1914-2005) pen on paper, Army physical, signed and dated '52, 33 x 24cm. Provenance: From the artist's Estate **£60-100**
- 1306 *Colin Moss (1914-2005) pen and wash, Portrait of Francis Bacon, signed and dated '99, 59 x 42cm. Provenance: From the artist's Estate **£100-150**
- 1307 *Colin Moss (1914-2005) oil on paper, workmen, signed, 53 x 64cm. Provenance: From the artist's Estate **£150-250**
- 1308 *Colin Moss (1914-2005) watercolour, summer flowers, signed, 75 x 55cm. Provenance: From the artist's Estate **£100-200**
- 1309 *Colin Moss (1914-2005) watercolour and bodycolour, still life with bust, unsigned, studio stamp verso, 56 x 38cm. Provenance: From the artist's Estate **£100-150**
- 1310 *Colin Moss (1914-2005) chalk and charcoal, Fish and chip supper, signed, 34 x 50cm. Provenance: From the artist's Estate **£80-120**
- 1311 *Colin Moss (1914-2005) watercolour, still life with pipe, signed, 55 x 38cm. Provenance: From the artist's Estate **£80-120**
- 1312 *Colin Moss (1914-2005) mixed media, 'The saloon bar of the Mulberry Tree, Woodbridge Road, Ipswich', signed and dated 13/11/50, 38 x 51cm. Provenance: From the artist's Estate **£80-120**
- 1313 *Colin Moss (1914-2005) Indian ink, Sleeping cat, signed 33 x 39cm, together with seven further studies of cats and other animals by Colin Moss. Provenance: From the artist's Estate **£200-300**
- 1314 *Humphrey Spender (1910-2005) two mixed media sketches on paper - Salzburg, signed, titled and dated '93, each 14.5cm x 9.5cm, framed as one **£180-220**
- 1315 Good large mid 19th century engraving by S. W. Reynolds, The Country Meeting of the Royal Agricultural Society of England, 1845, 54cm x 126cm, in glazed burr oak frame. **£100-150**
- 1316 Gaston Vuillier (1847-1915) watercolour - Grenadian Dancer, signed and inscribed Grenada, 56cm x 39cm, in glazed gilt frame **£500-700**
- 1317 Giuseppe Nicola Raimondo Palizzi (1812-1888) oil on canvas - Grazing Sheep, signed and indistinctly dated, 46.5cm x 71.5cm, in gilt frame **£3,000-5,000**
- 1318 Reuben Chappell of Goole (1870-1940) gouache - J.E. Backman of LaHave NS (Nova Scotia), signed A. Chappell, 36cm x 52cm in glazed frame **£300-500**
- 1319 Snaffles, Charles Johnson Payne (1884-1967) signed hand coloured print - 'The Bonnie Blue Bonners frae ower the Border', signed in pencil, with Snaffle blindstamp, 44cm x 44cm, in glazed frame
Provenance: Malcolm Innes Gallery **£200-300**
- 1320 Snaffles, Charles Johnson Payne (1884-1967) signed hand coloured print - 'The Heavies', signed in pencil, published May 1916 by Fores, 49cm x 65cm, in glazed frame
Provenance: Malcolm Innes Gallery **£250-350**
- 1321 Snaffles, Charles Johnson Payne (1884-1967) hand coloured print - 'Vimy', with Snaffle blindstamp, 40cm x 35cm, in glazed frame
Provenance: Malcolm Innes Gallery **£150-200**
- 1322 Snaffles, Charles Johnson Payne (1884-1967) hand coloured print - 'The D.R.', with Snaffle blindstamp, 47cm x 42cm, in glazed frame **£200-300**
- 1323 Snaffles, Charles Johnson Payne (1884-1967) hand coloured print - 'The Canadian', with Snaffle blindstamp, 44cm x 34cm, in glazed frame
Provenance: Malcolm Innes Gallery **£120-180**
- 1324 Snaffles, Charles Johnson Payne (1884-1967) hand coloured print - 'Bon Voyage', with Snaffle blindstamp, 43cm x 33cm, in glazed frame **£120-180**
- 1325 Snaffles, Charles Johnson Payne (1884-1967) hand coloured print - 'A Heilan' Lad', with Snaffle blindstamp, 43cm x 33cm, in glazed frame
Provenance: Malcolm Innes Gallery **£150-200**
- 1326 Snaffles, Charles Johnson Payne (1884-1967) hand coloured print - 'The Gunner', with Snaffle blindstamp, 43cm x 33cm, in glazed frame
Provenance: Malcolm Innes Gallery **£100-150**
- 1327 Snaffles, Charles Johnson Payne (1884-1967) hand coloured print - 'Anzac', with Snaffle blindstamp, 42cm x 34cm, in glazed frame
Provenance: Malcolm Innes Gallery **£150-200**

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| 1328 | *Colin Burns (b.1944) watercolour - Winter Reeds and Wren, signed, 30cm x 17cm, mounted in glazed frame £100-150 | 1339 | Continental School, 17th/18th century, oil on panel, half length portrait of a Nun, 69cm x 48cm, framed. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £400-600 |
| 1329 | Attributed to J. C. Harrison (1898-1985) watercolour - Lilac-Breasted Rollers, 47cm x 33cm, mounted in glazed frame. Inscribed verso: 'Painted by my father J.C. Harrison, endorsed by his son R.C. Harrison'. £80-120 | 1340 | Collection of English School sketch books, dating from the early 1800's until the 1860's, which appear to be the hand of two or three different hands. Included are views of Cumberland, Westmorland, Richmond, Surrey, Devon and other English views, one album entitled 'Views taken in the Summer of 1809' to include views of Hastings, Penzance, Mistley, Harwich and others. Seven bound albums and many loose works £150-250 |
| 1330 | Roland Green (1890-1972) watercolour - Widgeon in Flight, 36cm x 26cm, mounted in glazed frame £100-150 | 1341 | *Kyffin Williams (1918-2006) oil on board - Cynicht from The Glaslyn, initialled, titled verso and dated 23.12.47, 21cm x 31cm, in original painted frame £4,000-6,000 |
| 1331 | Gilles Demarteau (1750-1802) after Jean-Baptiste Huet (1745-1811) pair of coloured engravings in the crayon manner - "Le Dejeuner du Chat" and "Le Repas du Chien", circa 1778/79, in gilt and carved decorative frames, 29cm x 21cm overall £100-150 | 1342 | Spanish Colonial School, oil on canvas laid on board - Conquistador, 60cm x 50cm, in gilt frame £250-400 |
| 1332 | *William Russell Flint (1880-1969) signed drypoint etching - "Clatter and Whirl, Granada", signed, initialled and dated 4.2.32, inscribed 'Paper. Bourgogne 1749', 23.5cm x 37.5cm, in glazed frame £150-200 | 1343 | William Henry Hunt (1790-1864) watercolour - Still Life, Flowers and Plums, signed, 20cm x 34cm, in glazed gilt frame. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £100-150 |
| 1333 | *William Russell Flint (1880-1969) drypoint etching - "Aragonese String Makers", 1930, 26cm x 38cm, in glazed frame £100-150 | 1344 | Manner of David Roberts (1796-1864) watercolour - Gate of Justice, Alhambra, 14.5cm x 9.5cm, in glazed gilt frame with presentation inscription to mount dated 1867. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £100-150 |
| 1334 | John Jones 18th century mezzotint after George Romney, The Right Honble Edmund Burke, rare proof before letters, 'Engraved by J. Jones, Principal Engraver to H.R.H. the Duke of York', published December 1790, 55cm x 42cm, in glazed Hogarth frame £80-120 | 1345 | P. Craufurd, mid 18th century, watercolour and gouache - Horse Drawn Wagon, signed and dated 1760, 14cm x 18cm, in glazed gilt frame. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £80-120 |
| 1335 | Giuseppe Marchi 18th century mezzotint after Sir Joshua Reynolds, Oliver Goldsmith (1728-1774), rare proof before title, published by Robert Sayer December 1770, 48cm x 35.5cm, in glazed Hogarth frame £70-100 | 1346 | T. Hollingworth, 19th century, oil on canvas - Still Life Fruit and Vines, signed and dated '83, 30.5cm x 35.5cm, in rosewood frame. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £150-250 |
| 1336 | Of Nelson Interest: Rare early 19th century stipple engraving, proof before all letters, by Robert Cooper after Daniel Orme, Nelson "Battle of The Nile" August 1798, published by Orme January 1805, 48cm x 59cm, in glazed maple veneered frame £250-350 | 1347 | Naive School, 19th century, oil on canvas laid on panel - An Officer by a Lake, 27cm x 46cm, framed. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £150-200 |
| 1337 | William Johnstone (1897-1981) monochrome ink and wash - Eildon Hills, apparently unsigned, 37cm x 50cm, in glazed frame £150-200 | 1348 | Manner of Jean-Baptiste Perroneau (1715-1783) oval pastel - Portrait of a Gentleman, 62cm x 47cm, in gilt frame. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £300-500 |
| 1338 | Continental School, 17th century, oil on panel - Moses in the Bullrushes, 50cm x 69cm, unframed £300-500 | | |

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- 1349 *Norman Lloyd (1894-1983) oil on canvas - cattle grazing, signed, in gilt frame, 44cm x 54cm **£100-150**
- 1350 English School, 1840s ink and watercolour - A Cathedral, indistinctly signed, dated 1840, 16.5cm x 27cm, in glazed oak frame **£100-150**
- 1351 Dutch School, late 19th century, oil on tin panel - A girl candling eggs, signed Schalken, 24cm x 20.5cm, in gilt frame **£100-150**
- 1352 *John Cyril Harrison (1898-1985) watercolour - Reed Bunting on the Test, signed, 55cm x 76cm, in glazed frame
 Provenance: The Wildlife Art Gallery, Lavenham **£800-1,200**
- 1353 Manner of Frank Brangwyn (1867-1956) oil sketch on board - Portrait of a Lady, bearing label verso '...removed from the artists studio after his death...', 71cm x 50cm, framed **£200-300**
- 1354 English School, 18th century, oil on canvas - Portrait of Bishop Latimer (1487-1555), handwritten label verso, 67cm x 54cm, in gilt frame **£150-250**
- 1355 17th / 18th century Continental school, oil on canvas, Portrait of a Gentleman in armour and ruff, 29cm x 23cm, in period gilt frame **£700-1,000**
- 1356 Attributed to Jens Juel (1745-1802) pair of oils on canvas - portraits of Senator Johann Georg Bausch (1749-1835) and his wife, Engel Emerentia Bausch, nee Fincke (1725-1800) of Hamburg, painted within foliate ovals, 84cm x 67cm, numerous 19th century and later handwritten labels verso, in gilt frames
 Provenance: Formally in the collection of Arnold Otto Meyer thence by descent to the Brandt Family
 NB: Although the name plates attached to the frames state the artist to be Johann Ernst Heinsius (1731-1794) it appears that both works are illustrated in 'Hamburger Bildnisse' by Alfred Lichtwark, published in 1913 stating the artist to be Jens Juel **£3,000-5,000**
- 1357 Carl Johann Lasch (1822-1888) pair of oval oils on canvas - Portraits of Augustus Ferdinand Brandt (1835-1904) and his wife Elisabeth Brandt, nee Oesterreich (1835-1922), both signed and dated '83, 70cm x 60cm, in gilt frames **£800-1,200**
- 1358 Pair of mid 19th century oval oils on panel - portraits of William Brandt Jnr. (1804-1857) and his wife, Pauline Catharina Brandt, nee Amburger (1808-1891), indistinctly signed and inscribed verso, dated 1854, 61cm x 49cm, in gilt frames **£200-300**
- 1359 Collection of six 19th century portraits relating to the Brandt family and other relatives, comprising three pastels of lady's, two watercolours and one pencil drawing of gentlemen, mostly inscribed verso, in glazed frames (6) **£150-200**
- 1360 Pair of early 20th century oval oils on board - portraits of Mr & Mrs Brandt, 68cm x 48cm, in oval gilt frames **£100-200**
- 1361 Pair of 19th century oils on panel - portraits of Mr & Mrs Brandt, 55cm x 47cm, in gilt frames **£150-200**
- 1362 Two mid 19th century oils on canvas - portraits of two ladies, members of the Brandt family, 75cm x 63cm, in matching gilt frames **£100-150**
- 1363 Mid 19th century oil on canvas - portrait of a Belgian Lancer Officer, 117cm x 88cm, in gilt frame **£500-700**
- 1364 Good collection of 18th and 19th century engravings to include Friedrich II, other notable portraits, hand coloured engraving View of St Petersburg, views of Hamburg and others (30) **£150-200**
- 1365 Folio containing a collection of good quality wash mounts and unframed works **£50-100**
- 1366 An assortment of sixteen 19th century and later picture frames, mostly gilt, some carved, various sizes **£80-120**
- 1367 J. Phillips, late 18th century, watercolour - A Country House at Isleworth, inscribed verso 'Home of James Lacy', dated 1792, 24cm x 36cm, in glazed gilt frame **£100-150**
- 1368 Richard Bankes Harraden (1778-1862) watercolour - Trinity College Walks, 9cm x 14cm, in glazed gilt frame
 Provenance: Anthony Reed, Cork Street, London **£100-150**
- 1369 Marius Bauer (1867-1932) signed limited edition etching - 'Aladdin', 1911, numbered 93., plate 14cm x 17cm, mounted **£100-150**
- 1370 Robert Watts, 18th century, botanical watercolour study 'Queen Margaret', signed and dated April 7. 1765, 19.5cm x 13cm, together with four other 19th century botanical watercolours, each in glazed gilt frame (5) **£150-250**

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- 1371 After Carlo Maratti (1625-1713) red chalk drawing - Travelling Family, 33cm x 33.5cm, in glazed frame **£200-300**
- 1372 After Guido Reni (1575-1642) red chalk drawing - Mother and Baby, tondo 23cm, in glazed frame **£150-250**
- 1373 *Eduard Bargheer (1901-1979) pencil and crayon on tracing paper - San Angelo, signed and titled, inscribed verso, 32cm x 40.5cm, in glazed frame **£300-500**
- 1374 Books - fourteen volumes, Girtin and Turner, A Collection to include Turner by Sir Walter Armstrong pub Agnews & Scribner's, 2 volumes, Thomas Girtin's Watercolours by Randall Davies pub The Studio, London and others (14) **£80-120**
- 1375 Books - two volumes, Joseph Wright of Derby, Benedict Nicolson, published 1968 (2) **£40-60**
- 1376 Books - ten volumes, William Blake related to include, Pencil Drawings by William Blake, 1927, Poems by Mr Gray, Drawings by William Blake and others (10) **£40-60**
- 1377 Books - thirteen volumes, Norwich School to include 'The Norwich School of Painting' by William Frederick Dickes, limited edition 36/100, Cotman, Crome and similar (13) **£50-80**
- 1378 Books - seventeen volumes, Rowlandson, Gillray, Hogarth and other satire (17) **£50-80**
- 1379 Books - four volumes, A Catalogue of the Pictures and Drawings in the Collection of Frederick John Nettlefold, cloth bound (4) **£40-60**
- 1380 Books - eleven volumes, to include, 'The Drawings of Thomas Gainsborough' Text and Plates, John Haynes 1970, 'The Letters of Thomas Gainsborough' and others (11) **£40-60**
- 1381 Books - four boxes, good art reference, Walpole Society, Constable, Churchill and others (approximately 70) **£50-80**
- 1382 Books - six boxes, art reference, collection of auction catalogues and others **£40-60**
- 1383 Books - quantity, mostly British watercolours and works on paper, three volumes 'Watercolour Painting in Britain' by Martin Hardie, auction catalogues and similar **£40-60**
- 1384 Books - four boxes, art reference, Reynolds, Fuseli, auction catalogues and similar **£40-60**
- 1385 Book - one volume, The Daniells, Artists and Travellers, de luxe numbered 29 from an edition of 50, published 1954, leather bound **£40-60**
- 1386 Books - six volumes, George Engleheart, from an edition of 350, Life and Works of Ozias Humphry, from an edition of 400, A Dictionary of British Miniature Painters Vol I & II, British Portrait Miniatures A History by Daphne Foskett and John Smart, The Man and his Miniatures (6). **£50-80**
- 1400 18th century French chestnut high dresser, with enclosed shelved rack and the base having two frieze drawers flanking central concealed flush drawer, with two panelled doors below on stiles, 150cm wide x 64cm deep x 218cm high **£200-300**
- 1401 Antique pine standing corner cupboard, the upper section with shaped open shelves and barrel back, enclosed below by panelled door, 106cm wide x 63cm deep x 200cm high **£100-150**
- 1402 Early 19th century rosewood grained open armchair, with embroidery back and seat raised on turned front and shaped back legs and castors **£100-150**
- 1403 Small size George II style walnut swing frame toilet mirror, with shaped plate in gilt slip and cushion frame with shell cresting, single drawer to the platform base on ogee bracket feet, 32.5cm wide **£80-120**
- 1404 18th century wing back armchair, leaf green velvet upholstered on walnut cabriole legs and pad feet **£300-500**
- 1405 Early 19th century ash and elm hoop back Windsor chair, with solid saddle seat and crinoline stretcher **£100-150**
- 1406 Good Georgian steel serpentine fender, with pierced and boss ornament, 145cm wide **£80-120**
- 1407 Good Chippendale style mahogany drop leaf pembroke table, the shaped hinged top with carved edge over end frieze drawer and dummy drawer on patera headed carved tapered legs, 79cm wide x 52cm deep x 70cm high **£200-300**
- 1408 George III pine barrel form corner cupboard, enclosed by pair of panelled doors, 60cm wide x 62cm deep x 102cm high **£80-120**
- 1409 Set of six late 19th century ash and elm spindle back chairs, each with solid seat on ring turned stretchers **£150-250**
- 1410 Regency style green chinoiserie lacquered display cabinet, with glazed upper section and four short drawers to the base on cabriole legs and paw feet, 99cm wide 45cm deep x 168cm high **£200-300**

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| <p>1411 George I oak side chair, with solid splat and slip in seat on cabriole legs and paw feet, and a walnut side chair of similar period £100-150</p> <p>1412 Victorian brass mesh fire guard, rounded ends with projecting towel rail, 103cm wide x 37cm deep x 70cm high £100-150</p> <p>1413 17th century Continental oak dining table, with rounded rectangular plank top, raised on wavy frieze and square baluster supports united by stretchers, 149 x 77cm £400-600</p> <p>1414 Regency mahogany chest of drawers, with two short over three long graduated drawers, each with drop loop handles, on splayed bracket feet, 107cm wide x 55cm deep x 104cm high £100-150</p> <p>1415 18th century fruitwood chest of drawers, in two parts, having two short over four long graduated drawers, each with original brass swan neck handles, raised on bracket feet, 90cm wide x 47cm deep x 112cm high £150-250</p> <p>1416 Rare George III fruitwood and burr elm washstand, with aperture for wash basin and drawer to second tier, on square supports united by an X-stretcher, 34cm wide x 34cm deep x 77cm high £100-150</p> <p>1417 Set of four George III mahogany dining chairs in the Hepplewhite style, each with ornate pierced shield shaped back and upholstered seat on square tapered legs and spade feet £150-250</p> <p>1418 Early 18th century style wing armchair, with high back and scrolled arms on beech cabriole legs and H-shaped stretcher £250-400</p> <p>1419 George III mahogany chest of drawers, having two short over three long graduated drawers, each with original brass handles, on splayed bracket feet, 100cm wide x 51cm deep x 105cm high £150-250</p> <p>1420 George II mahogany fretwork wall mirror, with pierced shell cresting and shaped plate in gilt slip, 92 x 50cm £100-150</p> <p>1421 Good George III mahogany and patera inlaid bowfront sideboard, with central frieze drawer flanking by deep cellarette drawers on square tapered legs and spade feet, 120cm wide x 66cm deep x 89cm high £300-500</p> <p>1422 Rare set of 19th century fruitwood folding library steps, total height 205cm £100-150</p> <p>1423 Victorian gothic brass and steel fender, with pierced ornament on paw feet, 196cm long £100-150</p> | <p>1424 George III style mahogany Gainsborough armchair, with cream silk damask upholstery raised on ornate carved cabriole legs and castors £300-500</p> <p>1425 George III mahogany linen press, with dentil moulded cornice and hanging rail enclosed by pair of oval inlaid doors, the base with two short over one long drawer on bracket feet, 127cm wide x 61cm deep x 183cm high £200-300</p> <p>1426 Late 17th century oak geometric moulded chest on stand, with two short over three long moulded drawers on bracket feet, 100cm wide x 67cm deep x 94cm high £250-400</p> <p>1427 George III mahogany chest of drawers, with two short three long graduated drawers on bracket, 98cm wide x 65cm deep x 102cm high £150-250</p> <p>1428 George III burr elm and crossbanded occasional table, with octagonal tilt-top on vase shaped column and swept tripod supports, 49cm wide £300-500</p> <p>1429 Twin-seater Knowle settee, with flame stitch upholstery approximately 160cm wide x 85cm deep x 98cm high £150-250</p> <p>1430 Victorian cast iron stick stand, with dolphin and shell ornament, removable drop tray with registration mark to underside, 75cm high £100-150</p> <p>1431 18th century Continental mahogany serpentine tea table, with fold-over top and frieze drawer on squared cabriole legs, 81cm wide x 40cm deep x 74cm high £150-250</p> <p>1432 Antique four-fold embossed screen, decorated with raised lithographic scrolling foliage, each panel 181 x 51cm £100-150</p> <p>1433 Queen Anne revival four-fold upholstered screen, with gilt braid and silk damask foliate ornament, each panel 208 x 54cm £150-250</p> <p>1434 George III mahogany writing table, with leather inset rising easel top, end frieze drawer to each side, on square tapered legs united by a shelf, raised on castors. 61cm wide x 40cm deep x 78cm high £150-250</p> <p>1435 George III architectural mahogany corner cupboard, with arched pediment and shaped shelves enclosed by glazed door, flanked by cluster columns, 69cm wide x 36cm deep x 117cm high £100-150</p> <p>1436 Good Regency satinwood and line inlaid cheval mirror, with hinged rectangular plate in square section frame with urn finials on splayed legs and castors, 66cm wide x 163cm high £300-500</p> |
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- 1437 Large collection of faux book fronts.
 Provenance: From the Estate of David Tron,
 Kings Road Antiques dealer **£100-150**
- 1438 Early 18th century Continental walnut pier
 mirror, with pleasantly distressed bevelled plate
 in shaped surround with carved acanthus
 cresting, 89 x 45cm **£150-250**
- 1439 19th century mahogany occasional table, with
 circular dished top on turned column and reeded
 swept tripod supports with brass mounts, 43cm
 diameter x 53cm high, together with another
 similar table. (2) **£70-100**
- 1440 18th century French fruitwood food cupboard,
 with three open shelves between spindles,
 100cm wide x 43cm deep x 83cm high **£150-250**
- 1441 Impressive George IV gilt overmantel mirror,
 with rectangular plate within leaf clad columns
 and boss angles, 97 x 158cm **£300-500**
- 1442 Very large 19th century and later painted
 overmantel mirror, with arched mirrored plate in
 architectural surround, 195 x 138cm **£200-300**
- 1443 Impressive modern sofa by George Smith, with
 shaped back on turned feet, approximately
 238cm wide x 115cm deep and a similar large
 rectangular stool with George Smith label. (2)
£600-1,000
- 1444 Suite of six late 19th century ebonised and
 reeded Sussex chairs to include a corner chair,
 an elbow chair and four standards **£200-300**
- 1445 Mahogany and crossbanded bijouterie table,
 with bevelled hinged glass top on square
 tapered legs, 84cm wide x 48cm deep x 90cm
 high **£80-120**
- 1446 Antique French rosewood and gilt metal
 mounted coffee table, with marble inset oval top
 on shaped frieze and cabriole legs, 75cm wide x
 55cm deep x 56cm high **£100-150**
- 1447 19th century French style kingwood and
 marquetry inlaid marble topped cabinet, of
 serpentine outline, with shelved interior
 enclosed by floral inlaid panel door, on shaped
 apron, 99cm wide x 38cm deep x 96cm high
£150-200
- 1448 19th century mahogany night stand by Gillows,
 Lancaster, with hinged top and bank of four
 graduated drawers on squat bun feet, 45cm
 wide x 46cm deep x 98cm high, stamped to top
 drawer GILLOWS, LANCASTER **£250-400**
- 1449 Early 20th century French mahogany open
 armchair, with satin upholstered pad back and
 seat and scroll arms, on carved cabriole legs
£100-150
- 1450 Pair of mid-18th century style mahogany
 Gainsborough armchairs, each with arched back
 and pad arms on carved cabriole legs united by
 turned H-shaped stretchers and castors **£1,000-
 1,500**
- 1451 George III inlaid mahogany card table, with
 scissor action support on cabriole legs and
 carved claw and ball feet, 89cm wide x 44cm
 deep x 74cm high **£400-600**
- 1452 Regency mahogany and satinwood
 crossbanded card table, with D-shaped fold-over
 top on turned column and quadruped cabriole
 legs on castors, 86cm wide x 43cm deep x 74cm
 high **£150-250**
- 1453 Edwardian satinwood and polychrome painted
 window seat, the upholstered seat with scroll
 ends on square tapered legs **£150-250**
- 1454 Victorian gilt gesso framed nursing chair, with
 shield shaped back and seat on knop carved
 legs and castors **£80-120**
- 1455 Edwardian satinwood and polychrome painted
 occasional table, with oval hinged tilt-top on
 faceted column and splayed tripod supports,
 54cm wide **£80-120**
- 1456 Edwardian satinwood and tulipwood
 crossbanded bonheur du jour, with fitted interior
 enclosed by sloping fall, frieze drawer below
 raised on square tapered legs and castors,
 united by shaped stretcher, 74cm wide x 44cm
 deep x 109cm high **£250-400**
- 1457 Pair of late 19th / early 20th century French
 parquetry inlaid three tier what-nots, with brass
 mounted shaped tiers on turned supports with
 hoof feet, 80cm high **£200-300**
- 1458 Early 20th century satinwood and polychrome
 painted kidney shaped desk, with inset tooled
 leather and three drawers to the shaped frieze
 on square tapered legs and castors, 92cm wide
 x 43cm deep x 79cm high **£200-300**
- 1459 Sheraton revival mahogany and satinwood inlaid
 bookcase, of small proportions, the upper
 section with arched pediment and shaped
 shelves enclosed by a glazed door, the base
 having two frieze drawers and shelf below, on
 square tapered gaitered legs, 58cm wide x 49cm
 wide x 181cm high **£150-250**

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- 1460 Early 19th century leather topped mahogany library table, the rounded rectangular leather inset top hinged with compartment below, raised on faceted column and X-form platform on castors, 55cm wide x 47cm deep x 72cm high **£100-150**
- 1461 Oak dresser base of small size, with two geometric moulded drawers on angular cabriole legs, early elements and alternations, 106cm wide x 40cm deep x 73cm high **£80-120**
- 1462 18th century bible box on associated stand, the stand with frieze drawer on turned legs, 94cm wide x 45cm deep x 88cm high **£80-120**
- 1463 18th century oak high dresser, with shelved rack and five drawers to the shaped frieze on square supports with pot board below, 167cm wide x 47cm deep x 208cm high **£250-400**
- 1464 Silvered club fender, with green vinyl upholstery raised on columnade supports and splayed kerb, 151cm wide x 44cm deep x 45cm high **£150-200**
- 1465 French painted caned window seat, of serpentine outline, on slender cabriole legs, 101cm wide **£120-180**
- 1466 Early 20th century chinoiserie stool, with silk upholstered slip in seat on ornate cabriole legs and claw and ball feet, 63cm wide **£250-350**
- 1467 Regency style polychrome painted and satinwood demi-lune commode, with two frieze drawers on square tapered legs and spade feet, 66cm wide x 36cm deep x 79cm high **£200-300**
- 1468 Victorian ottoman of square waisted form, with tapestry upholstered hinged top **£100-150**
- 1469 Continental polychrome painted serpentine commode, with three graduated drawers on bracket feet, 69cm wide x 37cm deep x 80cm high **£80-120**
- 1470 Regency style gilt overmantel mirror with classical decoration to the frieze over three rectangular bevelled plates, 110 x 70cm **£100-150**
- 1471 Edwardian satinwood and polychrome painted demi-lune card table, with fold over top enclosing baize lined interior, raised on square tapered legs and spade feet, 90cm wide x 45cm deep x 78cm high **£200-300**
- 1472 Continental marble topped bedside cupboard, with shaped variegated marble top over single door to the parquetry inlaid front and marble lined interior on square tapered legs 51cm wide x 34cm deep x 83cm high **£100-150**
- 1473 Early 18th century walnut single drawer side table, raised on tapered legs and pad feet, 74cm wide x 52cm deep x 70cm high **£200-300**
- 1474 Regency rosewood stretcher table, raised on reeded standard ends and sledge supports with scroll feet on castors, 130cm wide x 66cm deep x 75cm high **£250-400**
- 1475 18th century walnut chest of two short and three long drawers, on later base with cabriole legs, 97cm wide x 60cm deep x 131cm high **£400-600**
- 1476 George III mahogany low boy with three small drawers each with brass drop handles, on square internally chamfered, 77cm wide x 47cm deep x 73cm high **£300-500**
- 1477 18th century oak and feather banded chest of small size, with two short over three long drawers on bracket feet, 90cm wide x 49cm deep x 92cm high **£150-250**
- 1478 18th century oak mule chest, with hinged top and fielded panel front over two drawers on ogee bracket feet, 141cm wide x 57cm deep x 92cm high **£100-150**
- 1479 Very large Victorian gilt arched overmantel mirror, 192 x 149cm **£150-250**
- 1480 18th century Pepysian style burr walnut bookcase, with adjustable shelves to the interior enclosed by pair of astragal glazed doors, enclosed crossbanded cupboards below on bracket feet, 130cm wide x 41cm deep x 225cm high **£700-1,000**
- 1481 George III mahogany chest on chest, with Greek key moulded concave cornice and two short over three long drawers between blind fret carved canted angles, the base with brushing slide and three graduated drawers on bracket feet, 108cm wide x 55cm deep x 192cm high **£500-700**
- 1482 George III mahogany and ebony line inlaid secretaire bookcase, the upper section enclosed by pair of astragal glazed door, with fold down secretaire drawer fitted with leather writing surface and interior of drawers and pigeon holes, with pair of cupboard doors below, on bracket feet, 119cm wide x 56cm deep x 229cm high **£80-120**
- 1483 Pair of early 20th century satinwood and polychrome painted side chairs, with pierced shield shaped back on square tapered legs **£100-150**

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- 1484 Early 20th century twin seater settee, upholstered in puce velvet, with fan shaped back on bun feet, approximately 146cm wide **£100-150**
- 1485 Good George III mahogany bureau, with fitted interior and four long graduated drawers, each with brass drop handles, on bracket feet, 108cm wide x 53cm deep x 107cm high **£120-180**
- 1486 Early George III mahogany tripod table, with solid circular top on birdcage action and spiral carved column on tripod cabriole legs and pointed pad feet, 66cm diameter, 71cm high **£200-300**
- 1487 Unusual 19th century gothic revival painted metal bed frame **£100-200**
- 1488 Regency mahogany chest of drawers, having two short over three long drawers between reeded projecting pilasters, 112cm wide x 54cm deep x 93cm high **£100-150**
- 1489 Regency mahogany and rosewood crossbanded pembroke table, rounded rectangular drop-leaf top over end frieze drawer on square column and splayed line inlaid supports on brass castors, 93cm wide x 54cm deep x 72cm high **£100-150**
- 1490 18th century style walnut wing armchair, on cabriole legs and pad feet **£150-250**
- 1491 George III oak high dresser, with open shelves and three drawers to the base, on gun barrel turned supports, 210cm wide x 54cm deep x 198cm high **£400-600**
- 1492 19th century Lechertier Barbe adjustable easel, raised on castors, brass makers label to one side for LECHERTIER BARBE, 95 JERMYN ST. S. W, approximately 235cm high **£250-400**
- 1493 Regency rosewood library chair, with pink button upholstery on reeded legs and castors **£150-250**
- 1494 Knowle settee, with Bayeux tapestry embroidery frieze and drop ends, approximately 156cm wide. Provenance: From the Estate of David Tron, Kings Road Antiques dealer **£100-150**
- 1495 George II walnut swing frame dressing table mirror, with shaped swing plate on shaped supports, 37cm wide. Provenance: From the Estate of David Tron, Kings Road Antiques dealer **£80-120**
- 1496 Impressive Regency convex wall mirror, with massive circular plate in ball mounted concave moulded frame and scrolling candle arms, 95cm diameter (excluding candle arms) **£800-1,200**
- 1497 19th century neo-classical wall mirror, oval plate in scrolled foliate surround issuing from urn surmount, 128 x 119cm **£200-300**
- 1498 Late 19th/early 20th century French limed beech sofa, with pad back and seat in leaf and ribbon carved frame on fluted legs, 111cm high **£100-200**
- 1499 George III mahogany pembroke table, with rectangular hinged top and end frieze drawer on internally chamfered square tapered legs, top 75 x 67cm extending to 75 x 110cm **£100-150**
- 1500 Very large Edwardian etched glass light shade, of bulbous form, approximately 32cm diameter. Provenance: From the Estate of David Tron, Kings Road Antiques dealer **£150-250**
- 1501 Pair of figured walnut bedside chests, each with bank of four drawers on plinth base, alterations, 36cm wide x 46cm deep x 75cm high **£200-300**
- 1502 19th century pippy oak Wellington chest, with three quarter gallery and six graduated drawers enclosed by stile on plinth base, 61cm wide x 48cm deep x 115cm high **£300-500**
- 1503 Rare early 19th century mahogany corner estate desk, with leather inset top with canted rear angles to fit an alcove, and nine drawers about the kneehole, each with stamped locks, on bun feet, 153cm wide x 54cm deep x 74cm high **£200-300**
- 1504 17th century oak wainscot chair, initialled and dated to top rail, with solid seat on gun barrel supports **£600-800**
- 1505 19th century continental walnut desk, with shaped leather inset top, raised on slender cabriole legs **£200-300**
- 1506 19th century gilt framed overmantel mirror of rectangular form with foliate leaf and scroll cresting, and beaded borders, 156cm high x 125cm wide **£300-500**
- 1507 An impressive Edwardian rectangular mirror, of massive proportions, with moulded oak frame painted with foliate gilt borders, 228cm high x 183cm wide **£800-1,200**
- 1508 Antique painted open bookcase with carved and painted cornice and classical painted frieze, 183cm wide x 192cm high x 42cm deep **£300-500**
- 1509 Aesthetic-style ebonised four-division canterbury, raised on castors, 44cm wide **£100-150**

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- 1510 Fine 19th century French giltwood stool, with circular Aubusson embroidered panel, raised on ornate rope carved understructure, 51cm diameter **£250-400**
- 1511 Late 19th century Chippendale revival mahogany framed wall mirror with carved gilt phoenix cresting, 97 x 49cm **£80-120**
- 1512 18th century gilt framed wall mirror in the manner of William Kent, with twin scroll cresting, shaped bevelled plate and foliate borders, 110cm high x 70cm wide **£150-200**
- 1513 Late 19th century Chippendale revival walnut fretwork wall mirror with shell and scroll cresting, 83cm x 46cm **£100-150**
- 1514 18th century baroque gilt gesso pier mirror, with early mirror plate, within architectural frame with shell and mask surmount and conforming apron, 80 x 30cm **£200-300**
- 1515 Edwardian mahogany and satinwood line inlaid patent folding table, with remnants of label to underside, 77cm wide **£50-70**
- 1516 Unusual George I/II red walnut tea table, with fold over rectangular and frieze drawer to each end and concealed flush drawer to one side on slender cabriole legs and claw and ball feet, 95cm wide x 47cm deep **£150-250**
- 1517 18th century and later figured walnut and crossbanded chest on stand, the chest with moulded cornice and three short over three long graduated drawers, the base having three short drawers on shaped frieze and bun feet, 105cm wide x 50cm deep x 148cm high **£300-500**
- 1518 Good quality late 19th century French étagère with circular galleried rouge marble top and shelf below on gilt metal mounted reeded supports, 41cm diameter x 87cm high **£150-200**
- 1519 Victorian mahogany extending dining table with two extra leaves on turned legs and castors, opening to 225cm x 130cm (leaves are both 50cm) **£100-200**
- 1520 Mid 18th century carved giltwood wall mirror, in the Chinese Chippendale style, the shaped plate in pierced C-scroll frame, 83 x 63cm **£150-250**
- 1521 George II style walnut fretwork wall mirror, with distressed plate in gilt slip and pierced rococo cresting with conforming apron, 71 x 38cm **£50-70**
- 1522 17th century French geometric moulded coffer, with four panel front raised on stiles **£100-150**
- 1523 Substantial Italian walnut refectory table, the cleated plank top on pyramidal column supports **£300-500**
- 1524 Pair of Victorian walnut pier cabinets, each with shelves enclosed by glazed doors on plinth base **£100-150**
- 1525 Set of ten 17th century style carved oak dining chairs, each with carved panel back and solid seat on turned and block understructure **£200-300**
- 1526 Late Regency mahogany metamorphic child's chair/high chair with upholstered seat and back, two scroll arms on carved legs with X frame cross-stretcher securing to the mahogany stand with carved and turned inverted tulips head supports **£100-150**
- 1527 Regency mahogany elbow chair with rope bar back, swept open arms, needlework seat on square taper and rear sabre legs **£50-80**
- 1528 Good quality Victorian figured burr walnut veneered cigar cabinet on stand, with three fitted cedar lined drawers enclosed by two doors with Bramah lock and flanking spring-loaded military style brass handles, 75cm wide x 49cm deep x 83cm high **£100-150**
- 1529 Good quality 19th century marble column with ormolu mounts, square revolving plinth on cylindrical figured column and square chamfered base, 30.5cm wide x 110cm high **£400-600**
- 1530 Victorian Gothic brass wall mirror of oval form, bevelled plate in blind fret frame with twin candle arms, 69cm high **£80-120**
- 1531 George II mahogany fret wall mirror, with original mirror plate in fret surround with green man motif to frieze, **£100-150**
- 1532 Antique French weather vane, with cockerel ornament and compass ring, mounted on wooden block, total height 145cm **£150-200**
- 1533 Antique copper cockerel weather vane, 66cm wide **£150-200**
- 1534 Victorian walnut gentleman's shaving stand, with adjustable circular mirror on circular tier with compartments, raised on tripod base **£50-70**
- 1535 Set of four gothic brown oak hall chairs **£100-150**
- 1536 Good quality early Victorian rosewood three tier whatnot with pierced fretwork gallery on spiral turned supports with frieze drawer to the base on scroll feet with original brass castors, 65cm wide x 50cm deep x 114cm high **£200-300**

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- 1537 Fine quality Chinese hardwood armchair, with shaped back and scroll arms vegetable decoration, broad shaped panel back with pierced carving depicting birds, carved and pierced frieze, raised on carved cabriole legs with paw feet **£350-450**
- 1538 Quartetto nest of antique rosewood tables, with pierced shaped open ends **£100-150**
- 1539 George II oak side table, single drawer standing on tapered legs and pad feet **£150-200**
- 1540 Good scarce yew wood antique wine table, rounded square top on three splayed feet **£150-200**
- 1541 Antique tilt-top wine table with shaped top with good patination, raised on tripod cabriole base **£150-200**
- 1542 Edwardian satinwood toilet mirror, shield shaped swing plate on serpentine platform base **£100-150**
- 1543 18th century mahogany dressing chest, with brushing slide and four graduated drawers each with original handles **£400-600**
- 1544 Primitive mahogany wine table with dished top above three cabriole legs **£70-100**
- 1545 Good 19th century oak three tier hall table in the Pugin manner, with drawer and undertier and plinth base **£150-200**
- 1546 George IV mahogany library armchair, with leather upholstery on tapered legs and brass castors **£300-400**
- 1547 Eight George III dining chairs comprising set of six rope back chairs and two with bar backs, all upholstered in yellow fabric **£300-400**
- 1548 Antique cedarwood rocking chair with caned back and seat **£100-150**
- 1549 Good pair of 19th century bone inlaid ebonised Milanese hall chairs, each with shaped finialled back, solid seat on turned legs **£600-800**
- 1550 Good pair of 19th century ebonised and bone inlaid hall chairs **£600-800**
- 1551 18th century mahogany bureau bookcase, shaped pediment and panelled doors above, with fitted interior and drawers below on bracket feet **£350-450**
- 1552 Antique gilt mirror, with rectangular bevelled plate within pierced frame **£60-100**
- 1553 Good 18th century mahogany tripod table with reeded column above three carved cabriole legs **£200-300**
- 1554 Arts and crafts oak armchair in the manner of Pugin, with panelled back and upholstered seat **£100-150**
- 1555 Pair of Biedermeier dining chairs, with waisted backs, on slender turned tapered legs **£100-150**
- 1556 Pair of mahogany George III shield back sidechairs, on square legs **£100-150**
- 1557 Edwardian satinwood revolving ladies salon chair, raised on reeded tapered legs **£100-150**
- 1558 19th century carved and bone inlaid table in the Moorish style, of octagonal form **£100-150**
- 1559 George IV gilt overmantel mirror, with rectangular plate in ebonised reeded slip and projecting cut-column frame with anthemion, dolphins and shell moulded frieze, 82 x 106cm **£200-300**
- 1560 19th century Ceylonese carved hardwood circular breakfast table, the tilt top with pierced vine carved frieze, raised on central bulbous column and scrolled supports, quatreform platform base, 119cm diameter x 76cm high **£300-500**
- 1561 Pair of Louis XVI style beech and gilt heightened bedside tables, each of serpentine outline, with twin drawers on acanthus carved cabriole legs, 49cm wide x 42cm deep x 74cm high, together with an en-suite oval mirror **£100-150**
- 1562 Continental beech and marble topped console table, shaped top on fluted frieze and turned tapered fluted supports, united by a shaped undertier, 121cm wide x 30cm deep x 87cm high **£150-200**
- 1563 Mahogany butler's tray on stand, the tray with folding pierced sides raised on square chamfered supports, 72 x 52cm **£80-120**
- 1564 Victorian burr walnut work table, of oval outline with fitted interior raised on bulbous end supports and splayed legs on castors, 61cm wide x 47cm deep x 72cm high **£80-120**
- 1565 19th century pine faux bamboo bed, with carved head and footboard and side rails, approximately 134cm wide x 200cm long when constructed, together with a pair of matching side rails and a pot cupboard **£80-120**
- 1566 Good quality late Georgian mahogany drop-flap supper table with single end drawer, on turned legs, 99cm wide x 119cm long when extended **£80-120**
- 1567 18th century oval gateleg dining table on baluster turned supports joined by stretchers opening to 157cm x 129cm. 74cm high. **£80-120**

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- 1569 William IV rosewood library table with rectangular top on end standards joined by a turned stretcher, on bun feet. 137cm wide x 59cm deep x 74cm high. **£150-250**
- 1570 Late 17th century oak side table, with single drawer, on baluster turned legs joined by stretchers on turned feet, 86cm wide x 58cm deep x 74cm high. **£80-120**
- 1571 Victorian walnut framed chaise longue with carved walnut show-wood scroll frame upholstered in buttoned beige material, 190cm length x 90cm deep x 90cm high. **£150-250**
- 1572 Crystal basket chandelier, hung with prismatic drops, approximately 80cm high **£100-150**
- 1580 Good quality Heriz type rug with floral decoration on cream, red and blue ground, 337cm x 250cm **£150-250**
- 1581 Kashan rug, with central medallion and arabesque ornament on cream ground, in multiple borders, 210 x 125cm **£80-120**
- 1582 Baluch prayer mat, together with three others, 157 x 94cm and smaller **£100-200**
- 1583 Persian Khamsei rug, with central angular medallion on brick red ground in multiple borders, 230 x 125cm **£80-120**
- 1584 Hamadan design rug, with conjoined pendant medallion on brick red ground, 224 x 135, together with a Persian runner, 262 x 125cm and two further rugs **£80-120**
- 1585 Eastern runner, with meandering foliage on brick red ground, 249 x 98cm together with a Persian style prayer mat, 130 x 78cm, and two other rugs **£60-100**
- 1586 Very large Chinese wash carpet, with central foliate medallion and conforming spandrels on salmon ground, with tassel ends, 490 x 338cm **£100-200**
- 1587 Good quality large antique Heriz rug, with central concentric medallion issuing meandering angular foliage, on terracotta ground, in main border, cut and reduced in size, approximately 444 x 306cm **£200-300**
- 1588 Persian design rug on red ground, with central concentric medallion on rust ground with multiple borders, tassel ends, 172 x 122cm **£100-150**
- 1589 Persian runner, conjoined foliage meander ornament on midnight blue ground, 370 x 115cm **£80-120**
- 1590 A Persian carpet, with allover foliate ornament on cream ground, approximately 340 x 234cm. **£100-150**
- 1591 Antique Hamadan rug, with geometric foliate ornament on midnight blue ground, in main flower head border, 285 x 151cm **£150-200**
- 1592 A North-West Persian Nain carpet, with silk thread, with all over foliate ornament on cream ground, approximately 397 x 306cm. Provenance: Sworders: Skeynes Park, Edenbridge, Kent. **£500-700**
- 1593 Very large Persian design carpet, with central medallion and conforming spandrels on claret ground, in multiple borders, approximately 603 x 423cm **£200-400**
- 1594 Large Heriz rug with central angular medallion on brick red ground, in angular spandrels and borders, 365 x 271cm **£400-600**
- 1595 Baluch rug, with conjoined medallions on biscuit ground, 180 x 118cm **£50-70**
- 1596 Large Kashan type carpet, with central foliate medallion and meandering foliage, within main lotus flower border, approximately 543 x 354cm **£200-400**
- 1597 Middle Eastern carpet, with arabesque ornament **£150-200**